

# UH NEWS

liberated  
press

Vol. I No. 17

February 19, 1969



"A man said to the universe:  
"Sir, I exist!"  
"However," replied the universe,  
"The fact has not created in me  
A sense of obligation."

-Stephen Crane      Photo by Marcel Therien

# H.H. News Liberated Press

An Open Letter To

## Robert Penn Warren

*There seems to be an incredible distance between our minds—not just yours and mine but yours and ours and even mine and theirs. I find it so hard to believe the sense that you have of the past, not because it is wrong but rather because it is so close to that which I hold to be self-evident. And then where do you find time to talk for seventy-three minutes on something that is merely an outgrowth of literature—do we have time to teach any form or age of literature? Or should we spend our time engulfed in the mysticism that surrounds its creation (perhaps also its creator). For it you make it real, make it relevant, then you have destroyed the mystic quality. For many ways the study of literature forecloses the personal interpretation. A teacher instills his interpretation into the minds of his students, of course leaving room for devious interpretations; but with the parent-child complex of the teacher-student relationship we must doubt the willingness of the student to even believe in his own deviation. And the student becomes a disciple of the master and carries his word to the masses—thus no one is allowed an individual interpretation. And you stand there and dissect even your own poems.*

*How does all this influence the writer? Does the writer write for public consumption (reading) or does he write knowing that his work will be picked apart line by line in a classroom? Do you write for the community as a whole or merely the academic community? I sometimes write songs I know will be picked apart by the intellectual community. I write them in phrases that mean nothing, (except in that my subconscious rambling controls them, adding a mystic quality.) And they find meanings I know are not there. And so I write to fool them—because I feel strongly that songs should not be torn apart: one line out of the Gestalt can ruin the mystery of sound. And I am able to say nothing in a song (nothing except to myself) and the sound covers up for me. Yet in literature you must merely rely on the music of words and not of song. Can you or do you use the sound to cover up (sometimes)?*

*Did it bother you that our students did not know how to ask questions. Their questions were merely a display of their knowledgeable irrelevance. And did anyone ask you a question about what you knew (not what you thought about some thought of theirs). And they were all basking in the sunshine of your smile: would the master approve? They were pitting their academia against yours, knowing that they would suffer in the result. Yet this is the way we have conditioned them to respond in a learning experience.*

*Not to be confused with wisdom, the pain of learning is in itself an end—in a masochistic way people suffer through academia. Perhaps there is too much learning required and, in an attempt to rationalize out enjoying life, they must learn to enjoy their pain; and seeing as only they themselves submit themselves to it, it becomes masochism. At the grade school level they hang it on the teacher (parent image) and have an open hostility towards this figure as the one who is subjecting them to the pain—not so in higher education—their hostility is toward themselves. We are conditioned to be self-destructing machines—machines without vision. We are a society without poetry, with poets seldom found and less often listened to. The poems we write are our own epitaphs. We are with no sense of the past, no vision for the future, and no ability to make love to the present. We have only time and motion: we are the living death.*

Love and kisses  
The Jack of Hearts

## The New Action Army

by Dan Hazelton

The United States Army (builds men) has a stockade in San Francisco called Presidio. Most of the soldiers are serving sentences for being AWOL, some are being held for participating in a G.I. peace march. Of the 129 soldiers imprisoned at Presidio, 21 have attempted suicide since June 1968.

The intolerable conditions of the stockade drove Private Richard Bunch to walk away from a work detail on the morning of October 11, 1968. A guard, who prisoners swear has given razor blades to soldiers who have previously attempted suicide, killed Bunch with a shotgun blast at a distance of 25 feet. There was no command of halt given by the guard.

On October 14, after answering roll call, 27 men sat down on the grass and started singing "We Shall Overcome." One of the men read a list of grievances which demanded an investigation of Bunch's death and the general conditions of the stockade. Complaints included bad sanitation, untrained guards, overcrowding, lack of medical treatment and discrimination against black prisoners. The army, afraid that the demonstration threatened the most holy military requirement, obedience to authority, has charged the 27 men with mutiny.

At a hearing on November 5th held by Captain Richard Millard, it was officially recommended that charges be dropped as unfounded and unjust. Captain Millard stated that "this case has been built up out of all fair proportion. To charge (these men) with mutiny, an offense which has its roots in the harsh admiralty laws of previous centuries, for demonstrating against conditions which existed in the stockade, is, in my opinion, a miscarriage of justice." The army ignored Millard's recommendations and last week sentenced the first of the 27 soldiers. Private Henry Sood was sentenced to 15 years of hard labor.

It seems likely that Sood's court martial will serve as a prototype for the 26 to come. The defense counsels have already shown that the protest was entirely peaceful, spontaneous and that the men had no other way of presenting their grievances. The army itself has confessed that conditions at the Presidio stockade are "substandard." Unless civilian outrage forces the military to remedy the intolerable conditions of Presidio, soldiers will continue to try to take their own lives and guards will continue to brutalize them. As Sood's attorney said, "Military Justice is to justice what military music is to music."

## "Yonder Stands Your Orphan With His Gun"

—Dylan

The state of SDS, Students for a Democratic Society, is, to say the least, precarious. Actually there are two SDS's: the local chapter and the national organization. Both it seems are in grave trouble.

National SDS is trapped by grave financial problems and by its own history. The financial problems started after last year's attack on SDS by the Internal Revenue Service, while SDS's political problems stem from having lived through the past eight years. With what began during the early Civil Rights days as a vague feeling that people should be able to control their own lives, SDS began to emphasize the living of a meaningful life free from racism and poverty and the old rhetoric of mutual control of a community's resources developed into a nascent small c communism. SDS was relevant in that its much needed critiques provided powerful insights into the workings of American society. As the insights grew, so did a realization that the clue to solving America's problems resided in a struggle for power. Demonstrations, draft resistance, student and community organizing took most of SDS's time and energy, and began to challenge the bases of American society. With challenge comes repression.

Paranoia strikes deep:

Into your life it will creep.

It starts when you're always afraid,

'Step out of line, the man gonna take you away'

—Stephen Stills

SDS became revolutionary. After our orientation on the streets of Chicago, we learned that America would turn against its own children trying to exercise the rights that America had always told us were ours. Chicago prompted Richard Goldstein to write, "To be rational in 1968 is to be numb." Suddenly, revolution became not only rational, but the only vital thing to do. SDS was always radical, in that radical meant to solve the problem by going to its roots.

The local chapter of SDS for a long time worked in conjunction with the national organization, taking part in several national actions. Demonstrations in Washington, collecting money for the Poor People's campaign, talking about the war, the draft and the ills of American society. Problems were many, solutions few. University of Hartford SDS became traumatized by Chicago, by its view of the country, and by the frightening aspects of a view of what needed to be done. SDS fell apart. Its leadership abnegated its responsibilities. Chapter President Claude Schleuderer refused to call meetings. SDS, in effect, is dead on the University of Hartford campus.

The need, however, for a body, a group, to do what SDS was supposed to do is great. The University needs a voiced opposition, an unavoidable issue creator. This is not a role which any newspaper can effectively play. Saturday's party, its spontaneity, its rambunctiousness, and its inflammability, demonstrate the need for agitators and a formal voice for them.

If we wish to create a university, we must create a community which talks to itself. An effective SDS could spark this discourse. If we wish to create a free society, we must begin now to develop in the people who are this country the willingness to demand their rights. SDS could help start this. We need an SDS, a voice to present issues and demand change. We are our society's children, we will inherit this world, it is ours. But we are now orphans. Our world will only be ours if we take it.

## "Dictator of the Gym"

Without a doubt one of the most serious problems facing our institution is its athletic department. Many students who do not read the sports page of this newspaper (and they certainly don't have to) should however be aware of the injustice being directed at them. Your money is not only serving to pay the salary of an incompetent, biased, self-centered (to the extent that it gets in the way of his job) individual who calls himself an athletic director, but it is also being channeled away from the area of sports recruitment (which is in dire need of improvement). The athletic committee, which oversees the athletic department seems to have done their best to try to secure an increase in their budget. Even with a basketball team heading for possible post-season honors, the Administration repeatedly attends basketball games, has a good time rooting the team on, and as soon as they leave the gym, they never give basketball another thought.

It seems furthermore, that many of the members of the Athletic Committee are not aware that there is student unrest concerning the "Dictator of the Gym". The University of Hartford, is going to someday establish itself as an environment of greater learning. However, if action is not taken without regard to sentimentality and tenure a portion of this University (and an important one) will always be retarded.

Nick Mitsos, sports editor

# An American Religion

by Mark Sabu Persky

"We are gathered together to form an American Religion, a religion which truly expresses the values and beliefs of our country. We must discover the nature of the American spirit. We must find those unique characteristics which have built America and made her great."

"I'll buy that."

## Snow Daze

from the deans list

An occasional paper from E. T. Sweeney  
(courtesy of the UH News/Liberated Press)

The recent near-blizzard, as with other crises in human affairs, seems to have brought forth the usual array of saints and sinners. It seems in order to cite some of the more outstanding in each of these categories.

Kudos to Mr. Sanderson and his crew for heroic (and frequently round-the-clock) endeavors to return campus traffic and other activities to normal; to the skeletal Sunday staff of the Campus Center, who kept things going in most admirable fashion; to the Resident Directors and counsellors who kept their "cool" and seem to have inoculated those in their dorms with the same; to Mr. Broughton and his staff (again, a Sunday skeleton) who, somehow, kept cooking on all burners. No doubt there are some unnoted heroes and heroines who performed above and beyond the call of duty and to them my apologies.

As for the sinners, in my opinion some remonstrances are in order:

1) A preserved parsnip to the young woman who called me that snowy Sunday afternoon to declaim: "We're starving; when is food going to be brought to the dorms." Since I had been in contact with two of the Resident Directors within the hour I suspected that there was no new Biafra in our midst. However, and I must confess, with some impatience, I explained that were this to be 1888 revisited we would see to it that, somehow, food would be gotten to the dorms Monday morning. I must confess that I thought my response to such CHUTZPAH quite reasonable; had I really spoken my piece she would have developed the most-famous ear (and over the phone) since Jenkins and Van Gogh. In any event, having failed to elicit the requested snowmobiled smorgasbord from me, she further displayed her FEGATACCIO by calling the Chancellor.

2) Several other students called me regarding the closing of school. Since this is not in my province, I could wish they hadn't; perhaps they were (and are) unaware that we have a snow (and other natural catastrophe) officer who is supposed to "blow the whistle" on classes in such circumstances. For the record such announcements can be heard on WWUH, WTIC, WDRC, and WPOP as soon as a decision has been made. Don't call me: tune in.

3) One final award, an air-conditioned anemometer to our snow officer who displayed the traditional pattern of awaiting the closing announcements of virtually every other school in the state before calling off our classes, despite the fact that we have the highest percentage of commuting students, faculty and staff of any institution in the area. This seems to me, in all fairness, to reflect the 'empty vessel epistemology', a theory of learning that embodies the curious notion that all learning goes on in the classroom and, hence, we must never, never cancel a class if humanly possible. Perhaps there is some better answer, yet I have been seeking it without success for the past twelve years. If we cannot do better than this perhaps we should introduce courses in "Dog Sled" and "Snowshoe."

Owing to an unprecedentedly busy weekend I shall have to leave further comments to future papers.



Yr. obdt. svt.  
E.T. Sweeney

INTRODUCING A NEWRE PLAY  
"U.H. NEWS LIBERATED MESS!"

A FARCE IN TWO ACTS

CAST FOR FIRST ACT

John Volkswagen Hardy	.....	Editor
Sabue	.....	Ass. Editor
Dandy Hazelton	.....	City Editor
Dave Kowalski	.....	News Editor (token polack)
Bill Clement	.....	Feature Editor & Chaplain
Charlotte Yale, D.A.R.	.....	Art Editor
Hank Mishkoff	.....	Keeper of the Flame
Helene Weitzner	.....	Photography Editor
Bonnie Smyzer	.....	Layout Editor
Leut. Frank	.....	Vice Squad. Correspondent
Bob Feld	.....	Business Editor
John Zanzal	.....	Artist
Vincent Coffin	.....	Portrait in exile
Pete Cunning Ham	.....	Staph Conservative
Joe Infantino	.....	Theatre Critic
Arthur Warren IV	.....	West Yarmouth Aristocrat
Bob Brody	.....	Staph Capitalist
Archie "Phantom" Woodruff	.....	Latvian Correspondent
Welton "Cool" Johnson	.....	Head of Typing Corps.
Erica Bramesco	.....	Staph flute-freak

ALSO WITH (IN ORDER OF HIEGHT)

Sara Owen, Greg Oviatt, Ewart Skinner, Chuck Fyler, Bob Clement, Pam Reid, Ben Holden, Louie Sampliner, Dan Hovey, GOD, Peter Waite, Jim Carter, Dave Rinaldi, Nick Galluccio, Michael Rubenstein, and Bonnie Orangehat (In Exile) JOHN CRONIN, Jeff Roth, Laura Abrams, Larry Schwartz, Gomer, Hartford, SuZan, N. Harris, and the West Hartford Police Farce.

CAST FOR SECOND ACT

Nick Mitsos	.....	Sports Editor
Wipo	.....	Coach of the team

ALSO WITH (IN ORDER OF WEIGHT)

Mark Greenberg, Marty Danher, Jim Donnelly, Russ Pottle, Bob Ohmar, Dave Katz, and Jack Repass.

# Notes From the SFA

## S.F.A. Meets??

by DAVE KATZ

At 8:00 p.m. Wed. Feb. 5, 1969 Big Ben Holden tried to hold a Student Faculty Association meeting. Unfortunately a quorum could not be raised even after a scouring of the student union. Because of the low attendance no action could be taken even though the reps. that had attended went through the motions of listening to various committee reports.

The activities commission report pushed for a constitution which it apparently never had, although quite lengthy, the report sounded worthy of support. The Sports Promotion Committee reported on the success the Hawks have been enjoying athletically this year and anticipate Derby Day, Feb. 22, when we expect to defeat Trinity College by a substantial margin.

That will be homecoming weekend which, incidentally, saw a change in entertainment plans because of contract breaks in which the groups contracted for and used the act of God clause many times. All the rumors you have heard about top name entertainment were true. Due to circumstances beyond S.F.A. control these plans never materialized. S.F.A. had little choice and did the best they could, so do not criticize what has been provided for you homecoming weekend. Even though the groups are not top name they are very good (4 big name groups broke contracts with the S.F.A.).

The next scheduled meeting will be Tues. Feb. 18 at 11:15. The meetings are open. For that next meeting Ben has threatened to print absent reps.; pictures in The Liberated Press. I will not chase people around with a camera, if Ben wants to that's his prerogative, however it will be the policy of this column to print the names of all missing reps., in the future. If any rep. misses these two meetings he will relive his actions in print around election time in the spring. Now that you know what goes on with your student govt., kiddies, it is up to you to do something about it.

From M. Kevin Fahey, Jr.  
Vice President

TO Dr. David Komisar  
Dean of Faculties

After much discussion and a favorable vote, the Student Faculty Association is requesting that the Dean of Faculties look into the possibilities of having the date that we are due to return from Easter vacation changed. The present date is Monday, April 7, the day after Easter. We are requesting that this be changed to Tuesday, April 8.

The reason for this, we feel is quite understandable. As it stands, our students are forced to return to school on Easter Sunday. Aside from the fact that it takes many students away from their families on this Holy Day, the students are forced to travel on one of the heaviest traffic days of the year. We feel that this situation is very similar to that which occurs at Thanksgiving, and it is our hope to eliminate many problems and much rushing to hurry back to school, that could cause serious problems. We feel that it will be to the definite advantage of both the students and faculty to

ATTENDANCE: Holden, Lane, Onorato, Schleuderer, Cohen, Diamond Benson, Lederer, Pronovost, Rice, Chasin, Fahey, Attentborough, Brody, R., Adams, Gross, Silan, Hunter, Randall, Watson, Tobias, Aronson, Magnano, Libby, Scott, Jacobs, Sullivan, Lugli, Firstenberg, Carter, Lupinacci, Feld.

ABSENT: Ally, Freshman Education; Dupont, Business; Smith, Jr. Music; Magnano, C.B.S.; A. Brody, Faculty-Arts & Science; Teso, Fac.,

DORM CURFEWS -- As of four week-ends ago, the on-campus dorm students have not had curfews on weekends. This was all made possible by your S.F.A. The administration claimed that they could not afford to pay for extra security, that the no curfews would ensue. The Resident Judicial Board then turned to the S.F.A. for financial aid. The S.F.A. agreed to pay the security fees for a four-week trial basis.

Last weekend was the fourth weekend. Thus a new motion was proposed at yesterday's S.F.A. meeting. Kevin Fahey, S.F.A. Vice President, moved that the S.F.A. allocate an additional \$1487.52 to cover the security expense for the remaining twelve weekends, on a weekly basis. The motion was seconded by Debbie Rice, Jr. Ed. Rep. The vote was 28 yes, one no.

EASTER VACATION -- Next Kevin Fahey read a proposed letter to the cabinet asking that school open Tuesday, April 8th, rather than Monday, April 7th, following Easter vacation. The letter requesting the change was sent to Dean of Faculties David Komisar and a copy appears in this week's newspaper. A vote was taken 27 yes, 2 abstentions (both faculty), in favor of the proposed change.

CAMPUS CENTER HOURS -- In response to Saturday night's unauthorized party in the campus center lounge, President Holden opened the floor to discussion of the issues of the center's closing hours. Many students voiced opposition to the present hours. Hank Mishkoff, one of the party's organizers, noted that on-campus students have no place to go after the end of partial hours at 12:30 on weekends, and thought that the center should be open all night. S.F.A. Activities Commission Chairman Tom Lupinacci stated that the Executive Board of the commission which programs the center, was in favor of a 3:00 A.M. closing. A motion was then passed requesting that the campus center be kept open until 3:00 A.M. on weekends by a vote of 18 yes, 2 no, 6 abstentions.



be given this extra day before returning to school.

I sincerely hope that you will foresee the situation that will arise and that you will be sympathetic toward those that will be out of state on Easter Sunday. We hope that action will be taken to correspond to our request.

Passed 27-0-2  
cc: Messers Sweeney, Koch, Woodruff, Hardy, Holden, Addley

As of Wednesday February 19, the cafeteria personnel will no longer be picking up after you dirty people. So, when you finish eating, take your DAMN trays back.

love and kisses

Jack Hardy—editor  
Ben Holden—president  
Gomer-food comm. ch.

# Letters To The Editor

## Chekov on C.O.'s

To All You Concerned People:

Recently, fifteen internationally known persons have appealed to the people of the world to join the War Resister's International in its campaign for the recognition of Conscientious Objection to Military Service as a Human Right. They have asked people everywhere to collect signatures on a petition, which will be sent to the United Nations Commission on Human Rights. The petition says:

"We, the undersigned, call upon the United Nations Commission on Human Rights to recognize conscientious objection to military service as a human right."

According to a 180-page survey published by the W.R.I., out of 101 countries there are only 19 which have some kind of provision for conscientious objection, most of them being inadequate. The United Nations has recognized "the right to life" as a basic right in its Declaration. It is, therefore, equally important and it is high time that the world Organization recognized "the right not to take life" as a basic right also -- but unless millions of people work for this cause, the Organization which is built of governments will not move. Human Rights Year, (1969), is a great opportunity for each of us to work for this cause and if each of us took action, it could bring freedom to conscientious objectors everywhere, (conscientious objectors are people who love, not hate).

Copies of the Appeal with the petition form are available from W.R.I. in this project. The minimum you can do is to write down the petition on a piece of paper, add your signature, and post it to the War Resister's International.

General Secretary, W.R.I.  
3 Caledonian Road  
London N1, England,

In Peace,  
Chekov

## The Draft Sucks

by RICK CARLSON

Monroe Allen Sherrow proudly serves. He stands erect, in uniform regimentation behind the red white and blue streamers of glory so that freedom and equality will control the world in the American tradition. Sing praise for Monroe Sherrow.

The conservative voice in UH politics was timid and weak with his absence, but our campus has a new fuhrer, Peter Cunningham, the staff conservative of the Liberated Press has filled the gap, and last week, boldly stepped forward and tried to eloquently defend an administration where reasoning borders on total human absurdity.

In his editorial, RETURN OF REALISM, he not only predicts "an improvement in the present loose-fitting American scene", but he even scoffs at the inadequacy of the Johnson Administrations War Machine. It appears that Peter Cunningham's soul has been nailed to the cross of never-ending human despair.

It was by this 'Choose and kill an enemy' reasoning that Hitler came dangerously close to exterminating a race of people. It was by the same line of reasoning that former President Johnson came dangerously close to exterminating a race of people, and it is by the same line of reasoning that Richard Nixon will try to castrate the American ideal of freedom through democracy. Peter Cunningham was not only sucked into the draft of this blood thirsty illusion, but he tried to pass the fraud off onto our University population under the guise of realism.

No! Peter Cunningham NO! I will not let you sell the bonds of democracy to the savages with the

badge and club.

He said that "Nixon is a politician and not an idealist dreamer", which speaks the sad truth of our new administration. Last spring with the Kennedy/McCarthy race, our country was teeming and even jubilant with the idealistic hope of ending the slaughter which has been the history of our species. Now, due to the fate of an assassin's bullet, and the power held by a handful of old men that run our nation, that idealistic hope, the majority of the American people, and Peter Cunningham have succumbed to the American power that can only speak of hope in violent terms.

Because President Nixon is a politician and not an idealistic dreamer, our nation shows strong signs of losing its struggle for freedom to the bantering lunacy of George Wallace's Facism. More police, Mr. President, We need more police.

In the ghettos, people wallow in their own vomit while our country is busy murdering in Vietnam. And Peter Cunningham told us that communist inspired "war like revolutions" are being ignited throughout the world because of "Johnson's passive use of force". If we shoot everybody Mr. Cunningham, we won't have to worry about their wants and needs as human beings. That certainly appears to be the easiest solution.

He said that the "Nixon Administration will restore respect for America by a sterner show of force while America's show of force has so far sparked our population with a lust for tear gas, clubs, napalm, and M-16's. In his next sentence, he had the gall to downgrade the Democrats "noble" desires to create a perfect world." I guess it's a good thing Mr. Nixon doesn't care about that kind of trash, huh Mr. Cunningham?

Where will you be next year Peter Cunningham? Will you be with Monroe Sherrow standing erect behind our fascist leaders? Will you be out murdering communists so you may protect a nation of by and for the people? I certainly hope your voice will be replaced so we will have a guide to pinpoint lunacy.

## Editor's Reply

I want many of the same improvements for America as you, Mr. Carlson. There is nothing I would like to see more for the United States than a country and world of everlasting peace and brotherhood. Yet such goals will never be attainable unless the human-society-structures eventually eliminate all vestiges of greed and bias. Maybe someday physical and social scientists will develop a system to make all people perfectly peaceloving and brotherly. Until then I bet even you, Mr. Carlson will keep your money in banks and lock your doors at night.

Hitler wanted to eliminate the Jews in order to bind the Germans together through, the acts of persecution and scapegoating. Rather, I advocated killing and massive use of force during a war in order to make the world realize that if the United States does get involved in a war, the enemy will be in for a battle with a strong and aggressive military force.

You noted that the military is destroying "the bonds of democracy." Mr. Carlson, without strong armed forces, Communistic imperialists would march into America and change the present form of realism -- democracy into a form of enslavement.

-Pete Cunningham,  
Staff Conservative

## "Under 40"

To Shirley A. Livingston  
In reply to her letter "over Forty"

To begin, allow me briefly, in review, to paraphrase your thoughts as expressed in the letter you recently submitted to the Liberated Press.

Our Liberated Press, you state, "is a sad, little paper, liberating the flow of visceral language, raping aestheticism", and advocating destruction. Rather than raping progress, we are cultivating regression. Rather than displaying love of fellow man, we are concealing love and equating it fallaciously with vulgarities. We have hang-ups, you contend. We are prepossessed with nudity, obscenity and promiscuity. We are so stimulated by these verbal aphrodisiacs that "genuine communication and confrontation" with truths cannot be attained by us. Finally you imply that though we are attempting to ameliorate the world, our intents are lost in our rashness to destroy it.

Miss Livingston, you are over 40, and in your sarcasm you imply that "we" cast "your" age-group off as unnecessary, non-entities. Your age-group generation, the present establishment has lived a life caught in a web of circumstances, that me, in your position couldn't have coped with any better that you have. Because you are creatures of circumstances too busy in trying to unweb your intertwined selves, paradise and in Utopia have eluded your generation. You rationalize your futility at attaining a Utopia by reasoning that the life preserving business of earning a living, overshadowed attempts at paradisiac conditions.

So, presently you have witnessed the youthful denunciation made upon your generation. And I imagine you feel justified in exclaiming "now that you have lambasted my record ---- I am now questioning you. What have you done?"

Thus, to answer your question -- must ironically "depend upon your beneficence and obvious concern for minority opinion." Our opinions (and mine) actually reflect the minority as you imply in your opening sentences.

First, "we" are not looking for a Utopia. You can not believe that we are escorting the establishment in their failure to find it also. I would hope also that you are not so naive as to believe that any generation could aspire to a Utopia. We are looking for a society that allows men to relate to his environment in a completely human manner.

We can't condemn the "conditions" and "circumstances" that you speak of, that were such an integral part in your past life cycle. But we can condemn your failures to better the ensuing year, these elements of society. They still exist! (In order not to be vague the conditions and circumstances of inhumanity struggles, quest for abstract materialism) Our generation will not succumb to these conditions and circumstances that you so futilely grappled with.

THESE failing conditions and circumstances concerning humanity and environmental institutions must be totally abandoned and destroyed. These failures must not be allowed to consciously or unconsciously impede the expression of modern aims and forces. The "new" must not be allowed to align itself into the grooves etched by the old failures. Failures can only be allowed to assist in the detection of the "new".

The "new" being a society that doesn't separate the business of earning a living with the business of bringing about the moral society. (This your generation failed to accomplish. Though your word for the moral society is Utopia, you barely even touched the former much less grasp the latter.) The new being a society that will have torn down the mountains of chaos and then replaced them with the bridges of understanding. Only when the terrain has been level-

ed free of mountains and hinderances can passage to the moral society be commenced and the bridges and roads be constructed. The building process is always an excavating and destroying process of obstacles and hinderances.

Be assured when we have de-based society from its failures, construction will begin. By "knocking institutions as if there is no good in them", is what must be done. They are so marred by hypocrisy, human exploitation and impersonality. That slow change (as democracy makes for a slow process) will only be devoured and obliterated by the tremendous inherent evils.

I cannot answer for the editor in regard to the question, why the pornography and obscenity? In my opinion it is put in to elicit a reaction on exact incitement on the people and her students part. Like all political revolutions the factions involved in power struggle must gain attention and exact publicity. In a society that shuns public sexuality, what greater way is there to gain publicity then by exposing the private.

You speak of love as the controlling principle of the universe. Here I would agree with you but I would disagree when you say that "love requires no returns. . . and is a noiseless constancy." In order for ones love to be meaningful, it must evoke a return love from its love object or else ones love is impotent and accordingly, can not be interpreted as we would it. Potent love can be the fulcrum to move the world toward moral human state.

Love isn't noiseless, yet is very definitely not cacophonous. It is a beautiful piece of music, that is the Greek doctrine of ethos, can have a great effect upon the character.

When the liberated press associates love with obscenity and promiscuity and obscenity with review, to paraphrase your love but the society of today does make this relation.

I would close this letter in saying in the words of a recent English philosopher that "one does not go out to fight for truth and freedom in his Sunday suit." And thus, we will continue to wear our armor until we can stand naked in a society that fulfills humanity.

Respectfully  
Jay A. Gach

## Evica

February 2, 1969

Dear Super-Failure;

Mr. Cohen, YOU are the bigot, not Mr. Evica. I have been a student here for two years, and I have been PRIVILEGED to take two of Mr. Evica's courses. It is my opinion that the Advanced Composition class given by him, plus his Psycholinguistics class in the graduate division, have been the best, and I mean the VERY BEST, classes that I have taken here.

You, my dear J. Cohen, have missed the point of his, 'unstructured' class atmosphere. How can a creator think if he is inhibited? Apparently you have been so structured all your life that you cannot conceive of something called a 'free mind'. You cannot label Evica's courses any more than you can label abstractness. You, in your letter, only described how you felt, not how the course tasted, touched, or smelled, to you. By taking his course, you should at least have written about these properties. You are one-sided, in a big, round world. You got turned off by his course. Apparently you don't smoke.

Mr. Evica wants everyone to blast out of his instituted structural being. He presents for you other structures, bigger, and farther reaching ones, to investigate. I guess that it was too big for you. You got swallowed up in your incapacibilities to handle it. I feel sorry for you for not being able to handle the aesthetic or metaphysical part of his course. All you seemed to be concerned about

was the grade and the work. I weep.

Mr. Evica demands that his students think like artists. He wants them to CREATE something under his lenient structural setting. He starts out by saying that words are symbols, passing through time and space in material or verbal form. Man, therefore, binds energy, space, and time, with the capacity to transmit them through space. Therefore, a thing is not really what it is, for once it is recognized by words or speech, energy elements in its reality alter its composition, changing its physical characteristics. If you take this thought and put it into plays or literature, you come out with some of the most famous masterpieces and bestsellers in mind. This is what I have discovered, two years after taking his courses. It blows your mind.

Mr. Evica is trying to say something to you, and I think it is said to try to produce multi-dimensional qualities in your writing, but I may be wrong. He wants students to correct their papers for the learning experience of creativity, to expand upon certain aspects of the essay, and contract others.

Mr. Cohen, it is my opinion that either this course was too advanced for you, or that the teacher should stick to graduate courses, where he is maybe partly understood.

A little angrily,  
Gretchen S. Peterson

P.S. Read S. I. Hiakawa sometime!

In a reply to J. Cohen's criticism on February 5, 1969 concerning the Advanced Composition course and George Michael Evica:

The purpose of the course is not to humiliate the students but rather to make the students consciously aware of what, how, and why he is writing and then to help him improve on his weaknesses. Maybe you went into the course with the attitude that G.M.E. would make a Hemingway out of you and your peers overnight. Kid, I've got some sad news for you -- it can't be done.

Maybe you whizzed through the ding-a-ling 110 course and expected to follow suit in 120 -- to bad that Evica made you think a little, huh? Sure, I did revisions and more revisions, but so did everyone else. With a lot, not a little effort, I came to realize what the words CONCENTRATION and FOCUS meant. Probably the most helpful part of the course was the transparency series, which you so brutally condemned. For the first time I could see my own mistakes in glorious technicolor and panavision. By paper #2, I needed only ONE revision and by paper #4, I received an "A" without any revisions. My thoughts and ideas became more concrete. My class had approximately 88 students; I think that I could count the number of "D's" on my left hand. George Michael Evica is probably one of the most competent professors in the University. My only hope for you and the other incompetents in your class is to take another course in 110 and then if you've got the guts, take Advanced Composition again and maybe you'll get 1% of 1% of what G.M.E. has to offer.

J. D. Omansky  
a former student of Advanced Comp.

## Sabu Remembered

2/3/69

Mark . . .

Had to dinner George Emile Taylor, who I think once went to high school with you, or something. You played G-string in a band???

He remembers those nostalgic days when you were Quite Normal.

Amicably/the Rabbi

(Continued on Page 5)

# Poetry of Ewart Skinner

Ed. Note:  
from time to time we have run  
poetry from the pen of Ewart  
Courtney Lionel Skinner. We have  
had many requests for more.....

To the Poor Fellows of the Past.

Hide the poor!  
I have not dared  
I have looked, dared there  
into the mirror of naked slums;  
stripped too.

"Reflections of your white smiling face  
are out of dismal disparagement, black faces.

Carved into the highest pillars of Corinthia  
men folded from glory - (guild the broken vertebrae.)"

Hide the corrupt!  
I have not dared,  
I fear the shadow  
of the veiled masks;  
"let it all hang out"

"Old man, order your tomb at St. Praxed if you must  
I, the young, will have my burial in black stone dust.

Go ahead, old fool, hide and cower from it;  
but courageous fools will see: "Nothing is man that is non-descript."

Ewart C. Skinner



The Ferment of Love

And a smile has found its way  
into eyes - eyes bearing - eyes asking  
another lost soul into its beautiful  
death - eyes underneath the shadow of want.

And then like a flower out of that  
field - left alone shaking in the  
mind, blown about by laughter she  
dies into a soft muse - a smile  
left alone she looks into the  
soil, her mother, and unsheds her  
warmth.

But I have not known a thing  
none beautiful, this lovely spring -  
no; not none beautiful than  
she in her parting sorrow - too  
soon to face the gentleness  
of soft hands; saying goodbye  
at frost who had lingered in  
heaven - and in unshedding  
hers to her burial,  
no petal is wasted on the  
earth, not even in looking  
too soon into blue space.

And out of eyes heavy and in grief,  
a new being is unshackled out of a  
soul, and I am not looking  
away from it - this will be mine forever.

And I have met colder ones  
Than you - o love:  
yet; I'm not afraid to find the pain.  
And it must be what's in flight  
I've tried before but nothing will ever remain.  
If when I close my eyes  
I dream things  
that you will never see in sleep,  
maybe the prairies are lost.  
Wagons leave roads in the mud.  
The sky is a light year away.  
Children draw lines on the frosty glass.

But when you go away  
everything will go with it  
the word that I will have had to say  
all moments will go away with it.  
But maybe you have to leave this place  
time is calling your voice through the streets.  
Maybe, one day, I too will leave this madness;  
there is coldness in our hearts and nobody weeps.  
As you were sitting there in the blue  
snow looking at no thought at all,  
I saw your steady eyes and knew  
full well you were gazing at the burial  
of a time past warm and still shivering  
blood of the cold - a time not to remember - nothing.  
Of snow she sits with every  
whimper; the soft talking of the past as to death.

The Revolution

But I have not asked  
the price of your freedom;  
mine is the sake of humanity  
mine I will take  
without asking,  
mine is not yours to give.

I have never asked  
for passage through your town;  
the world is not man's to have  
I will trample where my  
mind rages;  
in whatever place.  
I will never ask  
the value of your liberty. of your liberty.  
mine will never be felt in cost;  
mine is mine to live.

And of love?  
I give to time, to humanity.  
Do not give me your praise or glory,  
time is passing, you too.  
Your glory next.

I am alone, I must choose,  
do not raise your helmets to mine,  
for mine will exist forever.

Conceived of saints and glances into paradise  
never it shook earth out of  
its marooned destiny in the sky.  
Spun with, into the yarn of time  
threads tangled into the  
spaces of their eyes,  
it led its holy war  
whatever was its Christ.  
Strangely it walked its young  
out of the fold sheltered by fear;  
Strong into martyred mausoleums  
it brought out the brave concealed.  
As the naked eye downs with  
her coward sun into escape  
it never shook the coward's bed,  
much more, the birth.  
Black white imaginations in the sky  
descend into rape, passes; the  
idle night tells a sad tale of sin.

It came walking out again  
out of glorious dawn with the brave;  
trembling with the fearful trembling leaves;  
passing out into the sky with the sinners and death.

Alone the hungry earth pursues its course  
love estranged wanders in the orbit of  
a marooned globe forever lost

Ewart C. Skinner

And I was sleepless too, keeping watch  
over a sky bearing night on his arms -  
For it was a whisper of time  
coming across the prairies that  
such a night would come.

Messengers came into the field  
of my vigil and on the still  
soil stood afar and spoke  
by the light of the stars.

And I was sleepless and heard  
the voice of that strange emissary  
not consoling, speaking of the  
cold tombs in the deep cloaks of  
night hidden by huge stones in  
cold desert, and he  
beckoned and I arose;  
For it was I who was always there  
over the flesh over the  
love, always with slow brooding  
steps; listened to his last breath.  
We took our feet over the  
cold sands and knelt before  
the burial; that stranger and  
I, and after we arose out  
of contemplation and departed

through the early dawn of stars.  
Though the ocean of the sky was  
embellished in its depth  
of precious stones;  
There remained too much  
here on earth to partake of  
that high glory.  
And then we parted, we two  
who had waited and  
who had known; he to tell  
others and I back to sleeplessness -  
to listen to the flight  
of the sky.  
Leaving, I saw his solitude  
in shade, take shape  
as a spectre in the night  
as he went to do his telling.

But he will tell fewer that  
another after they hear him  
with his hymns and supplications.

I know not why but the  
sky will open for him  
before I sleep, and he  
goes again absorbed by  
shadows on the plain, and  
I am tired, but shall  
never sleep in the  
arms of a sky like this.

Ewart C. Skinner

## More Letters

(Continued from Page 4)

### Guide Us Jack

Dear Mr. Hardy:

I am writing this because I feel  
I am a typical college student. I am  
looking to you for help because you  
are not.

The problem begins way back in  
elementary school. The kid with  
the slightly above average grades  
decides to go to college. So he be-  
gins to study and doesn't stop  
studying long enough to see things  
around him through unclouded  
eyes. If he does not possess a super  
intellect he learns to accept the  
words of his teachers without ques-  
tion or doubt. He continues to earn  
his "college prep" grades. But

while he is "learning," his think-  
ing faculties are slowly atrophying.  
This person, who has gotten  
through high school at the head of  
his class, can be snowed by anyone  
with a few brains and an ample sup-  
ply of fifty-point words. If it sounds  
nice he believes it.

Well, here I am at college. Good  
grades are still fairly easy to come  
by. But try asking me to make a de-  
cision on any vital or unvital per-  
sonal problem. Or try asking me  
to form an opinion on any outstand-  
ing affair of the world. You will  
draw a gaping blank -- unless you  
would care to hear me parrot the  
ideas of some clever newspaper  
writer or TV commentator.

Someone once said, "I think,  
therefore I am." So I wonder, am I?  
And if I am, then what am I?

I want to learn how to think again.  
I believe I am not alone. Jack,  
there are lots of students in my  
position who will have to vote  
someday. Our country will depend  
on us. Please help us to think!

Much distressed,  
Michelle Stern

Jack,  
Thanks are due to the Buildings  
and Grounds people who did an  
excellent job in plowing the Uni-  
versity's roads and parking lots.  
Compared to Hartford's streets,

the University roads were in bet-  
ter condition than Main Street five  
days after the snow storm. May-  
be the City of Hartford ought to  
hire the University's experienced  
snow removers instead of those  
amateur snow pushers who put a  
plow on a truck and didn't know  
what to do next.

Jim Carter

Sir:

The nature of radicalism as seen  
in the LIBERATED PRESS:  
Only substantive and meaning-  
ful ethnic interaction and REAL  
communication across the gener-

ation and credibility gaps can dis-  
pel apathy and make love every-  
one's thing.

Do I have it correctly?  
Respectfully,  
David Ertman

To whom it may concern:

We, as firm believers in a  
capitalist system of economics  
(i.e. that men receive in monetary  
recompense an amount propor-  
tionate to the labor put in) feel that  
Professor Libby should be given a  
raise in salary, due to overtime  
work put in during each class.

Very truly yours,  
Two dedicated students



(Helene Weitzner)



(Helene Weitzner)

## The Poetry of Robert Penn Warren

"We live in time so little time  
And we learn all so painfully  
That we can spare this hour's term  
To practice for eternity."

These lines from "Bearded Oaks" seem to me to epitomize the substance of Robert Penn Warren's poetry. Like most poets of the modern period he is deeply concerned with the problem of mortality. He faces again and again the question of what values an individual can and should maintain in our age of anxiety. For, as Louis Martz has remarked, "The 20th century is not a century that is philosophically integrated in the sense that many individuals find themselves making a single affirmation. What integration it has seems rather to stem from the fact of the problem of the individual -- not its solution."

From the start of his poetic career, Warren has attempted to define the problem by appealing to the established values and, mainly, to the past as prologue to both present and future. As a student at Vanderbilt in the 1920's, he joined with John Crowe Ransom, Allen Tate, Donald Davidson and others to form the Fugitive-Agrarian group. Briefly, the fugitives believed that tradition, especially in art, must be revered. They challenged the importance of emotion in poetry and, as John Gould Fletcher summarized it, they asserted intellect and not emotion as the true basis of poetic art. A return to classicism was seen as the only possible remedy for the common looseness and facility of much contemporary poetic art. And though its members have since become widely separated, the Fugitive Group still produces carefully disciplined poetry, conscious always of an immense indebtedness to the past.

Warren departs little from this original attitude. He has experimented widely with form and his concern with it was evidenced here on campus as he prefaced the reading of each of his poems with a comment on its structure. At the same time, the content and attitude of his poems have not undergone such radical experimentation, and this seems to be of prime importance in understanding his achievement.

Recent American poetry has often turned to autobiographical reference for its content. And the work of a poet like Robert Lowell represents the extent to which the OBLIQUE personal reference can be included in verse. While Warren employs personal experience extensively in his poems, his meaning is never veiled or obtuse. And this is a mark of the vigorous intellectual honesty with which he approaches his work.

Anthologies which do include Warren's works usually select a handful of poems mostly dating from his earliest period. "Original Sin: A Short Story," "Bearded Oaks," "Pursuit," and, sometimes, "The Ballad of Billie Potts." These come from his first two volumes of verse, and only "To a Little Girl, One Year Old, in a Ruined Fortress" seems to have rated significant attention in his poetic production subsequent to 1940. The reason, I think, lies in the nature of the poetry he has written. If we consider his own critical pronouncements, Warren himself would probably call most of his poetry "impure poetry" as it mars itself "...with cacophonies, jagged rhythms, ugly words and ugly thoughts, colloquialisms, clichés, sterile technical terms, head work and argument, self-contradictions, cleverness, irony, realism -- all the things which call us back to the world of prose and imperfection." ("Pure and Impure Poetry," KENYON REVIEW, V (Spring, 1943, 229). But labelling poetry impure does not lessen its validity as poetry.

A sizeable measure of Warren's poetry consists of verse sequences of the poems of which, though separately numbered or titled, depend heavily on one another for meaning and are held together primarily by a narrative, rather than a thematic, thread. At its best, this verse consists of a tight combination of fiction and poetic intensity. Unfortunately, however, there are times when the reader might wish that Warren had given more heed to Poe's observation that "...intense excitement which is essential in poetry cannot be long maintained," and that a long poem is a contradiction in terms. Some moments are

From "A Dead Language: Circa 1885"

Father dead, land lost, stepmother haggard with kids,  
Big Brother skeddaddling off to Mexico  
To make his fortune, gold or cattle or cards,  
What could he do but what we see him doing?  
Cutting crossties for the first railroad in the region,  
Sixteen and strong as a man -- was a man, by God! -  
And the double-bit bit into red oak, and in that thymn,  
In his head, all day, marched the Greek paradigm:  
That was all that was his, and all he could carry all day with him.

From the novel, ALL THE KING'S MEN

To get there you follow Highway 58, going northeast out of the city, and it is a good highway and new. Or was new, that day we went up it. You look up the highway and it is straight for miles, coming at you, with the black line down the center coming at and at you, black and slick and tarry-shining against the white of the slab, and the heat dazzles up from the white slab so that only the black line is clear, coming at you with the whine of the tires.....

The straightforward narrative of the poem contrasts with the rhythmic experience of the prose. And in the latter, one senses, I think, poetic spirit at work. Perhaps Warren is aware of this. In his informal conversation with students in the lounge he suggested that the artist chooses his media largely on impulse, and it seems that in his constant striving to give expression to his ideas, Warren has often chosen the poetic form for the prosaic matter. But an overall assessment suggests that his success at poetic statement is greater in his fiction than in his verse. And his true progress as a writer lies in his fiction also.

Still he continues to write poetry. And occasionally, as in his latest volume, he succeeds in matching the achievement of some of his earliest poems. It is laudable



(Helene Weitzner)

## Party (Protest?) at G.C.C.

by HANK MISHKOFF

A riot, party, spontaneous demonstration, or sit-in (depending on your source) happened in Gengras Campus Center early Sunday morning. The party (as I will refer to it) started at the end of the CBS dance at 12:30. It seems that many students, exhilarated by the driving music of the Burgundy Sunset, were still in flying spirits when the Campus Center officially closed at one a.m. "The Campus Center is now closed," boomed the loudspeakers, but about 70 students continued to play the piano, sing songs, and generally have a fun time.

The campus patrol, however, decided that 1 a.m. is too late for a fun time, and accordingly shut the piano, killed the lights, and ordered everyone to leave. There was a noticeable lack of movement, except for those who reached for matches and cigarette lighters to improve visibility. Visibly shaken, the friendly campus patrolmen asked to see ID cards, saying that no one without an ID was allowed in the building. When asked if this meant that those students WITH ID's COULD remain in the building, the CP's were confused. One CP panicked, and called the West Hartford Police requesting aid.

Three of West Hartford's Finest quickly arrived on the scene. They were disappointed by the lack of a riot (and by lack of opportunity to crack heads), and surprised to find the students enjoying themselves in a quite "acceptable" manner. For lack of anything better to do, one of the pigs made an announcement to the effect of "We're giving you fair warning, get out or suffer the consequences." After the laughter subsided, he further warned the assemblage that Chancellor Woodruff had been summoned to the scene of the uprising, and that they would all be expelled. Somehow, the brave students screwed up their courage and disregarded this grave threat.

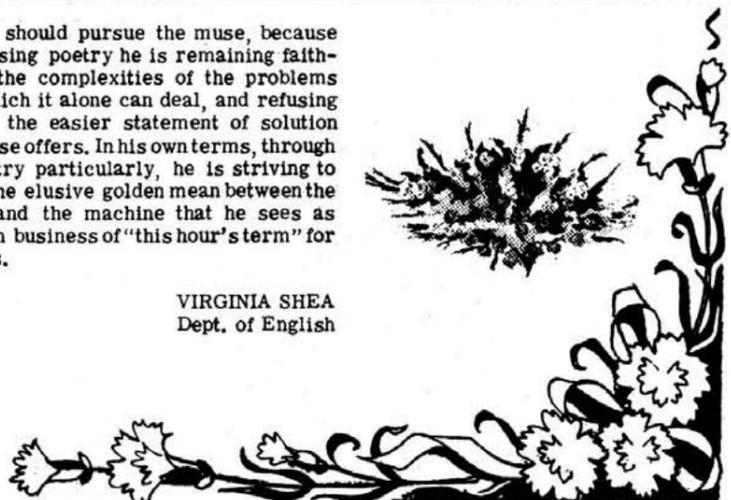
By about 2 a.m., the Chancellor, accompanied by Deans Addley and Sweeney (alphabetically), arrived at the center. They quickly sent the police away, apologizing profusely to the students for their (the pigs') presence. For about an hour, the two tired Deans discussed the situation with the students while Chancellor Woodruff, looking extremely uncomfortable, tried to remain unnoticed (an at-

tempt which was made considerably easier because few people recognized him). It was finally decided that the problem would be discussed in an open SFA meeting in the Suisman lounge the following Tuesday morning during happy hours. The last hardy souls left at about 4 a.m. aided by rides from the administrators.

The point that the students were protesting (assuming that it was a protest) is that although freshmen girls have a 3 a.m. weekend curfew, and upperclass girls have none at all, when parietal hours end at 12:30, there is nothing to do except go to sleep. The Campus Center, the logical place to go, closes at 11 p.m. unless there is some event (such as the CBS dance) in progress, in which case it may remain open until 1 a.m. As the administration does not seem inclined to extend parietal hours, the students insisted that the Campus Center be open all night on weekends. By the time you read this, the issue will hopefully have been satisfactorily settled at yesterday's (Tuesday's) meeting. If not, we expect to see you all at the next party (time to be announced).

that he should pursue the muse, because in choosing poetry he is remaining faithful to the complexities of the problems with which it alone can deal, and refusing to take the easier statement of solution that prose offers. In his own terms, through his poetry particularly, he is striving to define the elusive golden mean between the vision and the machine that he sees as the main business of "this hour's term" for all of us.

VIRGINIA SHEA  
Dept. of English



## Musical Comedy At UofH

A new campus art form is announced at the University of Hartford, The University Musical Comedy Players. The Musical Comedy Players are now in rehearsal for the Fantasticks, their premiere musical comedy, due to run through March 13-17.

The Fantasticks is well on its way to becoming a theatrical success for the University of Hartford. Auditions for the cast of characters were held on the week of Jan. 5. The response to auditions was encouraging, with talented students from many schools of the University, turning out.

Dan Parker was selected for the role of "El Gallo," (the narrator.) A senior at the Hartt School of Music, Ma Parker is in voice, stature and in intellect everything that the part requires. Mark Kagan will understudy the part of "El Gallo."

Sandra Gosselin a student of Opera, will no doubt add her role as "Luisa" as another of her stage successes. She has taken leads in Hartt's major opera productions, as well as its travelling shows, for several years. Her beautiful and fine acting ability has drawn critical praise and occasions. Paulette Chion, a Sophomore voice major will understudy the role of "Luisa."

The part of "Matt" is taken by Chris Gigliotti, a Freshman voice major at Hartt. Understudying the same part is Jack Ward. The parts of the two fathers "Bellamy" and "Hucklebee," will be portrayed respec-

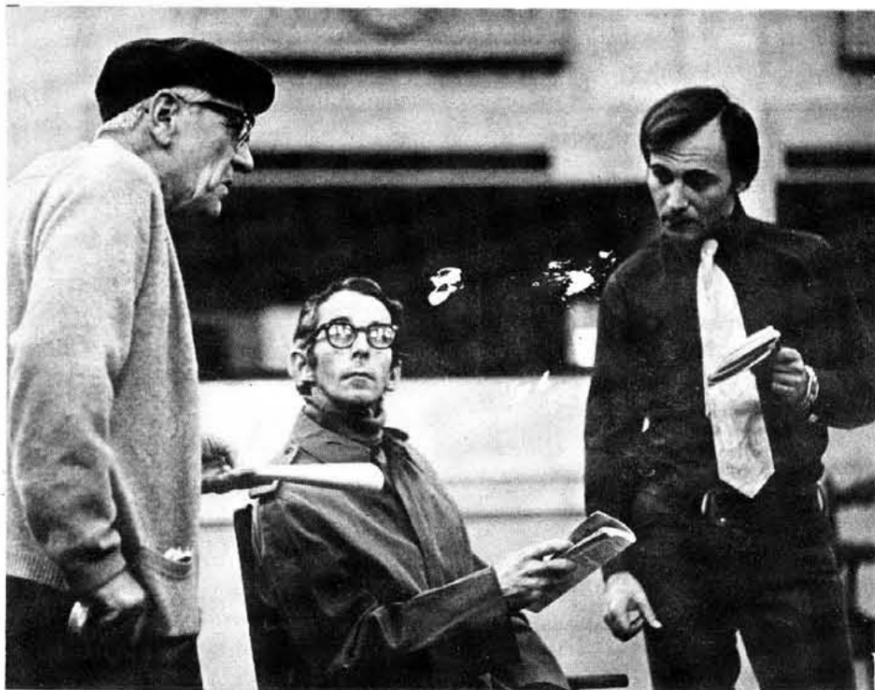
tively by Fred DiGiovanni, an opera major at Hartt and Fred Larol. Adrian Kessler was chosen for the role of "Henry." Mr. Kessler is a student in the school of arts and sciences, who is interested in a future in cinematography. The role of "Mortimer" will be played by Neil Moss, a Freshman in Arts and Sciences and who has appeared with the University players in "Antonio's Revenge" and "Now Theatre." In addition, Elaine Freedman was chosen for the role of "The Mute." Her extensive dance experience and expressive face has given her the kind of background needed for the role.

"Toby" Carter Hall, a Freshman at Hartt is directing "The Fantasticks." Assistant director and stage manager is Jeffrey Wellen, also a Hartt College Freshman, who played the title role in "Antonio's Revenge."

Producer and adviser to the M.C.P. is Edgar Klotten, of the University's department of speech and drama and who is also director of the University Players. He is anxious for everybody to realize who has heard about "The Fantasticks" and its phenomenal long running success off Broadway, that it is based upon the work of Edmond Rostand's "Les Romanesques."

Put March 13-17 on your calendar for an exhilarating campus premiere of America's most American art form.

TICKETS WILL BE SOLD AT GENGAS CAMPUS CENTER.



## Homecoming at Stage Company

by S. JOSEPH INFANTINO

THE HOMECOMING is a painful play, because it is a journey to where we all live. It is a tense and always relevant series of still shots, that flicker before the audience -- dialogue added. The people in it don't or can't communicate because of intense ego or just plain insensitivity. The return home of Teddy is a central action in the play but is by no means what the play is "about."

The play is not easily dealt with because of its subtleties. It is a masterful assault of life by Harold Pinter made complex by its sexual, psychological and philosophical overtones. The Hartford Stage Company ensemble has done an excellent and most controlled job. Indeed, controlled is the word for the production. All the action is controlled down to the movement of an eyeball. Lines are spaced to heighten impact and suspense. The pauses between lines are most painful and effective. With these painful pauses the cast freezes in a tableau effect. The feeling is that you could examine each of these bits of the play as an individual unit before the next bit began. With this close scrutiny one finds that the play is deceptively simple and painfully tense. The case plays this tension for all it's worth.

Alan Gifford leads the cast as the hard-bitten Max, king of the hill. Max is the son of a butcher grown old and wrinkle-faced. Max "learned to carve a carcass at his daddy's knee," Mr. Gifford uses each wrinkle to advantage, he mugs, scowls, and looks like an old bloodhound. Max, is an old man, who commands a sinking ship. He's a man who lives largely in the past and who fast loses his grip on the present.

Max's brother Sam is given suffocating control by Ed Preble. Sam is the weak whipping boy to his brother. Mr. Preble has well established his ability this season and he adds this success to the list.

Lenny is done to a "T" by Jeremiah Sullivan. Mr. Sullivan blends the right amount of femininity and braggadocio. Lenny is Max's son, a procurer, who boasts of escapades involving women, then loses a psychosexual battle with Ruth over a glass of water.

Anthony Heald is another of Max's sons and is more physical than the rest. He is the dumb animal who demolishes by day and boxes by night. Mr. Heald also gives another fine performance as have been his others this season.

Teddy is done to a smirk by David O. Petersen. Teddy is the returning son, eldest of Max's brood. He is the scholar who has the knowledge of the ages at his

fingertips but who is too turned off to use it. He stands calmly if not numbly by, while his wife is set up by his family as a professional woman. Mr. Petersen has trouble containing his laughter at times but otherwise his performance is smooth.

Ruth is ably done by Charlotte Moore another Stage Company veteran. Miss Moore gives a fine performance as the cold wife-whore-daughter-in-law. She moves in, strips Max of power, sets up a business and sits, in yellow, at the center of Max's crumbling universe as he is reduced to a crawling baby.

Santo Loquasto's set, Atlee Stephan's lighting, and Kate Vachon's costumes all add to the grey blur that is the overall theme of the play. THE HOMECOMING communicates almost subliminally as it causes its audience to squirm in their seats. They know that it's hitting them but they don't know why or how. The past and the timeless present swirl in an irrelevant void where even anger is expelled in a vacuum. The family is the frame for a disintegration theme, though the play is much deeper than that. Sex, symbolism, and simplicity of language all have their moment in Max's house. The play examines, distorts, and annihilates life with surface simplicity and inner impact.



(Jeff Roth)



## Heffernan Lets It All Hang Out

Walking into the candlelit new "J" dorm basement you find yourself surrounded by the banjo music of a handsome young minister. The music fills the room which is decorated with John Zanzal's posters and a sign, left blank for students comments -- Organized Graffiti.

Every Wednesday night there will be a poetry reading and discussion group, and every Saturday night there will be entertainment such as movies (last Saturday the 15th, Laurel and Hardy and W. C. Fields movies were shown) or folk music provided by the faculty or students. The Coffee House Cabaret is sponsored by the "Greater Hartford Campus Ministers" and directed by Ed Meinke (Protestant Minister and Banjo Player), and Dave Lonergan (Catholic Chaplain). Their objective is to establish communication between the faculty and students, while providing an outlet for students creativity within the community of the dorms.

Last Wednesday at 8 p.m., Professor Tom Heffernan tripped into the room with a gay air, quite obviously ready to perform his best reading. In the relaxed atmosphere, surrounded by noises in the hall, Heffernan announced in his eloquent Bostonian-British accent that he would read some of his own poetry and some by Ezra Pound. He said that he has lived in many places, and that it would be reflected in his poetry.

Dr. Heffernan apologetically began with an original poem titled "Poetry Tapestry" and continued with "The Rune" (Which is an old riddle in poetic form, somewhat re-

lated to haiku). He read his own poetry with expression and emphasis and evoked some comments from students who wished him to reread one poem entitled "In Venice Before Love," because they liked the animal imagery portrayed by the cat whose eyes were "... mad like the fire of the moon. . ." On the other hand, one student, in reference to Heffernan's poem "Mobile" yelled out at its conclusion "Don't leave me like that, you build up this thing and ...wham!" In response to the comment Heffernan proceeded to explain the meaning of the poem and then reread the "Mobile."

After a break Heffernan read what he stated as the "most beautiful poem. . ." titled "Canto 47 from the Cantos of Ezra Pound." The Canto he said "evoked a sense of the mystery of history. . ." With the microphone Heffernan established an even better communication with his student audience by moving closer and speaking without the aid of the microphone. He read other poems by Ezra Pound, which were stimulating and finished with more original poetry which by general consensus was more comprehensive.

Evica Tonight

Tonight Professor Evica is going to read. It will be interesting to see if he can match Heffernan's success. If anyone would like to perform at any time please call Ed Meinke (Phone: 232-4451 extension 52). . . Don't forget Evica tonight.

## The UH Accounting Society

by LAWRENCE SCHWARTZ

On February 13, the Accounting Society had a meeting to discuss tax planning. The speaker was Mr. Carl G. Ward, C.P.A., a partner in the Hartford office of Price, Waterhouse, and Co. Mr. Ward received his B.A. degree at West Virginia University, and his L.L.B. at George Washington University. He has a Phi Beta Kappa key and is a member of the American Institute of CPA's, Estate and Business Planning Council of Hartford, and is a trustee in the Simsbury Baptist Church.

Mr. Ward's topic was "Tax Savings Opportunities for Individuals." The purpose of tax planning, which is the key factor in tax savings, is to minimize the effect of federal income taxes. This does not necessarily mean paying the least amount of money to the government for a given year, nor does tax planning represent falsification of tax returns so as to cheat on tax payments. Tax planning, instead, tries to look at taxable income in various lights, and plan the tax program in such a way as to minimize the taxes to be paid, and if possible to defer tax payments into future periods.

Some specific objectives of tax planning include:

1. A shifting of income from a high tax bracket to a lower tax bracket.

2. A shifting of income to another taxpayer in a lower tax bracket, possibly through the use of gifts to that taxpayer.

3. A shifting of income from ordinary tax rates, which may be as high as 70% to capital gains rates of 25%.

4. Deferring tax payments from present high earnings years to future retirement years, when the taxpayer will be in a lower tax bracket. One way to do this is by purchase of U. S. Savings Bonds. A feature of these bonds is that the taxpayer can elect to withhold declarations of the interest on these bonds (series H) until the bonds reach maturity. Another method of minimizing present tax payments is through purchase of growth stocks. If the taxpayer has enough income for his present needs, growth stocks will hopefully increase in value many times in

future years, and again, you don't pay taxes on your gain until you sell the stocks.

5. Investment in a new business that has rapid depreciation rates is a good way to minimize the present tax payment. There will be small profits in the early years of operation, due to the large depreciation expense, however, your capital will eventually appreciate, and although when you sell your interest in the future you will have to pay taxes on your gain you have the use of valuable tax dollars for the present.

This last point brings us to the crux of Mr. Ward's talk; to postpone tax payments to future periods, because you have the use of "tax dollars" now, and you can put these dollars to work for you, so that they can increase your capital, and still pay

the same income tax payments. This situation can be compared to an interest-free loan from the government.

When planning a tax program with the client, the accountant has to be aware of how liberal the client is: does he want to play it safe and pay what the Internal Revenue Code states, or does he want to pay the least amount he legally can? The tax accountant must be aggressive with the Internal Revenue Code, and resolve any unclear points in his client's favor. This does not mean deliberate falsification of income and expenses, but rather means that if the code does not state clearly that you cannot take something as a deduction, you take it. There is a narrow line between "reasonable doubt" and

(Continued on Page 17)

# Vietnam and the Future Of the American Empire

by BILL CLEMENT

On February 3rd, 4th, and 5th, Washington became the focal point for dissident Americans fearfully concerned about the present foreign policy as it is, as well as for the future of this nation if the present status quo within the State and Defense Departments remains undefiled. This unique conference was sponsored by the committee of Clergy and Laymen Concerned About the War in Vietnam. However, the questions asked and the answers sought were in no way restricted primarily to Vietnam, such troublesome questions which have arisen out of the preliminary peace talks on amnesty and the future of the American policy of intervention in Latin America were also stressed, as well as the question of the draft.

Probably the best summation of this conference and the purposes for it were outlined by Dr. Martin Luther King on the occasion when he remarked:

"The war in Vietnam is but a symptom of a far deeper malady within the American spirit, and if we ignore this sobering reality we will find ourselves organizing clergy and laymen-concerned committees for the next generation. They will be concerned about Guatemala and Peru. They will be concerned about Thailand and Cambodia. . . We will be marching for these and a dozen other names and attending rallies without end unless there is a significant and profound change in American life and policy. Such thoughts take us beyond Vietnam, but not beyond our calling as sons of 'he living God.'"

### ON THE DRAFT

The draft indeed was important and its center of attention was of course the Rev. William Sloane Coffin. If the draft is to continue, then indeed changes must be inaugurated within the status of conscientious objector -- the selective objector. The C.O. is one who is against all wars, the selective objector, in the Roman Catholic tradition, distinguishes between wars which are just, and those which are not. (The "just war" can be distinguished on the following basis: "it is declared by lawful authority and only as a last resort; just in cause, intentions, and methods; and is morally certain of success and of correcting more evil than it will cause.")

The draft law provides for conscientious objection and civilian alternative service for the person who is against all wars. On the other hand, a man who is prepared to fight in a just war is not permitted to follow his conscience if he considers a specific war unjust.

David Harris, the husband of Joan Baez and another draft resister spoke concerning the assumptions of the draft. "The most obvious assumption of military conscription is that the lives of young people in this country belong not to those young people; the lives of those young people instead are possessions of the state, to be used by the state when and where the state chooses to use them. In a sense this question must be looked upon in relationship to the philosophies and the idea of a "social contract." We are subservient to the state if we feel that such a power is the power of that state in which we live. If not, then it is our duty to correct this abuse.

"The second assumption of conscription is perhaps the least obvious. . . You're given a draft card to teach you a way of thinking about yourself and a way of thinking about people around you. . . And what that draft card has taught people from day to day in their lives is how consistently to live under the auspices of fear."

"The third assumption of conscription is the most obvious: that is, 80% of the people of the world live lives that we could characterize as miserable. They live those lives not because the world does not possess the resources to give them meaningful lives. You live in a country that every hour spends seven million dollars on weapons. . . I think you become one more link in a whole chain of death and oppression of people's lives around the world when you carry a draft card."

### MILWAUKEE 14

Father Robert Cunnane was also present at the Washington Mobilization. On September 24, 1968, 14 war resisters broke into Milwaukee's Selective Service Administration by overpowering a cleaning lady and burned an estimated 10,000 I-A draft records with homemade napalm. Father Cunnane was one of them. With charges on both state and Federal level, the maximum sentence for their act of conscience is 31 years. However, democracy is not in their favor, as can be expected when one is, in all technicality, an enemy of the state. Although this is the first offense for these 14 men, the bail set exceeded \$95,000. ("For those who have never been involved in a bail

action, the reason for bail is to assure the court of the appearance of the defendant at trial. The Milwaukee 14 is a group comprised of Catholic and Protestant clergy and laymen, none of whom make over \$4,000 a year in salary. The original bail for the 14 was set in the Milwaukee court at \$450,000 -- a little over \$30,000 per man. . . Bail was raised and lowered through several courts, and finally a bail was set for each man -- an aggregate amount of about \$88,000.")

### AMNESTY

Another concern confronting us at the conference, and confronting all individuals concerned with the ugliness of Vietnam, is the question of amnesty. For so long we have studied in history the persecutions of individuals and their flight to freedom by coming to America -- the situation is now reversed. Instead of coming, they are leaving in self-imposed exiles in our neighboring nations. We now are the aggressors, we are destroying the simple and what should be the guaranteed rights of individuals in relations to their conscience.

Today amnesty means "a general overlooking or pardon of past offenses by the ruling authority." It differs from a typical pardon in that it involves a whole class of offenders rather than one or a few individuals.

The United States Constitution gives the President "power to grant reprieves and pardons for offenses against the United States, except in cases of impeachment." Presidential proclamations of amnesty have been granted by George Washington, John Adams, James Madison, Abraham Lincoln, Andrew Johnson, and Theodore Roosevelt. However, there is one major difference. These Presidents, except one, pardon individuals who had engaged in armed insurrection against the state, the Vietnam resisters have not. Therefore, the question of amnesty should not be such a delicate matter when compared with previous amnesties.

### A DEPARTMENT OF PEACE?

On Tuesday morning I had the pleasure of breakfasting with Clair Cook, Legislative Assistant to Senator Vance Hartke who is sponsoring a bill for the establishment of a Department of Peace which would serve to "promote the cause and advancement of peace both in this Nation and throughout the world." Furthermore, under this department would come such organizations as the Peace Corps; the Arms Control and Disarmament Agency; and the International Agricultural Development Service, now in the Department of Agriculture; as well as AID, the Agency for International Development. The idea for this department is old wine in a new bottle. In 1792, such a department was proposed by Dr. Benjamin Rush, a signer of the Declaration of Independence. Everett Dirksen, and Hubert Humphrey both have at one time proposed a similar organization, all rejected. And this time again it has been rejected by Mr. Nixon who commented that such a department ("derogates and improperly downgrades the role of the Department of State, and the Department of Defense.")

### LATIN AMERICAN INTERVENTION --AVILA

Today, Vietnam is an ugly albatross which no one wants, but it's there. Time has changed, and there is little sympathy for it. However, this does not necessarily guarantee that American intervention in other nations will come to a halt. Right now the major trouble area is Latin America, and for that reason in Voluntown, Conn. an organization has been formed to educate the public on Latin America. The organization is AVILA-Avoid Vietnam in Latin America. Of prime concern is Guatemala.

written by students to President Johnson prior to his Latin American trip: Mr. President: In a few days you will visit the countries of Central America and for a few minutes you will be in our country . . . Our country, Mr. President, is nothing but a neo-colonial country that depends economically, politically, militarily and culturally on the government and some of the large business enterprises of the country which you rule. . . The most hated dictators of our country, Manuel Estrada Cabrera, who tyrannized for 22 years, Jorge Ubico -- 14 years, and Castillo Armas, have been declared best amigos of the United States by North American rulers. In the last few years, after the Central Intelligence Agency of the United States in connivance with the United Fruit Co. and other North American businesses, financed, organized and directed the overthrow of the democratic and nationalist regime of Col. Jacobo Arbenz in 1954, (the penetration of North American capital with its sequel of greater political and military intervention in Guatemala has increased extraordinarily.) We Guatemalans only wish to get out of oppression and misery, break secular poverty and achieve a society where men live like men."

### WHAT'S NEXT?

What's next? We are standing on the edge it seems at times of total madness, and there is little restraint. We must exert restraint, continue to voice the objections to our militaristic way of life, and demand change where men can live as men, and not as pawns to a government of the people, but never for the people.

As Father Blase Bonpane wrote: ("Guatemala smells like Vietnam did a few years ago. There are the same United States military advisers by the hundreds, the same corrupt power structure, the same fear of communism to the point of paranoia, the same group of peasants weak in themselves but firmly determined that no foreigner is going to overcome them on their land.")

The situation, indeed is tense. On August 28, 1968, John Gordon Mein, the U.S. Ambassador to Guatemala was assassinated by machine gun fire. And other Americans are becoming the target of what remains of the small left guerilla movement. Why is this the case?

In 1954 the constitutionally-elected democratic government of Arbenz Guzman was overthrown by Carlos Castillo Armas and his C.I.A. trained forces. The reason was obvious. Arbenz had inaugurated the first agrarian reforms in Guatemala against the interest of the United Fruit organization, and American investment in Latin America. To protect our interests we intervened.

Currently we are arming the forces of the right military force. La Mano which has engaged in wholesale murders of innocent Guatemalans who have been suspected in any way with participating with the communists. There is a war bath, and we are supporting it, and arming it.

On July 8, 1968 the following letter was



(Clement)

George McGovern spoke fearfully of the military industrial complex at the Washington Mobilization.



(Helene Weitzner)

"Head Hero" famous Manny always lights up when friend freaks trip in.



(Jeff Roth)

"Fly" Fundergugh and his Hartt group, "The Quartet" appeared this week at the Forum Coffee House. "The Quartet" will appear again with Josh White Jr. March 7,8,9.

# The UH News Visits A Drug Display

by S.A.B. ULSTER

Intent upon avoiding the latter part of our motto, "If we can't find it out, we'll make it up," the UH News, Liberated Press visited a drug abuse display, The Hartford and state police sponsored the Drug Abuse Center which ran from Feb. 3-8 at G. Fox and Co. With stone seriousness, your reporter devoted an hour to weaning out those pertinent facts which would give the proper slant to the article. Success surpassed expectations.

The public received a vast display of drug products and apparatus: a half kilo and one pound bricks of marijuana, a nickel bag of marijuana, joints, hashish, rolling paper, marijuana seeds, opium, heroin, morphine, peyote, L.S.D., needles, tourniquets, amphetamines, tranquilizers -- it was a veritable Who's Who of the Drug World. To aid in the detection of marijuana, the officers burned discs of synthetic grass. In addition, the 2 local and 2 state host policemen explained the dark mysteries and tragic dangers found down Drug Alley.

The distortions of the hosts were exceeded only by their lack of knowledge. Ignorance flew fast and furious as police and public bombasted drug abuse. A few quotations from the conversation explain the accusations:

"(On the west coast,) they (drugs) are used by the Red Chinese for subversion you know" -- state policewoman.

"A nickel bag sells for about \$5.00." -- local policeman (and a foot is about 12 inches.)

"Take L.S.D. and wake up dead" -- state policewoman (an amazing feat).

"What is hash-hish?" -- inquisitive citizen.

A shocked, elderly lady stated, "To say it (marijuana) is a habit is absurd. If they have 2 cigarettes and then go on to that (L.S.D.) they'll be dead."

When asked if she had ever tried L.S.D., the state policewoman replied, "No, I've never been in a situation where it's legal."

The classic: "Every heroin addict I've known has started with marijuana." -- state policewoman.

"I'm not against the high of anything, but I don't like the low of the minds of our nation's most valuable resource." --state policewoman (she was just too beautiful).



State policewoman

In an attempt to silence the press (obsessively taking notes at the moment,) the state policewoman asked (with no hint of humor in her voice), "Can I edit those notes?" "No," your reporter replied and continued writing.

Noting the absence of heroin on college campuses, the state policewoman added that "L.S.D. is on the wing."

As I gaily winged my way back home, your reporter could not help thinking of the display's most disgusting form of drug abuse: all that grass wasting away in a glass case.



When you care enough to smell the very best... (Helene Weitzner)



High spot of the display. (Helene Weitzner)

NOW ON SALE

# The Plastic Bag

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# How To Commit Revolution — Part II

(Editor's note: This is the second half of the revised text of a speech given to the Student Strike Rally at U.C. Santa Cruz on April 28.

Domhoff, author of *WHO RULES AMERICA* and a professor at Santa Cruz, described himself as "just a consultant to some group of citizens within the community that feels a need to call upon its tax-supported knowledge factory to give advice on a particular activity or undertaking."

Now to a program for taking the reins of government from the power elite in order to carry out the plan developed by revolutionary visionaries. It is on this point that we are likely to find the most disagreement, the most confusion, the most uncertainty, and the most fear.

But I think you do have something very important to go on—the ideas and experiences and success of the Civil Rights and New Left and Hippie movements of the past several years. If they have not given you an analysis of corporate capitalism or a set of blueprints, which is their weakness, they have given you the incredibly precious gift of new forms of struggle and new methods of reaching people; and these gifts must be generalized, articulated, and more fully developed.

I have a general term, borrowed from a radical hippie, that I like to use because it so beautifully encompasses what these movements have given to you—**psychic guerrilla warfare**—the "psychic" part appealing to my psychologist instincts and summarizing all the hard-hitting nonviolent methods, the "guerrilla warfare" part hopefully giving to those who want to take to the hills some satisfaction, so that they will stick around and participate in the only type of guerrilla warfare likely to work in corporate America.

For make no mistake about it, psychic guerrilla warfare is a powerful weapon in a well-educated, sedate, highly industrialized country that has a tradition of liberal values and democratic political processes.

And it is the kind of guerrilla warfare that America's great new acting-out girls can indulge in on an equal basis with any male anywhere. It is the confrontation politics of the New Left—teach-ins, marches, mill-ins, sit-ins, push-ins, love-ins, folk rocks, be-ins. It is the **nonviolent, religiously-based, democratically-inspired confrontation morality of Martin Luther King, and it is the unfailing good humor, psychological analysis, and flower power of the Hippie.** Together they are dynamite.

## ROLE OF VIOLENCE

Before I suggest how and where to lay this psychological dynamite, I know I must force myself to say a few words concerning what you are wondering about most, the role of violence. The words aren't easy for me to say, a look at history makes the ground shaky under me and many will secretly or openly assume that this is cowardly rationalization by an academic.

Despite all this, I reject the lesson of history by claiming that the situation is different in this overindustrialized, sedate country: **I don't think violence will work in corporate America, 1968.** I don't believe in non-violence as a way of life as some people do, so I don't argue from any philosophic base. I have never been adverse to violence or denied its necessity in past revolutions.

"People take to physical guerrilla warfare only when they have lost all hope of nonviolent solutions."

No, I'm just afraid violence is not a winning strategy in corporate America, and a winning strategy is the primary concern of the revolutionary consultant.

This doubt about the usefulness of violence in corporate America was also the opinion of one of the greatest violent revolutionists of all time certainly a man who stands as tall in my gallery of revolutionary heroes as any man.

I refer to Che. Indeed, it is almost a tragedy that those who love and admire Che, and at the same time dream of physical guerrilla warfare in the U.S.A.,

should overlook his very first premise for it—people take to physical guerrilla warfare only when they have lost all hope of nonviolent solutions. Che is said to have laughed long and hard when asked about the possibility of guerrilla warfare in this country. He too apparently believed that what works in the maldeveloped, exploited hinterland does not necessarily apply to the overdeveloped, affluent capitalist center.

## SYSTEM MUST BE TESTED

Americans have not lost their hope. Furthermore, they are not likely to use it by any of the means currently being used to escalate physical confrontations, for such confrontations do not "expose" the most fundamental aspects of the political system.

The only way people would lose their faith in the political system, if they are capable of losing it at all, is in a full and open and honest test of its promise.

And if you argue that people won't listen, that they haven't listened in the past few years, then I say it's because you haven't yet brought to them an analysis that rings true enough, that you haven't yet hit them with a program that is exciting enough, and that you haven't yet provided them with a plan of attack that is believable enough to be worth trying.

I say you really haven't turned on with all your intellectual and libidinal resources, that you haven't given them your best shot. What you have done so far is great, but it is only a prelude. You've got to escalate your incredulity, your audacity, your cleverness, and your playfulness, not your physical encounters, if you are to break through the American malaise.

Enough of such moralizing and breast-beating. Back to psychic guerrilla warfare. How do you direct this dynamite to its task of destroying the ideological cover of the corporate rich?

**First, you start a new political party, a wide-open, locally-based political party dedicated to the development of blueprints for a post-industrial America and to the implementation of them through psychic guerrilla warfare.** It should be a party open to anyone prepared to abandon all other political affiliations and beliefs—in other words, it would not be an Anti-This-Or-That coalition of liberal Democrats, Communists, Trotskyists, and Maoists.

In fact, ignore those groups. The best members will drop out and join yours. For the rest, they have no constituencies and would soon fall to fighting the Old Fights among themselves

anyway -- Communist and Anti-Communist, Pro-Soviet and Anti-Soviet, and On and On ad tedium.

No, you don't need that—it would destroy you like it destroyed them. Indeed, they need you, for if you got something going the party would be big enough for all of them to work in without seeing each other or having to defend the Old Faiths.

Before I go on, let me pause to make some things clear. Lenin was great. So was Trotsky. So were Eugene Debs and Thomas Paine, and so are Mao and Fidel, but they have nothing to teach you except guts and perseverance because your situation is different. Honor them for their courage and their example, but most of all, for their ability to let go of sacred texts and do what was necessary in their given society even when it contradicted received doctrine (as it always did).

## YOUR OWN CHE

**If they could forget the sacred texts of their masters, why can't you go beyond theirs?** You need your own Lenins, not theirs, your own Ches, not theirs, and I suspect they will be as different as the first is from the second.

So what does your party do besides present a constant withering critique of corporation capitalism and build blueprints of a post-industrial America? It practices all forms of psychic guerrilla warfare whenever and wherever there is a possible convert. Eventually, and on the right occasions, it even enters elections, not to win votes at first, but to win converts. In making its pitch, it doesn't ask men and women to quit their jobs or take to the hills, but rather it asks them to commit their allegiances to new socioeconomic arrangements, to help develop new social and intellectual institutions, to financially support the growth of the party, to read party-oriented newspapers, to convert and neutralize friends and neighbors, and even to stand firm if the corporate rich try something funny.

## NEUTRALIZE THE ARMY

But what about the military, you ask? Everyone knows that any serious revolution must not only isolate the ruling social class and eliminate its economic base, but it must do away with the army that is its ultimate instrument. How is that possible in America? **By keeping it a civilian, draftee army and by infiltrating its officer ranks.** As long as the American army is not a standing, professional army, as long as it is made up mostly of civilian recruits serving short terms, then you have control of that army to the degree that you have the loyalty of the majority of citizens.

However, to ensure leadership, at a certain point it would become necessary for party members to sacrifice themselves, not by avoiding the draft, but by joining the ranks of military officers. If that sounds like a very great sacrifice, I agree, but perhaps it will appeal to those among you who like undercover games.

Let me be sure I am being clear. Now is not the time to begin infiltrating the army, but at some point along the line that would become a prime task. The only task of such infiltrators would be to make sure that the corporate rich could never turn military fire-power on the nonviolent revolution.

They would do this by advocating one thing and one thing only—the subservience of the military to civilian government, the refusal to take sides in

an internal political controversy. In so doing they would be indistinguishable from non-party members within the military who truly accepted this tradition. It may be that there are many of those but that should not be counted on.

## WHO ARE CONSTITUENTS?

Now who does this party address itself to as its agitators and organizers drive around in open air trucks, complete with folk rock bands, shouting out their message and distributing their handbills in every town, country fair, ghetto, and shopping center in the country? What is its potential constituency?

The answer is first of all a very general one, but this very generality frees American revolutionaries from trying to duplicate the past or fit into theoretical molds.

**You should direct yourself to anyone disgusted with the present system and assume that your potential constituency is everyone not wrapped up in the power elite.**

"Lenin was great ... and so are Mao and Fidel, but they have nothing to teach you except guts and perseverance because your situation is different."

This even includes sons and daughters of the corporate rich who have seen enough and want out—and they've always been there in small numbers on the American Left and Right anyhow, so why pretend differently?

I suggest as follows: the initial base is, as C. Wright Mills said, radical intellectuals and students. The intellectuals have got to start talking like Gene Debs and Malcolm X. They have got to blast out of the classroom and clinic like Mills and Benjamin Spock, carrying their revolutionary consultation services to every group in the country that will send them an airplane fare or bus ticket.

What with the protection of tenure and the right of academic freedom, and with lots of universities opening in Canada, Australia, and New Zealand, professors are the least vulnerable group in American society. They ought to be ashamed of themselves for not raising a hundred times more ruckus than they are now.

These professors and their students also have to continue work on the analysis, and begin involving people in their local community to work on the blueprints. They should form small study-action groups in every university, college, and junior college town in the country.

## YOUTH IS MOST VITAL

These small study-action groups have to prepare themselves for a psychic blitz of their most important constituency. That constituency is simply called youth—blue collar, white collar, white skin, black skin, who cares? They are pouring out of schools like crazy, affluence has made them somewhat independent and hang-loose, many of them don't communicate with their parents, and they're going to be a majority in a very few years.

Catch them in those years when they are sociologically part of a unique subculture and psychologically looking for something moral and true and meaningful for their lives, and sock it to them with analyses, and programs that will make them as wise to the slick

McCarthys, Kennedys, and Rockefellers as they are to the Rusks, Johnsons, and Nixons.

If you don't get them the first time around, at least they have something to chew over when they get out there in the boredom of being a clerk-typist, or probation officer, or real estate salesman. **I know that right now an amazing number of the young are enamored of the integrity and professional cool of Eugene McCarthy, but that's all he's got.** With no program but a little more of the same, wedded to corporation capitalism, and committed to a party with a reactionary Southern wing and a fistful of New York investment bankers, his time is going to run out if he can't produce.

Young people react to the put-on, they hate to be fooled or talked down to or pandered to, and some day they will have had enough—they will remember Humphrey's sell-out, if you are there to remind them; they will remember Johnson's campaign fibs about his plans for Vietnam, if you never let them forget it; and they will start looking around again.

After youth, the early appeals of the party must be to the disaffected teachers, librarians, nurses, and bureaucrats of the white collar class. They are the ones hit by inflation and hurt by the limitations on government spending, not the unionizing blue-collar workers with their built-in cost-of-living raises. And besides, you've got something immediate for them—thanks to the Hippies, you can teach them how to be happy. Happy? Yes happy.

Get your Hippie friends out of the woods, put a light trim on their beards and hairdos, and start them to work on the poor, wasted paper pushers and people manipulators. I'm serious. They can be had. They're going nowhere, they're restless, and their rage shows how jealous they really are. Their kids—using flower power and psychic guerrilla warfare—can cajole them over the line.

After all, these people raised the turned-on kids. Their emptiness and searching is reflected in their children, who have to resort to modern-day ambrosias and Eastern mystical religions to overcome their boredom. If the kids can be had, the parents can be had, if you handle them with psychological bribery and good-humored taunts rather than threats and insults.

#### APPROACH THE NEW RIGHT

As I've implied throughout, an effort has to be made toward those on the Right. I'm under no illusions about the difficulties of this, but I insist that it is necessary to dismiss talk about racism and fascism on the Right: all white Americans are racists, and parts of the blue collar world are probably worse than the Right. As to facism, if we get a European-style dictatorship in this country, it will probably be more like France anyway and it will be instituted by the corporate rich presently in power in order to get around their difficulties with Congress and local governments.

So forget all this talk about fascism, which has scared American revolutionaries into the laps of the liberals almost as well as the cry of Communism has scared the Right into the arms of the corporate rich. **Old Left and liberal talk about fascism amounts to their fear of angering the corporate masters to the point where they call on their supposed Right-wing shock troops.**

See if you can make contact with those people on the New Right, who really have no place to go because there is not turning back now that the huge corporations have destroyed individual capitalism. Of course they don't share your view of the power structure and your desire for more individuality and local autonomy.

In dealing with the New Right, it is essential to respect individuality and

personality. Neither Left nor Right really does this despite their rhetoric. A revolution must transcend personality and respect individuality if it is to get to its task of reaching large masses of people. In fact, personal diversity will be an asset in getting the attention of all types of people. Different religions, different styles and different hair arrangements must be de-emphasized (not changed) and consciously subordinated by self-analysis and devotion to common goals through the mechanism of the blueprints.

**The enemy is corporation capitalism, not religion, personality structure, or type of oral indulgent—pot on the Left, alcohol on the Right—used to lessen anxiety and dispel depression.**

#### LEAVE BLACKS ALONE

Why haven't I mentioned black people till now? Aren't they important? Am I just another Whitey who doesn't care about the black man? Not at all. I suggest that you do what the black man has told you to: let him do his own thing and you get to work building a party that can unite with him some day far off down the road after you've overcome your racism and he's made up his mind about where he's going and with whom. **For now the black man is right—you've got nothing to tell him, and he's got to go it on his own in order to win his manhood.** Nobody has ever been given anything worth having. Finally some black men are learning that freeing fact.

Of course black people should be welcome in your party, as should anyone who shares your beliefs, but I suspect it will be a while before many will be along.

One group is going to go a separate and/or violent route. **They have had enough and they will have to see some fine action from a revolutionary party before they are going to buy any dreams and hopes again.** I don't blame them. I for one will never get uppity or moralistic if some blacks decide to bring the whole mess to the ground. I understand their rage, I feel their rage.

But despite my sympathy I don't mistake the catharsis of wrecking the system for changing it. Revolutionary movements grow more slowly and have

**"A revolution must transcend personality and respect individuality if it is to get to its task of reaching large masses of people."**

positive goals. I hope you can show these black radicals something so they'll work with you, because the ones I've watched have the juice to turn the masses on like nothing I've ever seen. Malcolm X was the finest American agitator since Eugene Debs, and a revolutionary party would need a hundred more like him.

Then there's another group of blacks who are committed to non-violence but who think John F. Kennedy freed them! Imagine. Like the Socialists of the Old Left, their hangup is a faith in the Democratic Party that knows no bounds, through thick and thin, Raw Deal and Screw Deal. Pictures of JFK abound in their homes. The tragic thing about this group is that they don't know they freed themselves—they pushed that smooth-talking young conservative to the wall before he would make a move.

These people don't know their own power. Nor do they understand the limitations of the present socioeconomic system; they are still hoping it will assimilate them economically. Apparently their faith in God and American democracy even includes corporation

capitalism. Many even refuse to talk about the Vietnam war, hoping that their white masters will give them a little more if they keep their traps shut about the repression of other colored peoples.

#### BLUE COLLAR WORKERS

What about blue collar workers? First, create a party they have to react to. And don't waste time trying to control or shape labor unions, which are conservative bureaucratic institutions these days, rightfully looking out for the working man in day-to-day battles with the corporate leaders. Confront these people at home, at school, and at play, and get them involved in the party and its activities. In short, don't get caught in Old Left fixations.

Now I know there are many thousands of dedicated and far-seeing blue collar workers who would be with you from the start, heart and soul, sweat and tears. But don't get the idea that any great percentage of organized labor will be willing risk leaving the Democratic Party. Right now they have it relatively good—as long as they are working, or are insulated against automation, or have cost-of-living raises built into their contracts as checks against inflation. But no matter how nicely some of the corporate rich treat blue collar workers in wartime, don't worry, because there is no question about where the blue collar masses would be in a showdown if you have done your homework carefully.

#### FORCE A CHOICE

Let's assume that the party is not snuffed out in its early stages and that it grows. Then the power elite is in a bind; they will have to compete with it, which means a move towards the Welfare State, or, failing that, they would have to repress it, which would be the great watershed for American liberals, liberalism, and democracy.

**If you are nonviolent, open, of all religions, and not tied to a foreign power, they would be destroying America to move on you.** Liberals would have no course but to join the fight on your side or admit that socioeconomic privileges are more basic than political institutions and values; some might even be annoyed enough to join you in air-conditioned, music-equipped prison cells that the corporate rich are likely to provide. More generally, at that point the masses of people in America would have to draw their own conclusions about what is to be done.

Your job is to force them to make that choice between democracy and corporation feudalism by taking the system on its promise and testing it to its limits. Either way, you win—a democratic, non-violent takeover or proof to all that when it gets down to the nitty-gritty, even in America, the only way to power is through the barrel of the gun.

#### HOW TO BEGIN

To conclude, let me outline what you should do today and tomorrow if you are revolutionaries (if you are in California, wait until after the November elections so as not to undercut your many friends who are working hard in the Peace and Freedom Party). First, start a chapter of a future revolutionary party. Call it, say, the American Revolutionary Party so as to make your intention clear from the start.

Then, to set the sort of tone you want for the thing, print up a membership card, something like, **"I, the undersigned, am a card-carrying member of the American Revolutionary Party, dedicated to replacing corporation capitalism with a post-industrial America through psychic guerrilla warfare."**

Then start a chapter newsletter in

which you invite people to discuss and develop blueprints for your local area—for running its schools, its beaches, its universities, its utilities, and its factories. Send particularly good ideas and articles, especially those relevant to the national level or other cities, to the editorial staff of the nationwide party journal.

At the same time, begin to hold classes in which you teach about the nature of corporation capitalism and discuss blueprints for a post-industrial America. Such educational efforts are a must, one of the best lessons to be learned from the

**"Psychic guerrilla warfare is a powerful weapon in a well-educated, sedate, highly industrialized country that has a tradition of liberal values and democratic political processes."**

Old Left, and they are the start of the parallel educational structure that each local chapter should strive to develop.

As soon as you have enough people in the chapter who are dedicated and know what it's all about, then you look for opportunities to reach larger numbers of people through confrontation politics—marches, rallies, sit-ins, whatever but always including explicit mention of the party and its goals.

If there is a local bond issue asking for higher property taxes to support the schools, then that's the time to show in detail how the corporate rich distort the tax structure and force the burden on the middle levels, even to the point of bribing the tax assessors in some cities. Agree with the New Right that taxes are killing them and tell them why, agree with the liberals on the need for better schools and show them how they would be in a post-industrial America.

If the issue is an increase in the gasoline tax, then maybe that's the time to shock conservatives about the price manipulations and tax dodges by the pious oil companies who help finance the New Right.

**In short, armed with a real understanding of the present system and the beginnings of plans for a better one, you use every occasion possible to get people's attention and gain converts.**

#### UNIVERSITY NOT KEY

If you bother to go on campus for other than speeches to interested student groups, use picketing not to stop recruiters or Dow Chemical agents but to educate and convert more students and professors. Aside from exposing the complicity of leading universities and research institutes in the machinations of the corporate rich (which ranges from CIA involvement at MIT and Michigan State to overseas economic front men at Stanford Research Institute), your main concern is elsewhere.

The university is not the key structure in the system, and just exposing its uglier aspects is enough to get you a careful hearing from most students, and even some professors.

This advice about dealing with the universities is part of a larger strategy: ignore the corporate rich and their tag-alongs. You have no criticisms or suggestions to offer them. There is nothing they can do to satisfy you, short of joining your party. Don't try to change them and their policies. Leave that for liberals.

Talk to people, don't debate with the power structure.

Now, once the party exists and has distinct identity, you can of course

(Continued on page 17)

# Homosexual Behavior in Pre-Literate Societies: A Cross-Cultural Analysis and Application To American Culture

by W. Donald Corydon

It seems to be an all-too-common misconception on the part of many modern Americans that homosexual behavior reflects a personality maladjustment or "character disorder" and that homosexuality, now supposedly "on the rise" in our nation, is an indication of either the nation's moral laxity or of the "general neurosis" of twentieth century life. Such thinking is simply not founded in fact. Homosexual behavior is as old as humanity itself, and protestations of neurosis or immorality do not stand up in the light of sociological research.

One of several path-breaking studies into Man's sexual habits is *Patterns of Sexual Behavior*, compiled by two Yale University researchers, Clellan S. Ford, Ph.D., Associate Professor of Anthropology, and Frank A. Beach, Ph.D., Professor of Psychology. Ford and Beach styled their book a "cross-cultural" study, for they analyzed data on the sexual mores of 190 different societies, including copious information on the sexual behavior of primates and lower animals. By comparing how cultures other than our own treat the so-called sexual "deviations", the Ford and Beach study can give fresh insights into the problem of homosexuality in American culture.

Much misconception also exists as to the incidence of homosexual behavior in American society and as to what constitutes such behavior. It is difficult, if not impossible, to give a definition of sexuality, *per se*, but for purposes of a standard by which to judge any cross-cultural information, a definition of homosexual behavior needs to be supplied here. Ford and Beach, drawing heavily from the now famous Kinsey, Pomeroy, Martin study, define homosexual behavior as sexual contact between individuals of the same sex which culminates in orgasm. Such contact generally involves "exhibition of the genitalia to another member of the same sex ... manual manipulation of the partners genitals, oral-genital relations (fellatio) ... anal and inter-femoral copulation." (Ford and Beach, pp. 126)

The Kinsey, Pomeroy, Martin study also presents the most widely accepted figures on the incidence of homosexual behavior in America. As a result of interviews with more than 5000 men from all segments of American society - economic, occupational, educational, ethnic, religious, etc., Kinsey and his colleagues came to the conclusion that 37% of all males past puberty in our society have had at least one homosexual contact which resulted in orgasm, 50% including those who do not marry before age thirty-five. Extending the age factor to puberty, psychologist Wainwright Churchill claims that about 50% of all adolescent American males have had at least one homosexual experience reaching orgasm. (fr. Wainwright Churchill, *Homosexual Behavior among Males.*)

Even at this point the definition given of homosexual behavior appears to be inadequate, for the issue of homosexual behavior in our society and others lies, not with the single experience but with repeated or habitual experiences, and with the additional intangible factor of homoeroticism. Ford and Beach refer to the Landis definition of homoeroticism as an intense, intimate attachment, "the tendency for persons of one sex to have strong libidinal attachment to members of their own sex." (Ford and Beach, pp. 127, fr. C. Landis et al., *Sex in Development.*)

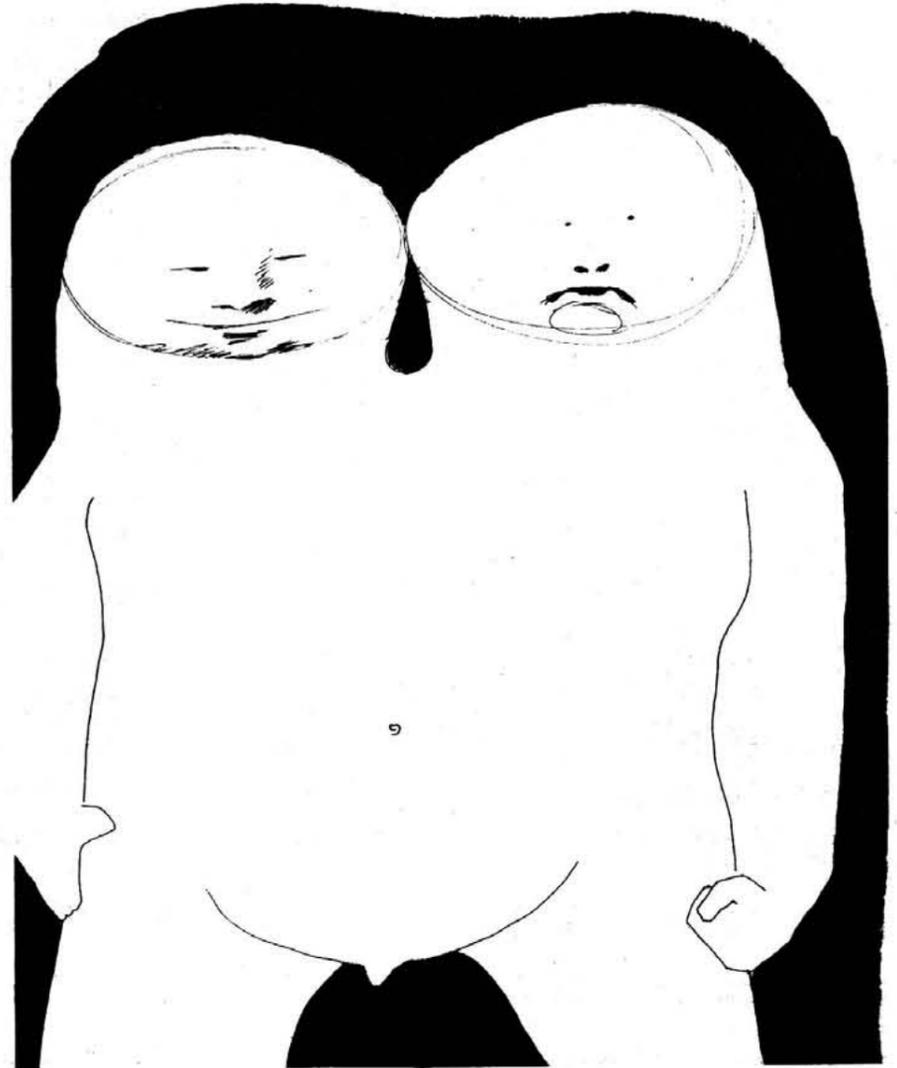
While it is risky business to mix this intangible emotional factor with actual statistics, the Kinsey, Pomeroy, Martin figure of 37% incidence of homosexual behavior among postpubertal males becomes more revealing when seen in the light of libidinal preference. The 37% figure appears in continuum on a 0 to 6 homoerotic rating scale which Kinsey and his colleagues developed to measure both the sexual experiences and the sexual-emotional preference of the males interviewed for their study. Those males

who were included in the "0" category indicated that they had never engaged in any homosexual behavior and had no sexual or emotional preference for those of their own sex. At the other end of the continuum, those males who were included in the "6" category indicated that they engaged exclusively in homosexual behavior and in sexual-emotional preference, considered themselves to be totally homosexual. Thirty-seven percent of the males interviewed for the study (or about one in every three) fell into the "1" category, and indicated that they had rare or incidental homosexual contacts (often a single experience in adolescence or early maturity) and only a slight or occasional sexual-emotional attraction to other males.

Ford and Beach see that the crux of homosexual behavior in American society falls on those in the "5" and "6" range of the Kinsey continuum scale, that is, those whose sexual behavior and libidinal preference is very largely or exclusively directed to those of their own gender: "Four percent of the adult ... males in this country are probably exclusively homosexual..." that is in the "6" group on Kinsey's scale. (Ford and Beach, pp. 126). About 10% (or one in every ten American men) come within the "5" and "6" categories combined, and 18% (or about one in every six) within the "3" to "6" categories inclusive, those in the "3" category, the middle point on Kinsey's scale, usually referred to as bisexual, i.e., about as equally attracted sexually and emotionally to their own sex as to the other. (fr. Kinsey, Pomeroy, Martin, pp. 651).

Kinsey and his colleagues came to the conclusion that 37% of all males past puberty in our society have had at least one homosexual contact which resulted in orgasm.

The incidence of female homosexual behavior, or lesbianism, in America is generally less than that of male homosexual behavior, but with a greater emphasis on emotional intimacy. "On the basis of questionnaires received from 1200 unmarried women, Katherine Davis concluded that more than one-half of her subjects (51.2%) had experienced 'intense emotional relations' with other women; 26% stated that the relations had included physical expression such as mutual masturbation or genital contact ... Many women had some homosexual experiences before the end of



adolescence, but those who went to college were less likely to discontinue such practices than were other individuals whose education stopped after high school; Homosexuality was more prevalent among unmarried than married women and more common in employed women than in those who did not have jobs." (Ford and Beach, pp. 127, from Katherine B. Davis, *Factors in the Sex Life of Twenty-two Hundred Women.*) Another study, done by G.V. Hamilton, stated that 26 out of every 100 American women had "intense emotional relations" of a lesbian nature, but did not specify whether those relations always involved physical or sexual expression (fr. G.V. Hamilton, *A Research in Marriage.*) The Kinsey figures on a 0 to 6 continuum scale for homosexuality among females are about half that of figures for males in each corresponding numerical category.

American attitudes toward homosexual behavior are more ascertainable than information on its incidence. "Our own society disapproves of any form of homosexual behavior for males and females of all ages," state Ford and Beach (pp. 125). Wainwright Churchill describes the application of these attitudes as nothing less than vicious. Laws in all fifty states (with the sole exception of Illinois) define homosexual behavior even in private between consenting adults of legal age as a serious crime, often punishable by forty years' maximum imprisonment. U.S. immigration laws classify homosexuals as "psychopaths" and can deny them entry into the country. Homosexually inclined individuals are exposed to blackmail, extortion, hidden surveillance, police harassment and generally improper

treatment by legally constituted authorities. Individuals merely suspected of homosexual behavior may be barred from civil service posts and national security jobs, from the armed services and veterans' benefits, and from holding policies or receiving benefits from many insurance companies. They may be excluded from employment in many businesses and professions, and from salary raises, promotions or seniority benefits in many other fields of employment. Some companies practice "blacklisting" techniques that can keep homosexuals fired from one company from getting employment elsewhere; dishonorable discharge from the armed forces for reasons of homosexual behavior amounts to the same thing. But beyond these practices is the crushing weight of social ridicule and ostracism brought to bear on all those, whether homosexual or not, who fail to conform to an American obsession with its unrealistic ideals of masculinity and femininity. Churchill further points out that while the incidence of homosexual behavior is about the same in all the countries of the "Western World" (i.e. Europe, North America and their cultural offshoots) only the English speaking nations - the United States, Canada and (until 1967) Great Britain, the Soviet Union and West Germany continue to maintain laws against it. In the case of West Germany, the anti-homosexual laws are the only remaining statutes in the modern West German penal code that were carried over practically verbatim from the penal code of the Third Reich.

Homosexual behavior occurs not only among human beings but among other forms of animal life, particularly mammals, whose sexuality seems to

involve more complex, less automatic behavior patterns than the other "lower" animals. Ford and Beach augment their cross-cultural studies with examples of homosexual behavior among certain species of higher animals. One such example is the bottle-nosed dolphin, taken from a study by A.F. McBride and D.O. Hebb (Ford and Beach, pp. 139): "...McBride and Hebb have published a preliminary report indicating that the psychological status of some aquatic mammals may be considerably above that of such terrestrial species as dogs, cats, cows, horses, and the like. In connection with other observations, these workers noted that adult male porpoises repeatedly attempt intromission with younger, less dominant members of their own sex... Two male porpoises that were studied for several months formed a close attachment to each other. One member of the pair was removed from the tank for three weeks. The reactions of the two males upon their reunion are described in the following quotation:

"No doubt could exist that the two recognized each other and for several hours they swam side by side rushing frenziedly through the water, and on several occasions they leaped completely out of the water. For several days, the two males were inseparable and neither paid any attention to the female. This was in courting season, and at other times the two males seemed, bent only on preventing the other's copulation with the female."

(Fr. A.F. McBride and D.O. Hebb, "Behavior of the Captive Bottle-nose Dolphin, *Tursiops Truncatus*")

There is, indeed, much doubt that exclusive homosexuality exists in Nature, yet instances such as that of the two male dolphins repeat themselves in many other mammalian species - with surprising frequency in Man's closest evolutionary relatives, the simians. In this regard Ford and Beach note a study by G.V. Hamilton on monkeys: "Hamilton describes a homosexual friendship between an adult and an immature male macaque which was accompanied by frequent sodomy, mutual embracing, and social protection

The incidence of female homosexual behavior, or lesbianism, in America is generally less than that of male homosexual behavior, but with a greater emphasis on emotional intimacy.

of the young animal by his full grown partner. When the pair was separated the adult male mated readily with available females; and when the smaller male was reintroduced into the enclosure the homosexual partnership was resumed, although heterosexual coitus on the part of the grown animal was not appreciably reduced. (fr. G.V. Hamilton, "A Study of Sexual Tendencies in Monkeys and Baboons.")

"The question arises as to whether masculine homosexuality in infrahuman primates is solely a substitute for heterosexual coitus. That this cannot be considered a complete explanation is suggested by Hamilton's evidence to the effect that some adult male monkeys carry on homosexual alliances concurrently with heterosexual activities.

"Several writers have suggested that the homosexual relationship is strongly affected by the relative social dominance of the individuals involved. According to Kempf (E.J. Kempf, "The Social and Sexual Behavior of Infrahuman Primates with Some Comparable Facts in Human Behavior."), comparative inferiority, physical weakness, and biological impotence are implicitly acknowledged

by any male that allows himself to be used as a sexual object by another member of his sex. There are, however, advantages to be gained by a smaller and younger male who submits to a more dominant partner. Aggressive adults tend to protect their homosexual favorites, and the favorites soon learn to seek this protection..." (Ford and Beach, pp. 135-137).

In view of the information on homosexual behavior and the attitudes toward it prevalent in American society, the cross-cultural approach to the so-called sexual "deviations" may seem rather strange. Out of the 190 different societies under consideration by Ford and Beach, reliable information on homosexual behavior was available from 76. Most of these societies are what might condescendingly be referred to as "primitive"; "pre-literate" is a better designation, however, for their cultures and social organization may be quite sophisticated even though they may lack a system of writing.

Twenty-eight of the seventy-six societies either take some kind of negative attitude towards homosexual behavior or reports on its incidence among these peoples show that it is totally absent, rare or carried on clandestinely. The 28 societies are: Alorese, Balinese, Chirichua, Cuna, Goajiro, Haitians, Ifugao, Klamath, Kurtatchi, Kwakiutl, Kwoma, Kakher, Lepcha, Manus, Marshallese, Mbundu, Ojibwa, Pima, Ramkokamekra, Rwala, Sanpoil, Sinkaietk, Siriono, Tikopia, Tongans, Trobrianders, Trukese, Tswana (males only), Yaruro. (Ford and Beach, pp. 127).

Ford and Beach advise caution in accepting at face value the reports of the rareness of homosexual behavior in these societies. "It is to be expected," they state (pp. 129), "that the estimate (i.e. of the incidence of homosexual behavior) would run considerably below actual incidence, since this form of sexual expression is condemned in these societies." Condemnation or at least a negative outlook on homosexuality in these 28 groups varies greatly. The Siriono, a nomadic tribe of eastern Bolivia, have never condemned sexual "deviancy" at all, and have no modes of social pressure to exercise against it, yet its incidence is reported to be very rare among them. The Alorese, mountain villagers on Timor in Indonesia, disapprove of homosexual activities and discourage them, but do not frequently punish them. On the neighboring island of Bali homosexual behavior is also disapproved of, but is carried on nevertheless in the form of homosexual prostitution. Much the same situation occurs in Haiti, particularly in urban areas and the Mburndu, a tribe in Angola, ridicule such behavior but practice it secretly. These societies all exercise relatively mild censure over homosexuality. A few other groups control homosexual behavior by more severe methods of social training from childhood. The Cuna, an artistically skilled agricultural people living in Panama, the Trukese, a fishing people of the Carolina Islands, and the Chinchua Indians of the Southwestern United States all severely punish homosexual acts in children, often with beatings. One people, the Rwala Bedouins of the Middle Eastern deserts, condemn these acts so strongly that male or female offenders are sentenced to death.

About two thirds, or 64% of the pre-literate societies studied by Ford and Beach consider some form of homosexual behavior to be normal and socially acceptable. Forty-nine out of the seventy-six societies fall into this category. They are: Aranda, Aymara, Azande, Chamorro, Chukchee, Creek, Crow, Dahomeans, Easter Islanders, Hidatsa,

Hopi, Ila, Keraki, Kiwai, Koniag, Koryak, Lango, Mandan, Maricopa, Menomini, Nama, Naskapi, Natchez, Navaho, Omaha, Oto, Palayans, Papago, Ponca, Pukapukans, Quinault, Reddy, Samoans, Seminoles, Siwans, Tanala, Tubatulabal, Tupinamba, Witoto, Wogeo, Wolof, Yakut, Yuma, Yungar, Yurok, Zuni. (Ford and Beach, pp. 130).

An important aspect of homosexual behavior in many of these societies is its "institutionalization," i.e., the society

Homosexual behavior occurs not only among human beings, but among other forms of animal life, particularly mammals, whose sexuality seems to involve more complex, less automatic behavior patterns than the other "lower" animals.

not only approves of it, or considers it to be "normal", but has developed some socially recognizable means of incorporating it into the life of the society as a whole. In other words, the society formally acknowledges its existence and finds some "useful" outlet for it. "The most common form of institutionalized homosexuality is that of the *berdache* or *transvestite*. The *berdache* is a male who dresses like a woman, performs women's tasks, and adopts some aspects of the feminine role in sexual behavior with male partners. Less frequently a woman dresses like a man and seeks to adopt the male sex role ... In many cases this behavior occurs within the framework of courtship and marriage, the man who takes the part of the female being recognized as a *berdache* and treated as a woman ... a genuine mateship is involved." (Ford and Beach, pp. 130-131).

Examples of societies that institutionalize the *berdache* are the Lango, a cattle breeding tribe of Uganda in East Africa, and the Tanala, an agricultural people of Madagascar. "A number of Lango men dress as women, simulate menstruation, and become one of the wives of other males. They are believed to be impotent and to have been afflicted by some supernatural agency, but their prestige is not high... An

analogous situation prevails among the Tanala of Madagascar. Here a few men, called *sarombavy*, adopt the feminine role, and the natives aver that such individuals show feminine tendencies in early childhood. According to Ralph Linton, being a *sarombavy* is a refuge for impotent men, and they are usually younger sons. Not despised in any way, such men may become one of the wives of another man. The attitude toward them is neutral; they are neither ridiculed nor praised." (Ford and Beach, pp. 131).

In other societies the *berdache* enjoys a social position of prominence and respect often linked with supernatural forces. The shaman (medicine man) of the Chukchee, nomadic herdsman of arctic East Siberia, is believed to have been changed supernaturally into a "woman". In accordance with this idea the shaman wears women's clothes and acts as the feminine partner in anal intercourse with another male who is his husband. The shaman has great prestige in Chukchee society and though he is "wife" to another male, he may also have a female mistress of his own who bears him children. The Koniag, an important hunting and fishing tribe of the Alaskan coast, rear certain male children from infancy to behave as females and eventually become another man's "wife". They are much respected members of their community and are supposed to possess magical powers.

Some cultures lay greater emphasis on institutionalizing the behavior of the individual who plays the "passive" or "feminine" role in homosexual acts, rather than that of the "active" or "masculine" partner, who may have female wives in addition to a *berdache*. But whether the "active" homosexual partner marries his *transvestite* "wife" alone, or is polygamous, marriage to a *berdache* involves an intimate relationship as binding as a heterosexual marriage. Other societies, in contrast, institutionalize homosexual behavior through puberty rites. Among the Aranda, an aborigine group of the Australian "bush" country, mature but unmarried men engage in anal intercourse with boys of about twelve years of age as

(Continued on page 16 )





(Jeff Roth)

### Tutoring Program The Love There That's Sleeping

by Jeffrey Roth

"Kids lead a tough life, nobody takes them seriously. Nobody listens to them. They're always getting pushed aside. Kids and my people have alot in common... only our problems aren't solved by getting older... if man could only get a little older a little later, and a little wiser a little younger."  
—Dick Gregory

An attempt to bring any kind of insight to the culturally and intellectually stagnant minds that inhabit this campus seems ludicrous. Basketball games and beer blasts abound in participation while dozens of constructive, meaningful activities suffocate in apathy. The goal of bringing sensitivity to the insensitive is an almost unattainable mark.

The ghettos we've created are bad, even if you go to town by Asylum Avenue so as not to see them. The children of these ghetto areas are being done irreparable damage due to lack of good cultural and educational exposure. Failure to them is more than academic: It is personal, real, part of the denial of an American heritage.

The Salvation Army tutorial program gives you a chance to to do your part in improving this fucked-up country. Here's

an opportunity for you middle-class whites (where did you say you were from, L.I., N.J.?) to detach yourselves from the "Hippocrate Bag" and earn the "liberal" classification you value so highly. Wire-rim glasses, bell-bottoms (even with cuffs), McCarthy buttons, and birth control pills don't make it anymore. Besides, the next time your're at a party and the conversation rambles from sex to integration, you should be able to talk with some authority.

As for details, the program entails tutoring your student for two hours a week. The kids request tutors and are willing and eager to learn. The tutoring is easy to say the least. All you need do is follow along as a second grader reads about "Uncle Bob" and occasionally points out that "then" ends in "n" and they ends in "y", or that 9-7=2. You can indicate your preference of subjects to teach on the application which is available at the Information Desk. Sessions are informal; you can stop to play basketball or go to the candy store. WARNING: Students are met at the Salvation Army Center at 2194 Main Street in the North End. But don't use transportation as an excuse—that's weak. A splended time is guaranteed for all.



(Jeff Roth)



(Jeff Roth)



(Jeff Roth)



### Dance: Black Arts at Trinity

by Jim O'Dell

Black Arts at Trinity is really not at all like Black Arts at, say, New York. Here it is sugared and carefully explained, and illustrated step by step to a carefully cooing audience. The Urban League crowd is taking it all in, very carefully, but its not really into learning it from the dance and the music, no, it also wants a lecture and a little parade.

But I went expecting to see Katherine Dunham's sleek dancers and seething rhythms and beautifully styled tension. What we did see at Trinity last weekend was Katherine Dunham and a group of amateurs who had been trained by Miss Dunham at her East St. Louis community center. It was to be an evening of dance, poetry, movement, and judo, expressing the passions, angers, and emotions of the ghetto. What Miss Dunham hoped to achieve was an eloquent expression of feeling, through the dance on the part of ghetto teenagers. What she hoped for was an evening stripped of professional nuances, thereby made natural and more honest by its stress on content rather than form. What she brought off was a stiff and self-conscious evening, too unsure of itself to stand without explanation. The poetry, except for Eugene Redmond's brilliant "Invasion of the Nore", was stale, and the attempt of Psychedelia, which made up a third of the evening, fell completely flat.

The movement that made the evening really alive was the dance TAYLOR-JONES. It was a eulogy, a celebration for a much loved community leader killed in a car crash. It was the only moment of the evening that was of and by East St. Louis. Where the company failed to enliven contrived, irrelevant exercises like the Multi-Media piece, it breathed fire into TAYLOR JONES, and brought East St. Louis into West Hartford.

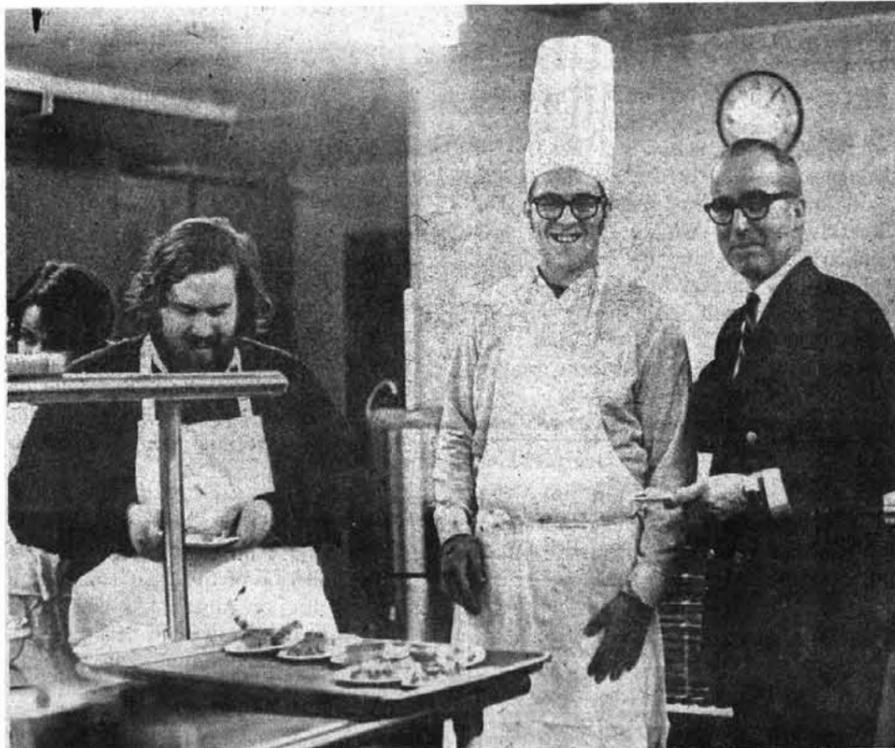
It wasn't mournful, it wasn't weeping, it was instead a celebration of the throbbing ghetto spirit, molding beautifully into growth, violence into energy, anger into self assertion. It was totally alive because it wasn't abstracted, it was as if the celebration was recieved intact from the ghetto. It made the audience forget the contrived movements, and let us really feel and breathe East St. Louis. TAYLOR JONES was in itself a Black Arts Festival.



(Jeff Roth)



(Jeff Roth)



Baker Ben, Chef Gomer, and Taster Addley do up some super-brownies. (Helene Weitzner)



(Helene Weitzner)

## You Are What You Eat -But When Gomer Cooks ?

by Mark Sabu Persky

With Chef Gomer Fahey suppling the elbow grease, you just know that the main course will be his speciality, "short ribs slippery." Resigned to their fate, hungry students quickly chewed and swallowed the creations of Chef Gomer and crew. On Monday, February 10, a snowstorm forced the regular cafeteria cooks to remain home. Hoping to live up to the American Nazi Party nickname of the Kitchen Kommando, Chef Gomer gathered his forces and valiantly tried to solve the school's "Jewish problem."

Helping out, Baker Ben Holden concocted his own speciality, Superbrownies. Those in the know simply

groove on the little surprise inside each piece. Dean Addley, munching quietly away in a corner, lifted himself up and remarked "These are Alice B. Toklas Brownies, aren't they?" Sara Owen, also munching quietly away in a corner, couldn't lift herself up.

Slight trouble emerged when the cake rose and then fell. High delight emerged when the brownies rose and kept on rising. Students could only, express amazement as the world suddenly took on a new meaning. Archibald M. Woodruff, known to his intimate friends as UH Chancellor, could only express dismay, "It seems that wherever there's smoke, there's Holden!"

## Afro-dotes- For Blacks

by Elliott Dixon

It's shattering, the effect these heavy white professors have on off-guard brothers and sisters. Take literature. When these heavies rap all semester about the genius of Dante and Joyce and finally rumble that WILLIAM STRYON will be the dominant force behind black literature (in other words, that there IS no such thing as black literature and that nigger LeRoi Jones ain't shit)-we brothers and sisters have to sit there and THINK about it, or worse, believe it, then all's not well in Denmark, baby.

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Hurrah! For our blessed administration, having alas instituted HIS 537, black america since "emancipation", after three years pressure from we pestering niggers; so will somebody please answer me HOW THE FUCK DID MOST OF THE BLACKS GET OUSTED FROM THE MOTHER (leaving three nigger tokkkens)?

\*\*\*\*\*

I wonder to what extent the question is entertained by black students concerning their beloved, liberal, he's-not-one-of-those-kind-he-makes-me-laugh professors: "What changes did this honkey have to put his mind through to even allow me to come here, let alone sit in his class?"

(Dig it-it's been spread that someone high up in our sociology department had sought at one time the LYNCHING OF SAM SCHLEY'S FATHER-and this is just appetizer for thought!)

\*\*\*\*\*

they must be  
happy knigger-knee grows  
these jive ass mother-fuckers  
who rap in  
that heavy black revolutionary  
shit,  
and who won't even  
revolve, shift, a buttock  
to realize their rap.

(so their whole thing is finally-  
"YEA BABY, DIG IT, UM HUM, COOL,  
YEA-we're happy  
knigger-knee grows.")

\*\*\*\*\*

THE UNOFFICIAL GROU,   
SUPERFICIAL JAZZ

What happened in Suisman Lounge Thursday before last was the deploration that usually occurs when whities try to reach something transcendent of them, i.e., when whities try to swing black music (Phil Bowler, the bassist, notwithstanding.) The Unofficial Group,

an appropriate title, fucked over my art, my BEAUTIFUL BLACK ART.

The unit's last number, "Free Improvisation," summed up where the group is really at: recent history is jammed pregnant with cats who upon realizing that they can't swing, hang in there by camouflaging their inadequacy via distorting the avant-garde, free music. Them honkies that Thursday weren't qualified to play "free"; they in a group wouldn't even cut a blues in "C".

Moreso, if ANYBODY is to screw up my music, let him be black; e.g., in this instance Phil Bowler should have been the sole/soul soloist. He should have been the only sell-out. By the way, the rubbing and hitting on the bass and the frustrated screams of Phill didn't seem relevant to the comedy, but seemed despite the audience's comprehension a violent masturbatory orgasm. That this is probably the case goes to reveal Phil's hippy-honkey philosophy, that music can be a means of releasing whatever frustration the performer might have pent-up. Enough of Phill. I received the other day the interesting note that follows:

Dear Mr. Dixon,

I am a Caucasian professor who is of the belief, after much study and thought on the subject, that whites must allow the Negro to fulfill his "revolution" exclusive of whites. Hence, whites must infest neither black political and economic endeavors nor, namely, cultural endeavors.

"Jazz, for instance, belongs in the Negro cultural heritage; it is his ONLY consistent art form. Let white musicians then stay clear of it so as to allow that art form to retain its necessary ethnicity and develop it into something to which

Negroes can relate.

Obviously, my point is aiming towards the recent jazz concerts of The Unofficial Group and The Quartet. The music, I must admit was terrific, regardless of the one Negro constituent in the former. However, that they were otherwise all-white combos, perpetuates the cultural void within the Negro's crisis."

-Anonymous

The honkey is right-thank you sir. And I will sum up that when whities, especially in a group, as I am not here concerned with the individuals, try to adopt black jazz as their very own (or black anything, for that matter) the result, inevitably, is not even an imitation; it becomes a caricature of the real-a distortion of truth and beauty, and a black art fuck-up.

## "Caution Infirmary May Be Hazardous to Your Health"



One of the most important responsibilities of a community is the protection of the health of the inhabitants and prevention of the spread of sicknesses which happen to occur. Unfortunately, on the University of Hartford campus, where there are approximately nine-hundred students living in a community situation, this responsibility has been poorly dealt with. True enough, we do have an infirmary where for one hour any weekday morning any or all of the students may visit the school doctor and ask help for any ailment, but if the diagnosis requires a blood test, you may be sent to a doctor in town where, for a nominal fee, you will be taken care of or sent home to your family doctor while your class time is wasted. (But so is your

health service fee). This is sheer nonsense and ignorance.

Last week, for instance, a dorm student went to the doctor fearing he had symptoms of gonorrhea. However he was told that the infirmary didn't have the facilities and the doctor didn't want such a thing on the student records anyhow. The doctor, however, gave the student the wrong number for a urologist in Hartford. Upon acquiring the correct number his appointment was scheduled for two days later. Unfortunately the student could not walk too well and suffered extreme pain in those two days: a total of three wasted in all.

Such ignorance and neglect is inexcusable. This situation is quite dangerous not only to our campus

by John Cronin

community but to the entire Hartford community as well. Our infirmary should have the facilities to be almost self-sufficient in serving the health needs of our student community and prevent unnecessary suffering and expense. Such occurrences as this are not uncommon and it is high time that something should be done. During our out break of Hong Kon flu, many students were sent home and instructed to see their family doctors. One girl sent home for a blood test for mononucleosis missed three full days of classes and found she had a bladder disturbance.

So students, here is a thoroughly disgusting situation for you to have something done about. It concerns your friends and YOU.

SARGENT SPENCER'S  
KAZOO BAND  
is being  
RESURRECTED

"old" and new  
FEMALE  
members are  
invited to JOIN

please contact.  
Miss Wisemon  
Program Advisor  
G.C.C. 307D ext. 396

# Homosexual Behavior... (Continued from page 13)

part of the boys' initiation into manhood. Though the boys perform in the capacity of "wives", their status is always that of young men, not berdaches, during the initiatory period of several years. The Keraki of New Guinea practice very similar initiation rites involving sodomy, which they believe, to be necessary for the proper growth of the newly initiated boys. The Kiwai, living on several small islands near New Guinea, believe sodomy will make pubertal youths strong.

Among the Siwans of North Africa, all men and boys practice anal intercourse, nor are these activities limited to set "active" or "passive" roles.

Certain other societies do not limit homosexual behavior to an institutionalized situation. Among the Siwans of North Africa, a Berber people inhabiting an isolated oasis, all men and boys practice anal intercourse, nor are these activities limited to set "active" or "passive" roles. Siwan males who do not engage in some homosexual behavior are singled out as "strange". **Ano-genital relations are the most common form of homosexual activities among the 49 societies that approve of them, but a few groups, such as the Hopi Indians of the American Southwest and the males of Dahomey in West Africa restrict it to mutual masturbation.** The Crow Indians of Montana and Wyoming are reported to carry on oral-genital contact exclusively.

There is specific evidence of lesbianism in only seventeen peoples: Aranda, Aymara, Azande, Chukchee, Crow, Dahomeans, Haitians, Manus, Mbandu, Nama, Ojibwa, Quinault, Samoans, Sanpoil, Tswana, Yuma. (Ford and Beach, pp. 133). Actual information on lesbian activities is small. G. Roheim cites one example, that Aranda women mutually stimulate each other's clitoris. (Ford & Beach, pp. 133, Fr. G. Roheim, "Women and their Life in Central Australia").

Ford and Beach draw three general conclusions concerning human homosexual behavior. **"First, there is a wide divergence of social attitudes toward this kind of activity. Second, no matter how a particular society may treat homosexuality, the behavior is very likely to occur in at least a few individuals. Third, males seem more likely to engage in homosexual activity than do females... The apparent universality of this form of sexual activity might be due to some equally widespread social influence that tends to force a portion of every group into homosexual alliances ... but the phenomenon cannot be understood solely in such terms."** (Ford and Beach pp. 257). Looking now at the American attitude to homosexual behavior, the cross-cultural evidence shows that it "differs from the majority of human societies. Some peoples resemble us in this respect, but a larger number condone or even encourage homosexuality for at least some members of the population. Despite social and legal barriers to such behavior, homosexual activities do occur among some American men and women." (Ford and Beach, pp. 125)

American society refuses to deal justly with these men and women. The American sexual ethic, which righteously condemns and systematically persecutes people of homosexual inclinations, has caused the tragic ruin of many useful lives through exposure of their tendencies, or through fear of exposure has driven countless others to feelings of guilt, loneliness, despair and even suicide. More

tragic still is the effect the American sexual ethic has upon many more individuals who try desperately to meet up to its rigid standards of "maleness" and "femaleness" but who cannot do so for a variety of reasons, of which "deviant" sexual inclinations is only one.

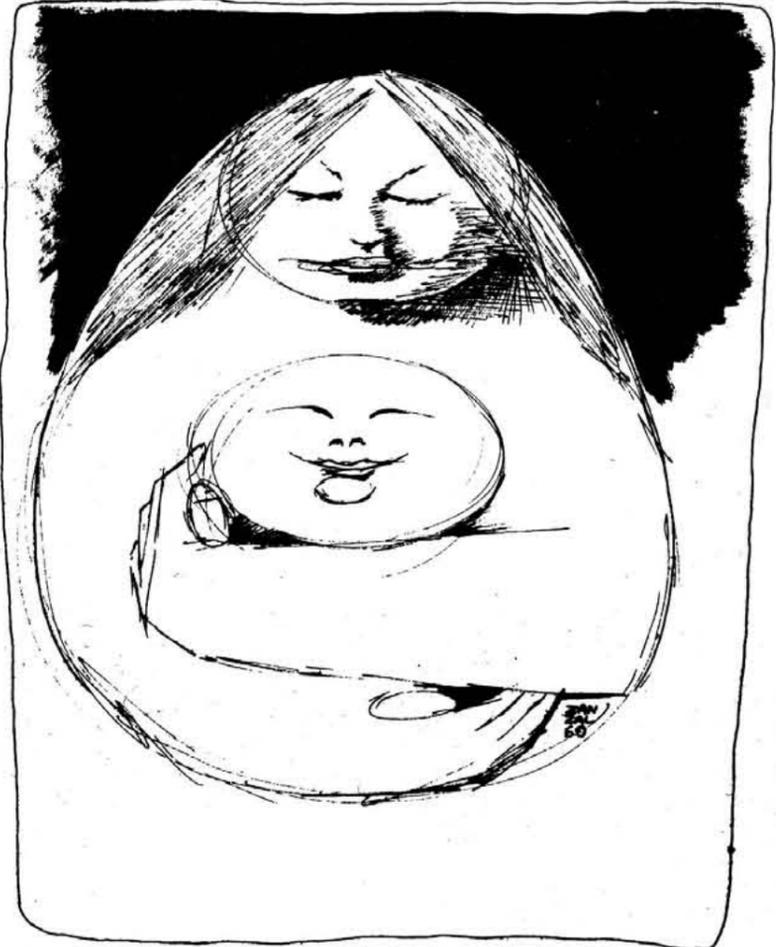
The one refuge for homosexuals in American society is "gay" life, a highly furtive homosexual sub-culture which remains unassimilated into the main stream of American life. The "neurotic behavior of a few individuals in this subculture is nothing more than their adaptative responses to an oppressive social environment which refuses to admit that they even exist. The cross-cultural evidence seems to suggest that assimilation of the "gay" subculture into the life of American society as a whole may be one way to deal honestly with the problem of homosexual behavior in America. **This would mean not tolerance, but ACCEPTANCE of this behavior, i.e., formally acknowledging it and channeling it, perhaps in some institutionalized form, into a socially "useful" outlet.**

**There is a precedent in the Western world for the successful institutionalization of homosexual behavior.** According to the scholar, J.Z. Eglinton, homosexual relationships were widely encouraged and formally recognized in ancient Greece. (J.Z. Eglinton, *Greek Love*). The culture that produced the Parthenon and the word "democracy" is no less to be admired for that fact. A start towards assimilation would be the removal of the present anti-homosexual laws in our states, and a change in the American sexual ethic to a more positive outlook on the so-called "sexual deviations."

"Homophile" organizations such as the Mattachine Society are now striving to remove those laws and to change the negative outlook on homosexual behavior. There are homophile organizations, made up largely of "gay" individuals, in most major American cities and on the campuses of two American universities, Columbia and Stanford. Surely this reform movement would prompt the question, "What other people, collectively classed as 'mentally ill' or 'emotionally handicapped' have ever sought to rise in a body and demand their right to be sick, or demand that their sickness be accepted by society as a valid mode of human self-expression?" (fr. Foster Gunnison, *An Introduction to the Homophile Movement.*)

The one refuge for homosexuals in American Society is "gay" life, a highly furtive homosexual sub-culture which remains unassimilated into the mainstream of American life.

The cross-cultural evidence runs against the idea that homosexual behavior is "sick". It is "healthy" behavior in a majority of cultures far older than our own and pre-exists humanity itself in many animal species. Nor have these cultures suffered from "moral laxity" in accepting it. The Yakuts, a Turkic people living in North-central Siberia, consider homosexual practices normal, yet their society has persisted out on the tundra for centuries without degenerating from moral looseness. "Moral" is, of course, an extremely relative term, relative to the cultural norms which call certain behavior "good" or "bad" within a society, no matter, how strongly an American Jehovah may condemn another society's morals while standing outside that society. An action is moral only as a



**culture defines it as moral according to its own cultural norms.** The Yakuts, who live in an environment so severe that it permits scarcely more than the breeding of reindeer, would not have been able to survive if they were prone to moral laxity, much less any other kind of laxity, for laxness in upholding group norms would probably be catastrophic in an environment where sheer survival is at stake.

When seen in terms of their subculture, American homosexuals actually constitute a persecuted minority group, one of several "erotic minorities" enumerated by the Swedish sociologist, Lars Ullerstam. (fr. Lars Ullerstam, *The Erotic Minorities*). Homosexual behavior in Ullerstam's estimation is only one variation or adaptation of a basically ambivalent erotic drive. Ford and Beach support this view: "Male and Female mammals belonging to infraprimate species display mating responses typical of the opposite sex ... such observations reveal the bisexuality of the physiological mechanisms for mammalian mating behavior ... on the basis of the sociological evidence, human homosexual tendencies have a definite biological basis. Furthermore, and most important, there is little indication that these tendencies are restricted to a few deviant individuals. Instead, they appear to exist in a large majority of both sexes, although overt homosexual behavior may not occur." (Ford and Beach, pp. 2584)

Perhaps, then, all sexuality can be seen in terms of a continuum, on which homosexual behavior, while it will probably never be a dominant form of sexual activity, is, nevertheless, a NATURAL expression of human intimacy. A "spectrum" view of sexuality would do away with the restrictive concepts of "homosexual" and "heterosexual", "maleness" and "femaleness" altogether. American society can no longer afford to hold to its present attitudes on these concepts. In an age of great social and political tensions when the modern world is facing the depersonalization of so much human contact, we ought to encourage intimate, binding relationships - homosexual or otherwise - relationships which could help to ease those tensions and rehumanize twentieth century life, before those tensions build up to a catastrophe that could put our survival at stake.

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# Revolution...

(Continued from Page 11)

support just causes. You are for anything that makes peoples' lives better. The important thing is to show that you are for these causes without getting so caught up in them that you can't see the forest for the trees. Don't get sidetracked.

Once you have a good-sized local chapter, then add "politics" to your other activities. This consists of developing parallel governments and councils (like shadow cabinets) ready to step in if and when, and of running for legislative offices in the hopes of winning and thus gaining a better platform from which to reach people.

## LOOSE NATIONAL STRUCTURE

But action would not take place only on the local level. All the while, the many locals would be in contact through social (not, ugh, business) meetings at regional and national levels. Then too, they would contribute representatives and ideas and money to loose national party structure which would consist mostly, at the outset, of the editorial staff of the nationwide journal and the organizers, agitators, and revolutionary consultants who would travel around the country helping to organize and strengthen locals.

Every chapter would contribute a few members to this national-level effort each year, thus ensuring that a great many members from all over the country get national experience and perspective. This not only cross-fertilizes the locals and helps maintain an overall outlook, but it provides some basis for the selection of candidates for national offices.

During the summer the national organization would also coordinate the

Student Organizing Teams who would in groups of 20-30 spend several weeks in every hamlet in the country carrying the message of the party to the hinterlands. The groups would be made up of those with an empathy for and knowledge of rural America, including return-to-the-land type of Hippies.

Their goal would be to develop a chapter, however small, in any settlement or town where people would listen. And listen they might, for the descendants of those people who became Populists in the 1890's and took potshots at local bankers and judges in the 1930's are being had once again by the corporate oligarchy.

What do you do next? What do you do if the infiltration of the army is not very far along and the corporate rich attempt to suppress your fast-growing movement? Well, you can't expect to anticipate everything.

If your analysis is sound, if your blueprints are appealing, and if your psychic guerrilla warfare has blown the minds and ideological cover of the power elite, then you are part of the most exciting, inspiring, and creative thing in human history: an unstoppable mass movement THAT CAN TAKE CARE OF ITSELF. Masses in action, armed with ideas and moral fervor, cannot be beaten.

The real problem for you, then, is not how to end. The real problem is how to begin. And good luck.

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Up Against The Wall Administration

## BULLETIN

Vandal students stooped to an all-time low in their constant quest for new highs. Late Monday evening, sneak-thieves absconded with the revered portrait of former UH Chancellor, Vincent B. Coffin. Mr. Coffin, previously hanging in the Gengras Center Boors' Room, was noticed missing Tuesday morning. Present Chancellor Archibald M. Woodruff adamantly declared, "I will not set foot in Taiwan again until that artwork is found." Dynamic UH News editor Jack Hardy commented, "Oh, that's too bad."

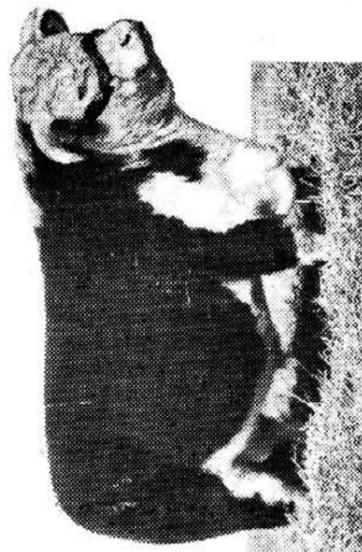
(Continued from Page 7)

"cheating" and it is the accountant's job to stay on the legal side of this line.

The Accountant must inform his client of what the Internal Revenue Service may do to him if they disagree with the client's return. Mr. Ward stressed the fact that there is nothing wrong with having a return examined, or having it adjusted. He said that even if a penalty is assessed, then you are only paying the government \$.95 (cent) dollars, because you had the use of the tax dollars for the period in question.

At the close of his talk, Mr. Ward suggested that there may be federal legislation to broaden the tax base, and to limit the loopholes in the present laws. Mr. Ward also suggested the possibility of a minimum tax payment for those with incomes above a certain figure, because there are some millionaires in this country who pay no taxes, due to exemptions.

It has been said that in the world there are only two certainties; death and taxes. Nobody can save you from death, but a good tax accountant can minimize the effect of taxes.



HEREFORD BULL



HAPPY BIRTHDAY  
TOM SMITH  
& HAVE A GOOD  
PIECE OF ASH

## Educumalation

*Education in America Today is a hypocrisy,  
a Mass of facts.*

*We teach dependence, yet scorn it.  
We preach Ideals and persecute them  
Education is the idol of the icouoclast*

*What he say?*

*I said, we are hypocrites to our own morals.  
In our system of education we are taught at an early  
age that we cannot learn anything without the  
help of our goodty Teachers. Yet, we also claim to be  
Selfmade*

*Whadhesay??*

*I said, how long can we go on talking of social  
injustice and humanities and still cut throats in the  
cafeteria. If we can't reform ourselves how can we  
hope to reform the world.*

*Whathesay???*

*I said, Mass education is not the only answer  
We must Live To our ideals, dare to Trust our own  
morals, make our choices from the opinion  
of "the group". Most of all open your eyes and  
ears To The world beyond our own obscure com-  
munity*

*Whadhesay????*

*I'm going to wash The car.*

Marcel Therien

# Theta Chi

Seven years ago a group of transfer students started a local fraternity because they wished to change the aspect of fraternity life on this campus. In a short period of time, that local grew into a national fraternity, and Theta Chi is presently portraying their individuality on the U. of H. Campus.

Theta Chi's motto is "Alma Mater first and Theta Chi for Alma Mater". The involvement of the brothers in campus activities is something which the brotherhood is proud of. If you want to know what they do, speak to the editor of the U.H. News Liberated Press, the Head Dorm Counselor, the Director of Intramurals, the Sports Editor of the U.H. News, the business manager of the U.H. News, along with W.W. U.H. basketball broadcasters, and the co-chairmen of Winter Weekend Committee; they are all Theta Chi's.

Naturally, the brotherhood considers parties, athletics, and scholarship as important facets of Fraternity life. We rank high in scholarship and athletics. Yet we consider working for the University, the most important job of Theta Chi Fraternity.

There is an excellent fraternity system at the University of Hartford and our brotherhood urges all rushees to look at the eight fraternal organizations. Choose wisely, carefully, and keep an open mind at all times. If Theta Chi is your choice, we will welcome you to a vibrant and growing brotherhood.

# Fraternity Feature

ed. note-----  
We tried like hell to put together a feature on fraternities. This is all that was submitted.

Love and Kisses  
JSH

## Lambda Phi Alpha

Lambda Phi Alpha is the only local fraternity at the University of Hartford. This June a number of brothers will attend the bi-annual convention of Sigma Alpha Epsilon where they will present themselves for a charter.

This 15 year old fraternity has been petitioning SAE for 3 1/2 years and has already attended one national convention where the charter was delayed for two years. When the charter is granted this June, Lambda will become part of what some observers (Playboy, NIC, and others) feel is the best overall national college fraternity.

Because of their affiliation with SAE, the Brothers of Lambda have visited more than 15 college campuses and have travelled to Pittsburgh, Richmond, Chicago and Minneapolis. This June they will travel to San Francisco. Brothers and pledges regularly attend parties and functions at SAE chapters in New England and New York. Many members of the Fraternity have formed close friendships with SAE brothers from BU, Dartmouth, Harvard, and MIT and through these friendships they have

gained a perspective of life at other college campuses.

On the local scene Lambda is recognized as a leader on campus. It is an established fraternity with a tradition of leadership, scholarship, and involvement. An example of drawing power is the fact that Lambda inducted and initiated the largest pledge class this fall, however quality is more respected than quantity. Of note concerning last semester's pledge class is the fact that the average Q.P.A. for 13 men was 2.67.

Lambda brothers have a variety of interests and are involved in almost every type of activity. The fraternity prides itself in being well rounded. Its intramural teams are respected and the fraternity has won the Interfraternity Scholastic Bowl 4 of 7 years.

All interested male students are cordially invited to Lambda's rush coffee where they may discuss the fraternity system and Lambda's part in it. The function will take place Thursday, February 13 at 8:00 p.m. in the Faculty Dining Room of the Campus Center.

## Upsilon Xi

Upsilon Xi Fraternity, Colony of Phi Sigma Kappa, is the oldest social fraternity at U-Ha. It was founded in 1954 at Hillyer College, which was one of the founding schools at the University of Hartford. Much of the history of the social and political aspects of this campus can be traced to their beginning in Upsilon Xi. Homecoming, Winter Weekend, Inter-Fraternity council and even sororities were the brain-children of a brother of Upsilon Xi. All of this points to a prime purpose of fraternities and that is involvement in your campus. Not only do fraternities have a commitment to their campus, but also to their community.

Upsilon Xi, along with most organizations of young people, has had to prove to society that its own pleasure and convenience has not been its only purpose. Participation in community projects such as the Danny Thomas Drive for St. Jude's Children's Hospital and the Heart Fund, as we are doing this year, is our way of getting tangible results from our existence in the community. But do not let a charitable contribution make us appear to be a service organization. We are first and foremost a social fraternity and community service is only part of our social existence. There is nothing wrong with being socially oriented because practically everything we do is with people. A very big part of our education is learning to deal

with people. If as a student, you have not learned that education does not come from classes alone, then you had better re-evaluate your situation. Learning to live with people and working with others through organizations is a challenge for you as a human being. Some people seem to feel that a man loses his individuality as a brother of a fraternity. The idea of achieving a goal through the combined efforts of the whole cannot be construed to mean loss of individuality.

This campus is now part of your world. It will mean nothing to you if you don't involve yourself in its activities. Whether you join a fraternity, sorority, the newspaper staff, the S.D.S., the radio station staff, or combinations, it adds up to caring for what goes on here. A fraternity is friends, fun and involvement. I don't want to suggest to anyone that the fraternal life is all hearts and flowers, but there is little in this life that is. Fraternity is a commitment and this means responsibility. Nothing is more rewarding than accepting a task, giving of your time, and seeing results.

If you are dissatisfied with your existence at U-Ha, remember that you will only get out of this institution what you put in. Become involved, become a part of the University of Hartford, Go Greek, Go Phi Sigma Kappa.

# Legal Notices

### CONSTITUTION OF THE GENGRAS CAMPUS CENTER UNIVERSITY OF HARTFORD

#### ARTICLE I NAME

The name of this organization shall be the Gengras Campus Center

#### ARTICLE II PURPOSE

1. The Campus Center is the community center of the University, for all the members of the University family--students, faculty, administration, alumni and guests. It is not just a building; it is also an organization and a program. Together they represent a well-considered plan for the community life of the University of Hartford.

2. As the "living room" or the "heartstone" of the University, the Campus Center provides for the services, conveniences, and amenities the members of the University family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

3. The Campus Center is part of the educational program of the University. As the center of University community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy. Through its various boards, committees, and staff, it provides a cultural, social, and recreational program, aiming to make free-time activity a cooperative factor with study in education. In all its processes it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

4. The Campus Center serves as a unifying force in the life of the University, cultivating enduring regard for a loyalty to the University of Hartford.

\*(Adapted from the Association of College Unions-International, "The Role of the College Union")

#### ARTICLE III Organization

The Campus Center shall be divided into three sections, these are: The Campus Center Advisory, Program Board of Governors, and The Center Programming Committees.

#### ARTICLE IV The Campus Center Advisory

SECTION 1. Purpose--The purpose of the Campus Center Advisory is to set, discuss, and evaluate general Campus Center policy and building operations.

#### ARTICLE IV

SECTION 2. Membership--Membership of the Campus Center Advisory shall consist of: The Director of the Campus Center (who will also serve as chairman), two members from the Program Board of Governors, two

members from the S.F.A., two members from the faculty, two members from the alumni of the University of Hartford, and two members from the Evening School.

#### ARTICLE V The Program Board of Governors

SECTION 1. Purpose--The purpose of the Program Board of Governors is to program the broad social, cultural, and recreational events of the Gengras Campus Center and to assist any club or other campus organization with developing program ideas. Further, it is responsible for the functional operations of the Program Board of Governors and its Committees and their development. The Program Board of Governors can assume duties and responsibilities in the area of programming not here to for stated for the betterment of the University Community.

SECTION 2. Membership--The Program Board of Governors shall consist of: The president of the Program Board of Governors, vice-president of The Program Board of Governors, Secretary, Treasurer, the chairmen of the major Center programming committees, and Program Director as a non-voting member.

SECTION 3. Operation--a) The Program Board of Governors shall be chaired by the president of the Program Board of Governors. b) Roberts Rules of Order Shall serve as the rules governing this body.

SECTION 4. Elections of Officers--The election of officers to the Program Board of Governors shall follow this procedure:

1. Applications from the University community will be accepted for review by the Program Board of Governors. From this list of applications, the Program Board of Governors will recommend three names for each office and committee chairmanships. Each candidate must be a full time student at the University of Hartford and have a QPA of at least 2.0.

2. These names will be submitted to the Interviewing Committee which is composed of:

- President of the Program Board of Governors
- Vice-President of the Program Board of Governors
- Committee Chairman of the post being interviewed
- Program Advisor
- Program Director

3. The Interviewing Committee interviews the prospective candidates; then votes on them and submits their recommendation in order of preference to the Program Board of Governors for final approval.

4. If the Interviewing Committee's first choice does not receive a majority vote by the Program Board of Governors, the rest of the names for that particular office will be voted on in successive order.

5. The Program Board of Governors in March of each year will determine the time table for interviews. The elections will be held the first week in May by the Program Board of Governors.

6. The above can be amended in whole or part by two-thirds vote of the Board of Governors.

SECTION 5. Duties of all Officers President--The President's duties are as follows:

- To co-ordinate all programs of the Center Programming Committee into a well balanced calendar of events that will benefit the University community.
- To chair the Program Board of Governors.
- To assist all members of the Program Board of Governors in whatever manner is necessary to insure successful programs.
- To act as official representative of the Program Board of Governors both on and off campus.
- To guarantee that the "concept of the Campus Center" is carried out in all programs and actions of the Program Board of Governors.
- To represent the Program Board of Governors.

Vice-President

a) To assist the president of the Program Board of Governors and take over his duties if for some reason, he is unable to carry them out.

b) To oversee and co-ordinate the committees of the Program Board of Governors.

c) To develop and co-ordinate communication with other colleges and universities.

d) Is in charge of recruitment and any other program which involves the Program Board of Governors and the surrounding community.

Secretary

a) To keep an accurate record of all meetings of the Program of Governors.

b) To keep a file of events and programs which the Program Board of Governors has sponsored.

c) To chair a secretaries committee composed of all secretaries of the committees and maintain a file of all minutes of all meetings.

Treasurer

a) To help all chairmen to compose a budget for their programs.

b) To maintain a file of expenses for different programs and different groups to be used for guidelines for future programming.

c) To review the total budget with the chairman and the program director and submit it to the proper authorities for final approval.

Committee Chairmen

a) To organize and direct the committee and its activities.

b) To direct all future programming for that committee.

c) To chair meetings.

d) To oversee chairmen in charge of various programs.

e) To improve upon past events and schedule new ones that are of greatest interest to the University community.

f) Establish new committees as they are needed.

g) To work with all program chairmen, on all phases of their programs.

h) To serve on the Program Board of Governors.

i) To create unity and enthusiasm among the members of his committee.

#### ARTICLE VI The Center Programming Committees

SECTION 1. Purpose--The purpose of the Center Programming Committees is to develop program ideas and carry them to their completion in the areas of Social, Forum, Fine Arts, Recreation and Promotion in Cooperation with the Program Board of Governors.

#### ARTICLE VI 2. Membership--Membership is open to any recognized student of the University of Hartford.

ARTICLE VII By-Laws

The by-laws for this constitution shall be initiated by either the Board of Governors or the Campus Center Advisory. A majority vote of both bodies is necessary for adoption.

#### ARTICLE VIII Amendments

The amendments to this constitution can be initiated from either the Board of Governors or the Campus Center Advisory. The initiating body must discuss the proposed amendment at two consecutive meetings before being voted upon. A vote of two-thirds of both the Board of Governors and the Campus Center Advisory shall be necessary for adoption with the approval of the Student Faculty Association and Board of Regents of the University of Hartford by majority vote.

#### ARTICLE IX Ratification

This constitution shall be effective upon approval of two-thirds of the members of the Program Board of Governors, followed by the approval of a majority of those voting in the Student Faculty Association and Board of Regents of the University of Hartford.

Approved by Executive Board, Activities Commission November 14, 1968

Prepared by: Tom Lupinacci,  
Chairman of the Activities Commission  
Mrs. Barbara Linnenbrink, Program Director, Gengras Campus Center.  
9/30/68



Jack Hardy



(Larry Schwartz)

A little bit of that "country soul"—L. top: Hank Mishkoff, Bass; Bill Walach, steel guitar; The Mad Pornographer; Dick Coleman, drums.

### Folk Concert

by Marcel & Alice Therien

(In making my comments about the folk concert last Thursday night, I'd like to address each "performer" individually.)

I'd like to thank Ben Holden for his wonderful guidance in making this Bounce Tube Benefit a farce. How you managed to collect only 35% of the admission is beyond me, but since you had only 35% talent, I guess you're all set.

Mr. Paul Siebel, I have to call you that, we came to see you, and you didn't let us down. It was good to see some experience on the stage - not dramatics - just good music.

Helen Watson, you have such a good, powerful voice, but I've heard it before, like on all the records you mentioned. Also, have you ever practiced before a mirror, try it, its' good for a laugh, Gentle Ben didn't give you much time either.

I wish, Terry Wish, that you would look at us while you're singing, and not at your feet. Are we that ugly, or are you hiding something.

Sue Martin, have a nice trip back to New York. Godspeed!

The Quiet Ones (?) The music was great, but I couldn't hear you; there was this buzzing in my ear. Hope to see more of you this summer on the Bounce Tube.

As you can see, I believe a singer owes more to his audience than a song. Audiences want and deserve (they're paying) something called stage presence -- it's sort of like being at home there. An audience gets hostile when they think they've been duped into seeing an amateur show - after all you've asked them to come,

Mike Lister, I've got to hand it to you, kid, you've got guts.

Jack Hardy and crew, (Bill Walach, Dick Colman, Hank Mishkoff), the only thing that marred your excellent performance was letting Jack bring up that old stoned bit, and Jack, do your own stuff.

#### Ten Commandments For an Aspiring Hartford Folk Singer:\*

1. Be unorganized. If you can't, say you are and scratch your stomach to prove it.
2. Have fleas. If you can't, say you do and scratch your stomach to prove it.
3. Be sure to tell where you get your music, your guitar strings, your unmatched socks, and your last good screw.
4. Tell at least five corny jokes. If the punchlines are too good, forget them. You don't want to detract from the music.
5. If you are female, be unable to sing, unable to play, or unattractive.\*\* Bonus if you accomplish all three.
6. Look offstage, backstage, into the air, but NEVER look at the audience; you don't want to scare them.

structor.

Many people are confused by the ideas and sounds of jazz. The QUARTET strives to communicate the mood and emotion of jazz to its audience. This goal was attained on Thursday night. Rumor has it that THE QUARTET will be heard from again! Watch for them at The Corner.



Helen Watson

(Arthur Warren IV)



Paul Siebel

(Larry Schwartz)

## Josh White, Jr. - Artist In Residence

Beginning March 6, a totally new experience happens on the University of Hartford campus. United Artists recording star, Josh White, Jr. will be the first artist-in-residence ever to appear at U. of H. During his three-day stay, Josh will play in concert, hold informal discussions with students, and conduct a music "workshop". To date, Josh has made over 500 appearances on college campuses across the country, playing guitar, singing, telling jokes. Because of his ability to establish an easy rapport with the audience, and to break down the wall that exists between spectator and performer, he has been bombarded with requests for return engagements. Besides his college performances, Josh has appeared in five Broadway shows, and has done several television guest spots.

The Fine Arts Committee of the Activities Commission is most proud to announce the following schedule of programs during Josh's stay:

March 6 - Josh will perform at the dormitories with any student interested in performing with him.

March 7 - Josh will conduct a music workshop in the Campus Center from 10:00 'til 4:00. At 8:00 pm there will be a supper-night club at the Campus Center.

March 8 - Josh will give his final U.H. performance - in concert at 8:30 pm in the Campus Center. Tickets for the Concert are \$2.50 (\$2.00 w/U. of H. Identification.) At Info Desk G.C.C.

Josh White, Jr. is an experience in total entertainment. If student "involvement" is your bag, get with Josh, March 6, 7, & 8.

## The Jazz Idiom

Jazz on the campus of the University of Hartford can be termed virtually non-existent. However, there are a few individuals that are alive with concept of jazz and want very much to make people aware of its existence and significance in the modern environment. One such group, THE QUARTET, made an appearance at the CORNER, G.C.C. on February 13, sponsored by the Fine Arts Committee of the Activities Commission. The relatively small combination of piano, bass, drums and flugelhorn provided an ideal size and blend for the coffee house arrangement. With contributions from both the avante-garde and the traditional jazz repertoire, THE QUARTET brought a realization of jazz and created interest and appeal.

Piano player, JOE RICE, is from N.J. with experience in both classical music and jazz. His ideas are patterned after many excellent performers, but he is predominately Bill Evans.

The bassist, DON Q. WALLACE, is a wild man from way back. A major in tuba at Hartt College, Don is known to have taken lessons from the late Ziggy Thelony, one of history's all-time great bass players, who once played with P.T. Barnum.

STU SMITH, former Berkeley student, manages the drums in the sexiest way. He is also a student at Hartt College.

MICHAEL DeFLYE, fearless leader, is in the scene at Hartt... sometimes...sometimes not...a diligent student of classical trumpet (choke), he has yet to tap the vast reservoir of classical tunes prescribed by his "applied" in-

*Dad's Glad  
So High in Quality  
So Low in Price...*



## Ski Films

7. Tune up several times on stage. Bonus if you remember to do it in the middle of a song. Double bonus if you lose your cape in the process.
  8. Learn to giggle.
  9. Get Chrliie to M.C.
  10. Get Ben to organize.
- \*a conclusion after many years of painstaking observation.  
\*\*ugliness is also a definite asset to the image of the untalented male, if neither talent or ugliness is feasible, develop a charming habit like chewing tobacco.

The Recreation Committee of the Activities Commission offers an excellent opportunity for all ski enthusiasts to get away from it all for a few hours, and get into the world they love. On February 19, in the G.C.C. at 8:00 pm, a series of Ski Films will provide a refreshing look at one of the fastest growing winter sports. The first film, THE LONELY AMERICAN, features top U.S. stars and foreign champions in various techniques. The second film, the OFFICIAL U.S.S.A. ALPINE TRAINING FILM features downhill, slalom, and giant slalom racing stars such as Jean-Claude Killy. Finally, NORDIC '66 captures the experiences and emotions of jumpers and cross-country skiers qualifying for a major international team. Be sure to catch this trio of great ski films on Wednesday, February 19, at 8:00 pm. No admission charge.



Congratulations to the following people who gave blood November 4th. Any under 21 years of age may give again on February 28 without duplicating the parental permission Form - To quote Mrs. Havey, Director of the Blood Program, "The enclosed list of donors represents precious pints of blood which mean hope and often life to patients in Connecticut hospitals".

FIRST PRESENTATIONS

- Banks, Raymond Dexter
Beall, Tod M.
Becker, Claudia Marie Miss
Brayer, A. Richard
Carabillo, Frank Paul III
Carlson, G. William
Clement, William Frank
DeGiovanni, Frederic Joseph
Duff, Willard M.
Eastman, Barbara Jane Miss
Echelson, Jane E. Mrs.
Fox, Steve
Fudge, Raymond Kenneth
Hartung, Donna M. Mrs.
Hunt, George Albert
Jaye, Nancy Ellen Miss
Jiler, John Hayes
Knoblock, Alana B. Miss
Lasnier, Jacqueline Tabb
Leonhardt, Harry L.
Lubarsky, Michael Kenneth
Nedelka, Joseph W.
Pavlech, Linda Rose Miss
Rabin, Jay Paul
Rapoport, Michael Vogel
Reid, Pamela June Miss
Reynolds, Jo Ann Miss
Sargeant, Denise Mary Miss
Simpson, Janet Lyn Miss
Sobel, Lloyd Walter

- Soderquist, Robert Joseph
Spencer, Andrew H.
Waite, Peter B. G.
Walker, Matthew A.
Weil, Fred
Wilcox, Mary Ann Patricia
Wiseman, Marcia M. Miss

REPEAT PRESENTATIONS

- Addley, John W.
Aldrich, Caroline Miss
Anderson, Howard G.
Anderson, Raymond Bull
Argus, Richard James
Baller, George D. Jr.
Bartek, Richard Edward
BEck, Gail Carolyn Miss
Berkhausen, Ruth Sullivan
Bossen, John Michael
Boles, Barbara Covell
Breslow, Richard A.
Brown III, Harry Hinman
Brown, Richard W.
Charnell, Suzanne Arlene Miss
Chateaufneuf, Dean Philip
Chiappetta, Katherine Gambling
Daniels, Craig E.
Delin, Robynn Hope
Elgosin, Elizabeth Miss
Fleming, Wayne Tobin
Flynn, Michael John

- Foussier, Bernard L.
Goldick, Howard D.
Handler, Eileen Miss
Hartling, Bruce G.
Hovey, Daniel
Kaspar, Edward A.
Kelly, Francis P.
Kinney Jr., Del
Lasnier, Paul L.
Lataille, Edward Normand
Lehan, Susan K.
Loy, Helen M. Mrs.
McGuire, John A.
Menke, George H.
Miller, Irene Margaret Miss
Montemerlo, Mary Ellen
Morrison, William P.
Munson, George R.
Oalandi, Marguerite Ellen
Packer, Alexis Joanne Miss
Percoco, Louise Jacqueline
Persky, Mark Irwin
Judson, E. Pratt
Przygodzki, Zenon Thaddeus
Puskerz, Ann Mary Sztaba
Pytoko, Ann Miss
Robinson, Leo F.
Ronstrom, JoAnne K. Mrs.
Rowan, Peter T.
Smith, Christopher
Smith II, Edward Lee
Snyder, Marion Louise Miss

Bloodmobile
Turn-on At the Lie-in

Last fall Dr. Elisabeth Swain, campus bloodmobile chairman, wrote a guest editorial entitled "What's In It For Me?" for the Liberated Press.

In that editorial, Dr. Swain strongly criticized students who ask "What's In It For Me?" when they have the opportunity to save a human life by becoming blood donors. Dr. Swain was particularly critical of those students who, as she stated, "show the big 'I-don't-want-to-get-involved' stripe down their backs" when asked to give less than an hour of their time and just a small amount of life-giving blood.

The November Bloodmobile was more successful than previous efforts at this University, but still short of its 150-pint goal. A total of 101 students, faculty and staff showed up to participate and 88 were able to give blood that day.

Friday, February 28, is the next Bloodmobile day on campus. There is an even greater shortage of blood in Greater Hartford now than there was in November. At the last Bloodmobile, 26 pints of blood donated here in the morning were rushed from the campus at noontime to a New Haven hospital for immediate use.

If you're still one of those who wants to know "what's in it" for you, here are Dr. Swain's answers: "Connecticut is one of the few states where ANYONE who needs blood receives it FREE.

"As long as the Red Cross Bloodmobile program can count on people like us to replenish the supply of blood (100,000 pints a year), it will stay that way and not follow the lead of other states where hospital patients -- even those who can't afford it -- are charged up to \$35.00 a pint for life-giving blood.

"Want another reason? It's a nice high to know you've done something only YOU can do to help save the life of a fellow human."

There's no reason why the students, faculty and staff of a university this size can't more than meet our quota of 150 pints.

Register today at the Campus Center Information desk and TURN ON February 28!



- Stenberg, Carl Philip
Stidfole, James Allen
Storrs, Betty L. Mrs.
Streitfeld, Julian W.
Swain, Elisabeth R.

- Ullring, Alan Hudson
VanDyk, Adrienne Elizabeth
Wall, Edward M.
Wirz, Michael F.
Wolff, James M.

Adults Only!

Register at Campus Center Information Desk!

TURN ON
at an all-University
LIE - IN

in the Physical Education Center

Friday, February 28

Students, Faculty and even administrators Welcome!

Free food and beverages

B.Y.O.B.\* (Bring your own Blood)

Tired blood? Get rid of some!

Plenty of Beds

Address of parent or guardian (City and State)

Date
Signature of parent or guardian

during the period of one year from this date to make voluntary donations of blood to The American National Red Cross for civilian or military use in such way as The American National Red Cross deems advisable. I release and discharge The American National Red Cross, its agents, and others connected therewith, from all claims for damages arising directly or indirectly from such blood donations.

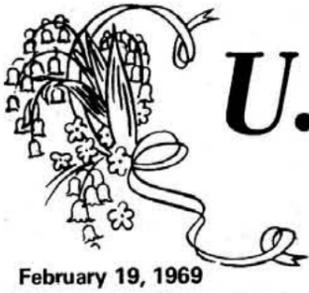
My daughter/son being under the age of twenty-one (21) years, has my permission

CONSENT AND RELEASE FOR PERSONS UNDER TWENTY-ONE YEARS OF AGE
(This form is required for blood donations by a person 18 years of age or over who has not yet reached the age of legal majority as defined by the laws of the state in which he makes the blood donations, EXCEPT when such person is a member of the Armed Forces of the United States.)

"You May Be Eligible to participate in this life-saving program. There is a vital need for blood in Connecticut right now.

Please join us..." Elizabeth Swain, UofH Bloodmobile Chairman

Under 21? Bring one of these



# HAWKS FACE TRINITY SAT

## UofH 4-1 this Semester

by NICK MITSOS

Although Ol' Man Winter threw us a change of pace last week with a block buster of a snowstorm, the University of Hartford basketball team remained consistent in their winning ways by rolling up a 4-1 mark since returning from the mid-semester break. The Hawks defeated Clark, were upset by Colby (who upset a fine Springfield quintet the other night), beat Lehman, CCNY and Coast Guard. Coach Gordie McCullough's boys have been playing such outstanding ball that by mid-way of the second half in the above mentioned victories there was hardly a doubt as to the outcome.

The games this semester have been brightened by the continued success of the sixth, seventh and eighth men coming off the bench and spelling the starters. You Hawk fans who have been here awhile know that an outstanding performance by a benchman two years ago was indeed rare. Now both the players and Coach McCullough simply know that they can depend on men like Wayne Augustine, Ron Berger, Ed Dunn and Ed Driscoll to come in not only to maintain a lead, but increase it.

Against Clark the Hawks found themselves a worthy opponent which had a 10-2 record coming into Hartford. One of those losses was at the hands of Assumption a member of New England's top three. After a nip and tuck opening, Clark's hot-shooting quintet cooled off and Hartford got hot. The Hawks poured in 16 straight points before the half to make the score 47-34 at the break. Ron Berger and Wayne Augustine led the Hawks in the second half which saw the home team intimidate the visitors and move on to a 107-82 victory.

The Hawks then played host to Colby College from Maine. The Northerners brought a 5-8 record into the Hawk Nest, but obviously had no intentions of making their journey South to fall down and play dead for the 12-4 McCullough Men. The Hawks were in trouble early in this contest as numerous turnovers and fantastic floor shooting (especially Junior Jay Dworkin who hit 28 for the evening) in the first half gave the visitors a 49-39 lead. The Hawks went into a man-to-

man defense for the second half but with 8:34 remaining in the contest, Colby had rolled to a 70-55 lead. Ed Dunn and Ron Berger entered soon after and helped to provide one of the most thrilling finishes since this year's Bridgeport game.

Berger and Dunn in a matter of three minutes brought the Hawks to a 78-73 defeat with 3:19 left. Ron Berger finally knotted the score at 82-82 as regulation time ran out in what was to be one of the most tremendous comebacks in U of H history. In the five minute overtime, Colby simply out-rebounded the Hawks and established a lead which they never lost. The final score was 96-91 Colby.

The Hawks took on Lehman College from New York the next night. Despite the fact that New York City schoolyard basketball is the best in the world, the visitors didn't seem to have located any of said talent. They did provide entertainment for the fans and not much of a challenge for the Hawk quintet. Lehman had a guard named Rick Ettricks from Queens who

was all of 5' 2 1/2". Everyone watched him as he entered the game knowing that someone so small must have some special talent or he wouldn't be on the court. However he too, was unable to impress anyone. Hartford triumphed 83-47. The game was attended by a spirited crowd of 1,500 people.

The following Thursday the Hawks took on City College from N.Y. Hartford began sluggishly as they could not get started on defensive boards. The Hawks finally got straightened out and began running on the Beavers. Ken Gwozdz and Ed Dunn were very impressive in the first half comeback. At the break the Hawks led 41-39.

The second half saw a complete change in the complexion of the game. Hartford came out with renewed desire. Gwozdz had only three rebounds in the first half and this was most definitely a factor in the game. With the aid of Wayne "Lew" Augustine the Hawks regained command of the boards. At 13:33 of the second half Hartford had outscored the visitors 19-3. Exhibiting a heads-up defense, the Hawks defeated City 94-69.

Last Saturday the Hawks finished their weekend by defeating the Coast Guard 96-82. The game started out like any other Hartford basketball game until Cadet center Doug Brown took a swing at Wayne Augustine who had provided him with a "Spalding sandwich." Brown was immediately ejected from the game. The Hawks completely dominated this game from the start and even held Cadet scorer Dave DuBois to 16 pts.

## Freshmen Wrestlers Triumph

by BOB OHMEN

A group of freshmen have suddenly added a new look to the University of Hartford wrestling team. A winning image has sprung up from a core of six young men. Although having a record of 2 and 2 the real story lies behind the figures. At this point in the season not one of these junior wrestlers has a losing record.

Led by Gaetano Fazio, whose unblemished 4 and 0 record, boasts three pins and one decision, these frosh have raked up an amazing eight victories by pins, and three via the decision route. Frank Aliano has been a pleasant surprise for UHa, as he has racked a four and 0 record trailing Fazio as leader because he only has two pins and two decisions. Another surprise on the Hawks Frosh squad is Walt Knights. Never a spectacular wrestler in high school, knights has suddenly come into his own in college competition. The only blemish on his three and one record came at the hands of a UConn man at a time when Knights was suffering from the Hong Kong Flu. Otherwise Knights has gone the pin route twice and controlled his match for a decision once.

Tom Getler is another one of Hartford's baby bulls. Weighing in at 160 or 167 Getler has compiled a two, one, and one record, getting both his victories on pins. Roger Ward, hampered by a shoulder injury in the early part of the season, came on in great style in his first match of the

season, controlling it for the first two periods before pinning his man in the third and final stanza.

This leaves just one man unaccounted for. Tom Pozzo never wrestled before he came to Hartford. Now he boasts a two and two record and has one pin to his credit. Coach Ciabotti has been heard to mention that if he had had Pozzo in high school, he (Pozzo) would have been a sectional champion.

Right now the only reason this team doesn't have a winning record is that it doesn't have any depth. There are eleven weight classes which need filling and with only six men this leaves five classes unaccounted for and forfeit bait. Match these boys up with the returning varsity men and you have a squad which will have every weight class filled and in some cases two or three boys fighting it out for a starting position.

An example of how a complete line up will effect this team was shown last Thursday when Coach Ciabotti put on the mats a team of first year men. Against a Kings College team, made up of two freshmen, three sophomores, two juniors, and one senior, Hartford's rookies racked up an impressive 33 to 15 triumph. When these boys move up onto the varsity next year Hartford will no longer be the doormat of the league and it just might turn around and be the barred door!

## Brandeis vs UofH

by BOB OHMEN

In a Heartbreaker Saturday night a wrestling squad from Brandeis University squeaked past a stubborn Hartford team 26 to 23. In a nip and tuck battle which saw the deciding bout go down to the final match, the lead changed hands five times.

The Hawks jumped out to quick ten to five lead as Rick Higuera drew a forfeit and Henry Napoleon, who has been coming on strong, pinned his man three minutes and forty-seven seconds into the match. U. HA. then saw its lead dwindle and disappear as Jon Rosenthal lost a decision and Scot Sanderson and Tom DeVita were pinned.

U. of H. came roaring back as Mike Yavner pulled the surprise of the match pinning his man at seven-minutes of his match and was followed by Dave Phillippi

who knotted the score at eighteen all with a decision. After Clay Ostergren lost a tough decision to make the score 21 to eighteen Brandeis, Chuck Beers Hartford's 191 moved out and took his man to the mat making it UHA. twenty-three Brandeis twenty-one going into the final match.

Hartford's Mike Lennon put on a valiant performance, almost pinning his man twice before tiring and going to his back for the count.

All in all it was a good performance for the Hawks. Mike Yavner, Henry Napoleon, and Mike Lennon all looked tough. Also looking good were Rick Higuera and Gaetano Fazio who wrestled exhibition and pinned their opponents. Next Saturday, against Rhode Island things could get real hot if everything jells for Hartford.

HARTFORD		CCNY	
B	F P	B	F P
7	1 15	Augustine	2 2 6
8	2 18	Berger	3 0 6
2	0 4	Brunelle	5 4 14
3	1 7	Busse	1 0 2
1	0 2	Driscoll	0 0 0
4	0 8	Dunn	1 0 2
2	0 4	Franciose	0 0 0
9	6 24	Gwozdz	7 5 19
0	1 1	Seabury	7 6 20
2	0 4	Kuhlbars	0 0 0
1	0 2	Turek	0 0 0
2	0 4	Hecht	0 0 0
0	0 0	Ramsdell	0 0 0
0	1 1	Lehrer	0 0 0
41	12 94	TOTALS	26 7 69

LEHMAN		HARTFORD	
B	F P	B	F P
0	0 0	Gwozdz	6 0 12
1	0 2	Driscoll	4 0 8
2	5 9	Brunelle	7 2 16
2	0 4	Busse	4 2 10
2	5 9	Franciose	7 0 14
1	0 2	Hecht	0 2 2
0	0 0	Kwash	0 0 0
4	0 8	Ramsdell	0 0 0
0	0 0	Seabury	1 0 2
2	6 10	Dunn	2 1 5
TOTALS	17 13 47	Lehrer	1 0 2
		Berger	1 2 4
		Augustine	2 0 4
		Kuhlbars	2 0 4
		Turek	0 0 0
		TOTALS	37 9 83

HARTFORD		COAST GUARD	
B	F P	B	F P
6	2 14	Augustine	5 6 16
2	0 1	Berger	3 2 8
9	2 20	Brunelle	8 3 17
3	0 6	Busse	7 0 14
2	0 4	Driscoll	2 0 4
4	6 14	Dunn	1 0 2
3	1 7	Franciose	1 0 2
8	5 21	Gwozdz	0 0 0
0	0 0	Seabury	7 1 15
1	0 0	Kwash	1 0 2
0	0 0	Kuhlbars	0 0 0
0	0 0	Lehrer	0 0 0
2	0 4	Hecht	0 0 0
0	0 0	Ramsdell	0 0 0
40	14 96	TOTALS	35 12 82

COLBY		HARTFORD	
B	F P	B	F P
6	5 17	Demers	3 4 10
12	4 28	Dworkin	4 0 8
3	5 11	Bogle	14 9 37
7	1 15	Reinhardt	2 0 4
7	3 17	Jordan	3 0 6
3	2 8	Stead	1 0 2
0	0 0	McCallum	5 3 13
1	0 2	Bunting	0 0 0
39	20 98	TOTALS	36 19 91



"Busse Bombs" (Mark Greenberg)



Don't you wish everybody used Ban. (Mark Greenberg)



(Ray Fudge)

# Bits and Pieces

by NICK MITSOS

Have you noticed closer coverage of U.H. basketball successes of late?... Thank the brothers of TKE who wrote to the Courant Sports staff concerning their "apparent failure to acknowledge the University's athletic program..." Don't laugh at rumors concerning our participation in post-season NCAA playoffs... If we manage to defeat either Springfield or A.I.C. we just might be involved. By the way, Springfield lost to Colby recently... Do you sometimes wonder what's holding up recruiting around here, like I do...? Ask Dean Komisar; he might be able to throw light on the matter... What's going to happen to the New York Jets next year?... Since they won the Super Bowl they have lost Clive Rush (Defensive Coach) to the Patriots, George Sauer Sr. (Director of Personnel), again to the Pats, and Broadway Joe is talking retirement (contract?)... Though

I'm a Celtic fan, it seems that the New York Knicks cannot be stopped... What would they do with Cazzie the way Bradley has been playing... A bad sign is Mickey Mantle's aching legs during the winter... Usually he announces how strong his legs feel just before spring training opens... My friend the Doc has been attending basketball games again... I wonder how he feels about Coach McCullough's 15-5 performance... Personally, I don't care for his performance as athletic director... I wonder if people around here know or care about what's going on in the boiling kettle better known as the Physical Education Center... Congrats. to all Athletic Captains from the Sports staff... I wonder what Ted Williams can do with people like Paul Casanova, Hank Allen and Mike Epstein...

\*Editor's Note - We welcome rebuttal or comment.

## DERBY DAY '69

### HARTFORD

VS

### TRINITY

## FEB. 22

J.V. 6:00 VARSITY 8:00

## Trinity vs Hartford - A History

**TRINITY VERSUS HARTFORD -- A HISTORY**

Jan. 1966  
Trinity 102 Hartford 78. Palladino and Foley net 22 each for Hartford Jim Belfiore tallies 32 for Trinity.

Feb. 1963  
Trinity upset by Hartford 68-62. Brad Wickes gets 18 for Hawks, Bill Gish scores 15.

Feb. 1964  
Hartford 66 Trinity 61. Brad Wickes scores 23 for Hawks, Belfiore and Leghorn scored 19 apiece for Trinity.

March 1965  
Trinity 78- Hartford 73. Rich Bissell gets 25 for Trinity and Gary Palladino nets 23 for Hartford.

Jan. 1966  
Trinity 102 Hartford 78. Palladino and Foley net 22 each for Hartford Jim Belfiore tallies 32 for Trinity.

Feb. 1967  
Hartford 75 Trinity 74. Palladino scores 25 as well as sinking foul shot that won the game after the buzzer.

Feb. 1968  
Hartford 104 Trinity 84. Ken Gwozdz scores 19 for Hawks and Pete DePrez tallies 23 for Banthams.

\*Ed Note - For this weekend, Hartford by 20 points.

## LaCrosse at UH

by GARY GALLUZZO

If you have looked at the bulletin boards in the dorms and in the campus center, you have probably noticed that there is an attempt to organize a lacrosse club at U of H.

For those who don't know about it, lacrosse is a very interesting and fast moving sport involving ten players, who attempt to score a goal by shooting a ball through a net, as in hockey, with the use of a stick attached to a leather net. Rich Wasoff has made an effort to instill an interest in lacrosse here at UH. Of course, lacrosse would only be a club

sport as football; therefore he would like as many boys as interested to sign one of the lists or contact him at 527-5407 after four. A meeting is planned for the near future.

The addition of lacrosse to the athletics at UH would give more boys an opportunity to participate in extra-curricular activities.

Coach Ciabotti, of the wrestling team, has offered his assistance until another faculty advisor volunteers. If you, the students, give your support to Rich and the formation of the club, there is a chance that lacrosse may possibly be seen on the UH campus this spring.

Announcements of the meeting will be posted.

# Frosh Take Two Girls' Sports

by Russ Pottle

by JEAN MONCRIEF

The freshman basketball team had an easy week for a change as they took two walkaway affairs and brought their season record to seven wins and four losses. The two games were opposites in that the first one was a tight game turned into a rout and the second was a rout turned into a squeaker.

Last Wednesday found the frosh doing battle with the boys from Northwest Community College. The game was kept close throughout the first half and at intermission the score was deadlocked at 34-34.

In the second half, however, the Hawks came to life and quickly put the game on ice. John Dufault led the assault as the freshman outscored their opponents 18 to 6 and took an insurmountable 52-40 lead. From there the Hawks coasted to a runaway 82-66 win.

Game scoring honors went to Dufault with thirty-two points. Following him for the Hawks were Bob Tumely with fourteen points and Rich O'Shaughnessy with twelve.

The contest against the Coast Guard freshman last Saturday was a different game entirely. In this one the Hawks looked like they were going to put it away early, but then ended up winning the game by only a four point margin.

## Did You Know

Did you know the soccer team has won one game in four years?

Did you know it wasn't especially all the players' fault?

Did you know that coaches with foul mouths shouldn't direct such language at their ballplayers?

Did you know that previously-mentioned foul-mouthed coaches should look in the mirror once in a while?

Did you know that the "sports-car" at U.H. has only taillights, no headlights?

Did you know the designer of that piece of workmanship is alive and well in your Physical Education Center?

Did you know that you can do something to correct this situation?

Contact: The Sports Staff, U.H. News Office or call 232-6989.

## Grain of Salt

by JIM DONNELLY

1. Pete Maravich of LSU holds the all-time NCAA record for most points in one season. Who is second?

2. What famous place-kicker kicked with no toes on his kicking foot?

3. Six-time All-Star Shortstop Dick Groat played another sport in college. What sport, and what college did he attend?

4. Who has the most hole-in-one's in golf history? How many?

5. Who scored fifty goals in fifty hockey games?

6. Who is the only man to ever regain the heavyweight boxing championship after losing it?

7. The fastest OFFICIAL 100 yard dash has been recorded at 9.1 seconds. What is the UN-OFFICIAL record? By whom?

8. Who was the last man to face Don Larsen in his 1956 World Series perfect game?

9. Gale Sayers holds the NFL record for touchdowns in one day with six! Who scored five the same day?

10. Who pitched the ball Roger Maris hit for his 61 homer of the season?

BONUS! Who was the first major league ball player to be intentionally walked with the bases loaded?

Answers -- next week, or from Jim Donnelly

The Hartford freshman started fast and quickly and had an eleven point lead, 15-4. The men from the Academy were not to be held down for long, however, as they began eating into the Hawk lead and came within four, 23-19. The Hawks applied the defense at this point and went to the locker room at the half with a 30-21 lead.

The game got rougher in the second half, but the Hawks kept adding to their lead and finally led by seventeen points, 59-42, with just a few minutes remaining.

By this time it looked like another ho-hum affair and Coach Wickman began substituting freely. It very nearly proved costly for the Hawks, however, as the Coast Guard frosh were not ready to throw in the towel quite yet. They put on an admirable surge to bring the final score to a close 63-59, Hartford. It just goes to show how unstable even a large lead can be in basketball.

Once again scoring honors went to John Dufault, this time with twenty-five points.

The next home encounter for the frosh Hawks will be Saturday when they take on the freshman from arch-rival Trinity in a homecoming clash.

## Sports Captains Honored

Eight University of Hartford sports captains - representing soccer, basketball, wrestling, golf, baseball, and club football - were honored by Syd H. Conn of West Hartford during halftime ceremonies at the UofH Hawks - Coast Guard Homecoming basketball game played Saturday, February 15, at the UofH 2,500 seat gymnasium.

Proceeds of the game went toward the Syd H. Conn Book Scholarships, two of which are awarded each year to scholar-athletes.

Volleyball season has finally rolled around and the invitation is extended to all girls interested in playing. The first meeting was Tuesday, Feb. 11, but was only a warm-up, and the actual "Round Robin" Tournament has not yet begun. The other practices will be held next week, the twenty-fifth and twenty-seventh of February, at 6:30. Anyone who has the desire to play off a little of that extra "muscle", is asked to sign up with Miss Fagnant at the gym, as teams of six or individually. If people really get into the spirit, there will be co-ed volleyball teams, after basketball season, which prove to be very invigorating. Those interested are also requested to follow the same sign-up procedure. So girls, in order not to be too round for the "Round Robin" Tournament and the co-ed games, show Henrietta Hawks some allegiance and come out every Tuesday and Thursday at 6:30.

Dates to Remember -

Feb. 25 and 27 - practice  
March 4 - team play

March 13 - beginning of co-ed games



Bruce Anderson congratulates u. of H. captains. (Left to Right) Ken Gwozdz, Paul DeSanto, Jim Sullivan, Dick Argus, Pete Fritch, Nick Guida and Robert Guyon. (Ray Fudge)

## Intramural Review

by Jim Donnelly

Tau Epsilon Phi v.s. Lambda Phi Alpha

Paced by the superb outside shooting of Paul DiSanto and Paul Martin who combined for 23 points, TEP overwhelmed Lambda Phi Alpha 32-11. The brothers of Tau Epsilon Phi put on a tremendous fast breaking offense while commanding the offensive rebounds. TEP has been beaten only once in five contests this year.

Theta Chi v.s. Phi Sigma Kappa

Behind the scoring and hustling of forward Eddy Schwartz, Theta Chi romped to a 29-12 victory over Phi Sigma Kappa. Actually Theta Chi won the game at the free throw line hitting on 11 of 14 from the Charity stripe, while PSK hit on only 4 of 14 attempts. Theta Chi is now tied for second

place in the Fraternity League. ZBT v.s. SAM

Sigma Alpha Mu won its first game of the season by downing winless Zeta Beta Tau 28-17. Dave "Chunky" Ostrow with 14 points and Jim Sullivan added seven more to put a win in the Sammy bag. Pi Lambda Phi v.s. Tau Kappa Epsilon

The brothers of Pi Lambda Phi put together a great effort and threw a scare into the TKE machine, losing by 10 points, 49-39. For Pi Lambda, Chas Chaperovich with 16 points and Bob Siegal with 18 kept the game close all the way. However, Tau Kappa Epsilon's Augie Gwozdz and Pete Rex refused to give ground as they combined for 30 points to give TKE its fifth win in a row.

# News Briefs

## Aetna To Aid Colleges

Aetna Insurance Company will inaugurate a program of financial aid to higher education that will commence in 1968, the company's sesquicentennial year.

The plan, announced by Frederick D. Watkins, president, provides that Aetna will match the personal financial gifts of its employees to privately-supported, accredited four-year colleges and universities for unrestricted use by the institutions.

In making the announcement, Mr. Watkins said the program is intended to encourage employees to give to the institutions of their choice. "Our matching contribution recognizes the financial needs of privately-supported institutions of higher learning and their contribution to the development of the company's greatest asset, the talents of our people," he said.

The plan applies to salaried employees who have been with the company for a year or more and it does not require that the giver be a former student of the institution receiving the grant. The maximum amount Aetna will match to an individual's contribution is \$250 a year.

## Annual Women's Association Lectures

The Women's Association for the University of Hartford will present three speakers in its annual spring lecture series during March. The public is invited to attend, and there is no admission charge. Each lecture will be given at 10 a.m. in Room G of the Gengras Center on the University's Bloomfield Avenue campus. The series will deal with current developments in certain fields of academic study.

On Tuesday, March 11, Dr. John Schlosa of the Department of psychology will discuss "Old and New Trends in Group Therapy." Professor Schlosa came to the University of Hartford in 1967 as Assistant Professor of Psychology.

On Monday, March 17, Dr. Alan Brody will speak on "Cycles of Ritual in Drama." Professor Brody has been a professional actor and director, and has published in the field of drama. He is Assistant Professor of English at the University.

On Thursday, March 27, Mr. Michael Drouilhet will discuss "New Developments in Philosophy." Mr. Drouilhet came to the University of Hartford in 1968 as Instructor in Philosophy.

## LNS Espionage: CBS In Spy Research

(LNS) The CBS laboratories, located in New York City, are allegedly developing a super-spy camera for aerial reconnaissance work under a Defense Department contract. The camera works by sending down laser beams which are scanned for variations in intensity after they reflect up from the ground.

The cameras--CBS is reportedly constructing two prototypes for half-a-million each--can deliver far more resolution than either conventional optical systems or cathode tube scanners.

Furthermore, the images they receive can be instantaneously relayed to technicians on the ground, significantly cutting the length of time before aerial surveys can be put to strategic use.

## AWOL Soldier Takes The Jump

(LNS) Pvt. Donald Till wasn't happy when the MP's busted him for being AWOL. When they decided to fly him to Fort Riley, Kan. for a court martial, Till hatched a plan. Feigning fear of flying, he conned a parachute out of his captors, and then questioned them at length about its use. Mid-flight, the industrious soldier leapt 3,000 feet to his freedom. Unfortunately he was captured a short time later.

## (Short-Haired) Minors Get The Vote

(LNS) If 19 year olds get the vote in Wyoming, the Senate wants them shorn.

The Wyoming Senate amended a proposed constitutional amendment giving 19 year-olds the right to vote by tacking on a provision that 19 and 20 year-old boys must have haircuts that "conform to military standards."

"When you accept the responsibility of a citizen, you should look like a citizen," commented Senator J. W. Myers of Evans-ton, Wyo.

## Wallace Comeback

(LNS) Bigwig Wallace supporters from all over the country met in Dallas early in February to set up an on-going national party. This meeting, organized with Wallace's approval, by Bob Walters of Los Angeles, did not create a party, but established a national committee which will take up where the Wallace campaign ended. The group called for local and state campaigns in 1970, and recommended setting up local party papers.

## ROTC Enrollees Climb

(LNS) Despite the reforms of the ROTC program taken by some Ivy League schools, total enrollment in ROTC continues to climb.

According to the Wall Street Journal, the draft deferment value is one of the major reasons for the increase.

Yale was the first to withdraw academic credit from the ROTC program. Dartmouth and Harvard have taken similar actions and many colleges all over the country are expected to follow suit.

The reforms could range anywhere from merely abolishing compulsory ROTC to reducing the program to an extra curricular activity.

Perhaps the trend will cause the Pentagon some inconvenience, since it depends on ROTC for many of its field officers.

But according to a Pentagon Colonel, "The production is what we want it to be."

## Science Slow Down

(LNS) A group of scientists, professors and advanced students plans to stop work for one day, March 4, in order to protect government and commercial 'mis-use' of science. MIT, Cornell and Yale are centers of the strikers activities.

## Advice for Hijackers

(LNS) The Cuban satirical journal Palante offers U.S. hijacked pilots some helpful advice. They suggest pilots break out in laughter when they find out they're bound for Cuba. Palante also suggests the pilots salvage something from the terrible situation by buying Cuban cigars while at the airport.

## Happenings In Hartford

### MUSIC

Feb. 19 -- HARTT BRASS QUIN-TET, Hartt College of Music, University of Hartford, West Hartford, Berkman Recital Hall. 8:30 p.m. (236-5411 ext. 423)

Feb. 21 -- Lou Rawls, soul singer. Bushnell Memorial Hall, Hartford, 8:30 p.m. (523-3177)

Feb. 23 -- FACULTY RECITAL, Ronald Apperson, tuba. Hartt College of Music, University of Hartford, Bliss Music Room. 4 p.m. (236-5411 ext. 423)

Feb. 26 - March 1 -- MEFIS-TOFELE, by Boito, sung in English. University of Hartford, West Hartford. Presented by Hartt College Opera Department. Sponsored by Hartt Opera Guild. Millard Auditorium. 8:30 p.m. (236-5411 ext. 423)

### THEATRE

Feb. 14, 15, 21, 22, 28, Mar. 1 -- "EH?" by Henry Livings. Hartford. The Open Stage. Church of the Good Shepard. 8:30 p.m. (525-4289)

Feb. 14-Mar. -- "THE HOME-COMING" by Harold Pinter. Hartford Stage Company (Equity) Hartford. Tues.-Thurs. at 8 p.m.; Fri. and Sat. at 8:30 p.m.; Sun. at 2:30 and 7:30 p.m.; Wed. mat. at 2 p.m. (525-4258)

Feb. 21, 22, 28, Mar. 1 -- "Phaedra" translated by Robert Lowell. The Image Playhouse, Hartford. 8:30 p.m. (246-7047)

Feb. 25-28 -- "MAN OF LA MANCHA" by Wasserman and Darion. Starring Jose Ferrer. Bushnell Memorial Hall, Hartford. 8:30 p.m. Wed. mat. at 2:30 p.m. (525-3177)

Feb. 28 - Mar. -- "THE ALCHEMIST" by Ben Honson. Trinity College, Hartford. Presented by The Trinity Jesters. Goodwin Theatre. 8:15 p.m. (527-3153 ext. 275)

### DANCE

Feb. 22, 23 -- "Alice in Wonderland", Joseph Albano, director. West Hartford. Performed by the Hartford Junior Modern Dance Theatre Dancers, The Hartford Ballet Company. Whiting Lane School. 2 p.m. and 4 p.m. (535-9396)

Feb. 27 -- "Cinderella" presented by The Connecticut Regional Ballet Co., Newington. Sponsored by the Sisterhood Congregation B'Nai Shalom of Newington. Newington High School. 1:30 p.m. (666-3584)

**The Cafe Au Go Go, 152 Bleecker Street, New York City will present Tim Hardin from Feb. 27 thru March 1 and for Sylvia from March 20 to March 29 for two shows nightly at 8:30 and 11:00 p.m. Reservations are suggested. (777-1919)**

**Concerned and Frustrated? Consider: SUMMER IN WILLIMANTIC, 1969**

**Write: 220 Valley Street, Willimantic, Conn.**



# WWUH

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**The New**  
**FM-STEREO Sound**  
**all day everyday**  
**6a.m.-2a.m.**

**\*That's 91.3, Dummy!**

### DRAFT COUNSELING

**WED. 1-5 p.m. Room A Gengras C.C.**

by JIM ODELL

Draft Counseling, done by qualified counselors, is now available at the University of Hartford. Its purpose is to assist anyone who is unsure about his draft status in making the best choice between the several alternatives open to the individual. Many students forget about the draft while in school, secure in student deferments, and postpone their inevitable confrontation with the Selective Service. The Draft Counseling program hopes to make this confrontation less overwhelming, as well as to help people who have a specific problem with their draft status. It also hopes to help reconcile the individual's actions with whatever beliefs he may have in regard to the Draft.

Draft Counseling is available every Wednesday from 1 - 5 p.m. in room A of Gengras Campus Center.

Meeting of any Freshmen interested in evaluating last year's orientation program in Room A of the Gengras Campus Center Thursday, February 20, 1969 at 11:00. Plans will also be discussed for the class of '73's orientation program this coming fall.

Want to earn some extra money? The Winter Weekend Committee is in need of ushers and waiters for the Friday night Semi-Formal Dance. The nights work will entail setting up for dinner at 5:30; waiting on tables 9-12; and clean up the gym 1-2:30. The pay will be \$20.00 per person.

If interested, contact M. Kevin "Gomer" Fahey in the Publicity Room from 2-5 p.m. We need 20 men.

Putting you first, keeps us first. '69 Camaro Sport Coupe, "The Hugger"



Most of the cars that are competitive with Chevrolets are clamoring for you to buy them now.

Big deal. (You hope.)

Chevrolet offers something even better than hope. Many popular items are priced less than a year ago. Such as Powerglide and large V8's. Head restraints are now standard. New advanced-design power disc brakes are priced over a third less than our power disc brakes were last year.

So we're offering a '69 Camaro Sport Coupe for less

money than last year.

\$147.00\* less if you equip it with the new 350-cu.-in. 250-hp V8 (as compared with last year's 327-cu.-in. 275-hp Eight), the Powerglide and power disc brakes, whitewalls and wheel covers.

Help us deflate inflation.

Show up at your Chevrolet dealer's Showdown. You'll win.

\*Based on manufacturer's suggested retail prices, including federal excise tax and suggested dealer new car preparation charge.



# Value Showdown: \$147.00 less than last year's Camaro with comparable equipment.



THE ACTIVITIES COMMISSION NEEDS YOU!

These people can be important to you if you are interested or dissatisfied (or both) with what goes on (or doesn't go on) in the Campus Center: posters blend with posters, there's nothing to do on weekends, mixers are a disaster, etc. etc. There are many ways you can improve programs at the Center. Contact these people immediately. Let them know what you'll do to make things better.

- David Ostrow, Recreation  
278-4375
- Bill Keating, Forum  
524-1343
- Nancy Koplan, Social  
243-1524
- Diana Catina, Secretary  
242-5852
- Frani Gurland, Assit. Chrm.  
278-4033
- Tom Lupinacci, Chairman  
521-4856
- Becky Plehn, Fine Arts  
247-4415

## SENIORS

Teaching opportunities for beginners in private independent schools. Education courses not prerequisite.

SCHOOL SERVICE BUREAU  
Post Office Box 278K  
Windsor, Connecticut

## UH Wins Two

Tuesday, February 18, 1969  
--- The University of Hartford Hawks basketball team, sporting the best record (15-5) in the school's modern day history which spans the last dozen years, go into the final two weeks of the 1968-69 season with four tough foes on the schedule.

The two remaining games on the season schedule come on February 25 at Springfield College and February 27 against American International College (leading New England Small College quintet) on the Hawk's home court. The UofH scarlet and white court teams hold a single win (over AIC 83-76 in 1962) in sixteen meetings with these two opponents from Springfield, Mass.

Captain Ken Gwozdz, 6-6 center and All-America Small College candidate for the Hawks, came up with another fine week on the court. While playing just 58 minutes -- in two easy victories over C.C.N.Y. (94-69) and Coast Guard Academy (96-82) in which all 15-members of Coach Gordon McCullough's team saw action, Gwozdz scored 45 points, had 29 rebounds to set a new single season rebounding record at UofH with 362 (four better than his own previous record of 358 set last year), and intercepted three passes, one of which he hustled down half the court to score.

Gwozdz, averaging better than 22 points and 18 rebounds a game, is rapidly moving to the 1,000 rebounds plateau. He has already passed the 1,000 career points mark for three seasons with 1,088 points.

Forwards Howard Busse (6-3) and Wayne Augustine (6-8) came off the bench in the Hawks win over Coast Guard and played outstanding defensive games while blocking shots and stealing the ball from the opponents. Augustine, playing his first year of varsity basketball, is also fast developing his skills in scoring and rebounding. His sixteen rebounds and 14 points against Coast Guard was Augustine's best effort this season. He could be the key man to fill the graduating Gwozdz's shoes on next year's Hawks quintet.

Leading scorers for the Hawks this season (20 game averages) include: Gwozdz, 22.6 per game; Dave Brunelle (12.8) from a forward slot; guard Larry Franciose (12.1); Ed Dunn (6.9); Busse (7.2); Augustine (7.9 in 14 games); Ed Driscoll (5.5) as a strong forward closing out his senior year; and Ron Berger (5.8) who has come off the bench to gain a starting assignment in the last two games. Berger, a sophomore guard, scored 18 points along with seven assists and seven rebounds to lead the scarlet and white to a runaway 94-69 win over CCNY.

## Farrell To Speak

Robert "Bob" Farrell, Hartford insurance man and retired football official who officiated at more than 700 high school and college football games in New England during his career, will be the guest speaker at the second annual University of Hartford Football Club dinner to be held Thursday, February 20, at Valle's Steak House, Hartford, at 7 p.m.

The Hawk's footballers posted a fine 5-1 won-loss record last year under Coach Ralph Worth. Special awards will be presented to players at the affair.

Farrell, who captained Bulkeley High School's first City Football Championship Team in 1929, was a backfield star in his heyday. He later played at Westminster School and Fordham University before injuries led him into the football officiating field.

During World War 2, Farrell was a captain in the physical education section of the U. S. Army Air Force.

He was rated as one of the top officials in New England football circles, having officiated for 30 years on the high school and small college (Little Ivy League) games. Farrell retired in 1967 after officiating at a Thanksgiving Day high school game at Dillon Stadium between Hartford and Weaver, a game that was played in the mud on a rainy day. His last college game, that same year, was the Williams-Amherst clash. Farrell also refereed the first UofH Football Club game, at Sterling Field, West Hartford, on Oct. 7, 1957, when the Hawks hosted St. Michael's College (Vt.)

There will be a meeting of all interested education students in the lounge Gengras Campus Center today at 3:00.

There will be discussions or pending changes in education courses. If you have any suggestions or questions concerning your particular area please attend.

Richard Pronovost  
member:  
Advisory Council  
in Education & SFA Rep.

# Discussion of the ABM

by W.F.C.

(ed note: Originally, the Anti-Ballistic Missile System was proposed to counter-balance the incredible sophistication of China's nuclear weapons. Today, the question is more far reaching. Cuba or China is no longer the source of alarm, but the military instead, in short the military-industrial complex. The followings are excerpts from the Congressional Record, dated February 4, 1969 concerning this system. The thin system which is currently under consideration is the minimum protection against a Chinese assault. Its costs were originally estimated at 3 billion, it is now closer to 9.5 billion.)

"Mr. Percy: Mr. President, I thank the Senator for yielding to me ... I do not know of any subject that will affect the future leaders of America -- the young people who are studying the process of the government here -- more than the decision Congress and this administration (ed. note: President Nixon has shown approval for this system) must make on this very question.

Roughly, a system of this type would require an expenditure of approximately 10% per year for maintenance alone. Therefore, we are talking about a cost of \$1 billion every year just for maintenance of the thin system... Then, what do you do with an obsolete system of this magnitude and size? If your aircraft becomes obsolete, you can sell them; you can find some use for them. But what is ABM system? Whom could you get to buy it?

I can only ask, What does it really add to our national security, or does it detract from our national security? What does it really require our adversaries to do? What is it going to do in escalating the arms race?

MR. JAVITS: ... I share his view that it would be a mistake to go ahead with the Sentinel system. We are talking about something much vaster than a "thin" defense against a hypothetical Chinese Communist nuclear threat in the mid-2970's. From clear just what the Sentinel system is supposed to do -- and there is much dispute as to whether it can do any of the various things that have been suggested in differing quarters as to its mission. However, subsequent statements by the distinguished former and present chairmen of the Senate Armed Services Committee have been to the effect that the Sentinel ABM is now to be regarded as the first building block in a "thick" ABM system oriented against an attack from the Soviet Union. Moreover, Secretary Laird has indicated that the Sentinel is now viewed as a major bargaining factor in the upcoming negotia-

tions with the Soviet Union over limitation of the strategic nuclear arms race.

...I urge the President to consider ordering a halt to all further actions directly connected with the Sentinel deployment decision based on his own review of the decision to deploy the Sentinel ABM system pending the outcome of a thorough review of the entire issue by the National Security Council.

MR. McGOVERN: It does not make any sense at all to argue that we need this system against China, and then to say we would give it away, provided the Russians will not build one. Obviously, there is a very clear contradiction and confusion of justification for the system. Are we building it against China, against Russia, or against both? What is our strategy? What is the real rationalization for this system? Or, is it just an exercise in spending more money on military gadgets that add nothing to our security against either the Russians or the Chinese, and which may, in fact, aggravate our relations with those countries?



Mr. President, I am convinced that we will someday rue the phrase "negotiate from strength" as one of the most damaging and costly cliches in the American vocabulary.

MR. BROOKE: Those of us who

have consistently opposed the installation of this complex and dubious defensive system have done so for a combination of reasons. They can, I believe, be summed up in the single conclusion that these costly facilities would in fact contribute very little to the security of the United States.

MR. KENNEDY: We have not insisted on full information, in many cases, where national defense is at stake. We have appropriated funds for programs which have not proved workable, and which, after the expenditure of tens of billions of dollars, have been canceled... The particular concern which brings me to make these remarks is the planned deployment of the Sentinel anti-ballistic missile system.

It was put forward as a defense against an unsophisticated Chinese ICBM threat. Yet we have evidence that the Chinese are developing

weapons systems which would make the Sentinel system obsolete.

It was put forward at a cost of \$3.5 billion. Yet present estimates have risen to \$5.5 billion, and perhaps to \$9.4 billion.

It was put forward when arms limitations discussions with the Soviets were in only preliminary stages. Yet we now have hard evidence that the Soviets wish to proceed immediately with disarmament talks.

It was put forward as a means of saving American lives in a nuclear exchange. Yet Defense Department figures indicate this assumption to be in error.

Pending resolution by the Congress of this question, I would like to restate my suggestion of last week to Secretary Laird; that he put a freeze on any Department of Defense activity actually related to deployment of the Sentinel ABM systems."

# John Birch Society A Menace to Freedom

by Nick Galluccio

The John Birch Society was founded in Indianapolis on December 9, 1958 by Robert Welch and ten others who hoped to establish a strong opposition to Communism. Today there are hundreds of J.B.S. branches throughout the United States and they seem to be opposing Democracy rather than Communism.

A few days ago I had the misfortune of visiting a branch of The John Birch Society, and after a long conversation with one of the leaders - my mind was blown!

A main goal of the John Birch Society is to regress to the Republic that was governing our country in the twenties. They believe that a true democracy will bring the country closer to Communism. But how can a partial-dictatorship be a fight against Communism?

Everyone has his own beliefs as to the reason for Lyndon Johnson's bombing halt. The Birchers believe the halt was called because

the United States was nearing victory and Johnson wanted the North Vietnamese to get back on their feet. The Birchers even refuse to admit that Capitalists are a cause for the continuation of the war.

The Birchers denounce sex-education in public schools because "what children don't know won't hurt them." But when I told them that "what children don't know CAN hurt them," they changed the subject.

In reading a small J.B.S. pamphlet loaded with anti-sex propaganda, I found that children are born delinquent, and unless strict measures are employed in infancy, the child will turn out to be a rapist, killer, or thief.

If this were true, then all adults that were spoiled babies would now be in prison.

IF ANYONE IS INTERESTED IN DESTROYING HIS MIND -- CONTACT THE JOHN BIRCH SOCIETY.

# FRONTIER DAYS

10-12/2-4  
M.W.F. OPEN

CLEAN  
SEXY  
THINGS

7-9/2:30-4:30  
TUE-THUR

SKIRTS <60> SHIRTS SUITS 30  
PANTS 1.25

THE VALET SHOP



# Did you like beer the first time you tasted it?

A lot of people say no. They say beer is one of those good things you cultivate a taste for... like olives, or scotch, or kumquats.

Maybe. But we think it makes a difference which brand of beer we're talking about.

We think Budweiser is an exception to this "you've gotta get used to it" rule. It's so smooth. (You see, no other

beer is Beechwood Aged; it's a costly way to brew beer, and it takes more time. But it works.)

So whether you're one of the few who has never tried beer, or a beer drinker who suddenly feels the urge to find out why so many people enjoy

Budweiser, we think you'll like it.

From the very first taste.



## Budweiser® is the King of Beers®

(But you know that.)

## Rip up our instructions on self-defense. After all, it's Valentine's Day.



Normally, we insist that every man read the instructions on self-defense that we put in every package of Hai Karate® After Shave and Cologne. But we've got a heart. So on Valentine's Day, we'd like every woman to tear our instructions to shreds. That way you can give your guy Hai Karate, with some instructions of your own.

**Hai Karate-be careful how you use it.**



## Mary Jane

by Jeff Lerner

As far back as 1200 BC the hemp plant, now known as marijuana, was described as a source of long textile fibers. Its narcotic properties were first documented by the Chinese around 200 AD. Derivatives from this plant -- Cannabis sativa -- may be smoked, eaten, or drunk. The principle areas of the world involved with its use are the Middle East, Africa and the Americas. Marijuana arrived here about 60 years ago from Mexico, which in turn received it from South America via Africa and the Middle East. We, in turn, gave it to England as a replacement for the tea lost in Boston.

The cannabis sativa grows as tall as 15 feet and in almost any soil. It is most important to note that this plant is dioecious -- that is it has a male (staminate) and female (pistillate) plant. When ignited, both render the same odor, but only the pistillate contains the narcotic that provides the trip. At the top, the flowering part, of the pistillate is a sticky resin. This resin being the tetrahydrocannabinols which consists of a mixture of compounds. Upon aging, many of the inactive parts become the active narcotic THC -- responsible for the effects. More explicitly, on aging, cannabidiolic acid (inactive) becomes cannabidiol (inactive) which gradually turns to the (active), that finally becomes cannabinol (inactive).

A pothead who knows his business will tell you that the best American strain of pot comes from the top of the cannabis plant. This vintage grass sells for around \$50.00 an ounce under the name Acapulco Gold. The average ounce sells for around \$20.00, although pot can be bought for as little as \$7.50 for window box grass that is exceedingly bad. One ounce will usually make up to 100 joints, depending on the grade of grass and strength of THC wanted.

As stated before, marijuana is used in other ways besides smoking. "Bhang" is prepared from the uncultivated pistillate tops which are cut up and a decoction is made in either milk or water. It may be drunk, or dried and smoked. "Ganja" is prepared in a similar fashion to "Bhang" only there is more selectivity on which tops are used. It is, therefore, superior to "Bhang." "Majun" is "ganja" mixed in sweetmeats. And finally, there is the highest quality pot of all, Middle Eastern hashish. In the U.S., where most pot is smoked, it is referred to as a reefer, mooter, joint, muggle, greeter, gate, and probably as many other names as there are pushers.

We now come to a speculative part: Why do you smoke pot? To the Hindus, it is called the "Sooth-Guide." In the pre-Christian era of China, it was known as the "Liberator of Sin" and after this period it was renamed the "Delight Giver." Exactly what name, or names, has been connected with pot in this country, I do not know. The major reason for smoking it seems to be, to be creative and/or escape the anxiety forced upon one by the "establishment." After the trip the user is SUPPOSEDLY revitalized and full of new ideas to correct the already corrupt system. Theoretically this is beautiful, but in practice this is not always the case.

During a trip, THC attacks the nervous system and tends to lower physical activity only if taken in a small dose. Upon habitual usage the user never seems to fully recover from the slowing down and can gradually attain the incentive of a lethargic bum. Although this doesn't happen to all users, there is a trend toward moodiness and depression for people that fall in this category. Many are under the impression that THC enhances intercourse. The proof of its enhancement is debateable, but it has been shown that THC tends to diminish energy and in many cases

remove the same drive that is found in people not on THC. In studies, habitual use of marijuana has shown a prolonged effect on removing much of the sexual motivation. THC intoxication is characterized by the following: raise in blood pressure; drop in temperature, drop in blood sugar, red eyes and unsteadiness of the hands. Anyone considering using marijuana should first take note of their physiological and physical condition. If you have high blood pressure or any respiratory disorder, pot is not advised.

THC is potentially dangerous in any amount. Since there is not uniform standard for reefers, the content of marijuana varies widely. Furthermore, all marijuana doesn't contain a uniform amount of THC. Low doses of THC tends to lower physical activity, whereas high doses tends to activate the body. Thus a trip can range from a delightful experience to a violent raging hell, with absolutely no guarantee of the outcome as there has not been enough research done on the effects of THC. Nobody can tell you how it will affect you or what, if any, lasting effect it will have on you. Although no physical dependence on marijuana has been found, a psychological dependence has been noted. Here the only cure is attempting to rehabilitate the mind -- a most difficult undertaking.

The common cry that marijuana is safer than alcohol and LSD is not completely true. For, those who recite this line neglect to mention that alcohol and LSD have been researched more carefully than THC, little research is due because of the inability of labs to get enough marijuana of uniform quality. So the next time you turn on or contemplate doing so, remember you are a human guinea pig. Pleasant dreams!!

Note: Those of you that use pot, remember -- Uncle Sam requires a \$1.00 per ounce tax if you are registered as a marijuana user, which is only applicable if you are a bona-fide researcher. All others pay \$100.00 per ounce tax for illegal use.

## A Mild Hartt Attack

by Erica Bramesco

An English teacher told his class to attend Robert Penn Warren's lecture on Tuesday at 11:00. One girl in the back of the room said "I can't. I have a piano lesson then." "Impossible," replied the teacher. "That's happy time." The girl answered "There is no happy time at Hartt."

The Hartt College of Music is becoming a joyless, egomaniacal institution. It seems to be attempting to divorce itself from the rest of the university and, as in most divorces, the children will be hurt.

One freshman theory teacher is trying to do right by his students. He believes that music students need not take any liberal arts courses in order to graduate, and he's hoping that he can convince the administration to change its requirements for the Bachelor of Music degree. Applied instrumental and ensemble teachers schedule lessons and rehearsals to coincide with important university meetings. These men firmly believe that a music student can function in the world solely on his knowledge of music and that he should not waste his time learning or participating in anything other than music. They are, in effect, saying "If you want to be a musician, you must abandon your education. Music is a free-floating entity, independent of any outside force."

Anyone, with a little thought, will realize that music is directly influenced by almost every field of knowledge. English? Music is inherent in poetry; a natural outgrowth of drama and literature. Volumes of music are the result of the inspiration found in Shakespeare and the Bible. History? Music must reflect the times and if Tchaikowsky had confined himself to a musical ivory tower, we wouldn't have the "1812 Overture."

Mathematics? Science? Don't forget rhythm and acoustics. An artist could paint a masterpiece based on a Brahms symphony, and several composers have written works based on paintings. Richard Strauss read the work of a great philosopher and wrote a beautiful tone poem. (also Sprach Zarathustra). The list is endless.

And so, it would seem that a musician, in the most ideal sense of the word, must know something about everything. He must be sensitive to his environment, not just orally, but visually, spiritually and mentally. Above all, he must not allow himself to become so narrow-minded that he can not see the forest because of one towering oak.

The Hartt student must not let his instructors thwart his attempts to become a consummate musician, and, by the way, an honest-to-God person.

**Student Viewpoint**

**Start ---ing**

by G. A. RITCHIE, Business School

The new year and the new semester are a time of resolution. It is the same at UoFH. For each of us I think that our primary resolution should be the application of that all-important four letter word. After all, it is one of the primary life functions, isn't it?

It won't be easy, of course, to openly advocate such actions, but then again, nothing worthwhile is ever easy. There will be opposition, no doubt about it. Just envision walking up to someone of either sex and saying, "C'mon, let's ----." You'll find some of the reactions beyond belief.

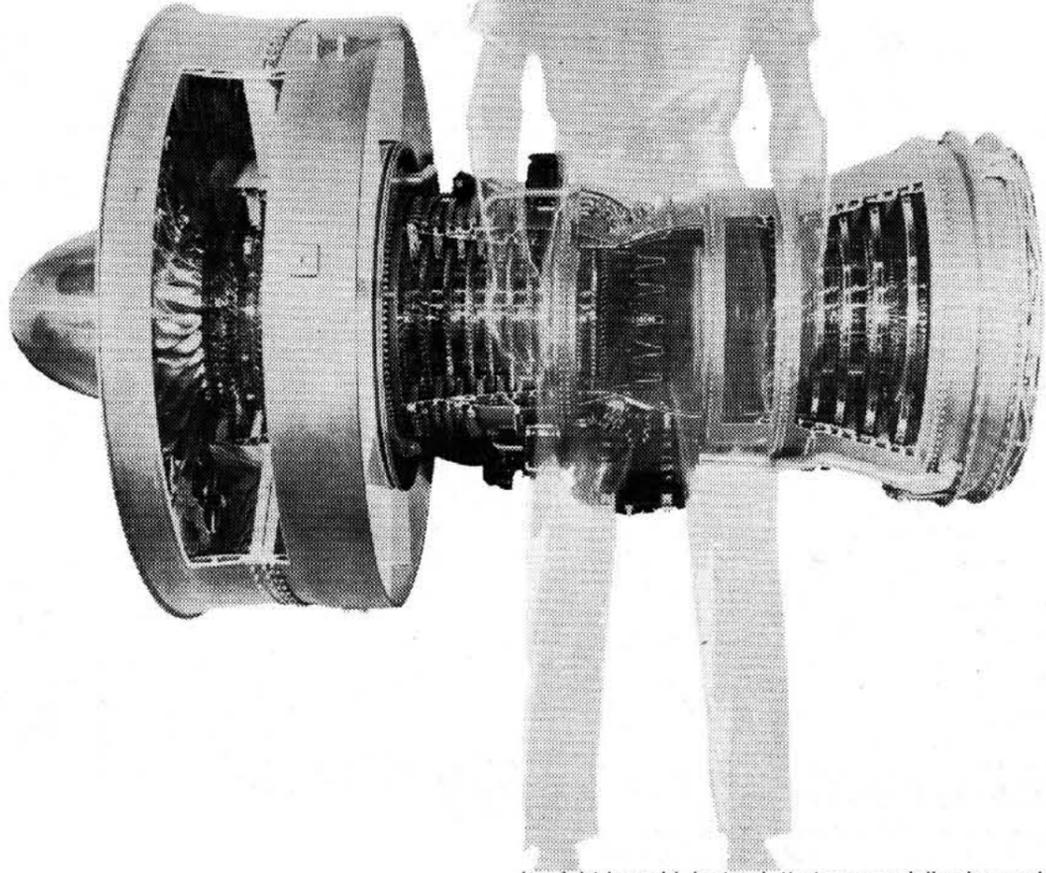
Impossible as it seems, some of the students and possibly some of the faculty and administration here at UoFH have never tried it, and as we all know, you can't know the sensations it evokes until you have actually experienced it. None the less it is up to each of us to join the struggle and to force these nonentities into disavowing their social fears and frustrations and getting into the swing of ----ing.

True, many of us may be in for battle on the homefront as well as here at school. Some of our parents would be shocked if they were to come into our rooms and find a group of us actually ----ing. Some of our parents simply can't comprehend that we are grown-up now and want to ----because we enjoy it.

Then again, some of our parents, even though they may have a home and children, have never really known the pleasures, indeed divine, of good ----ing. It, the lack of it, in this society of ours is one of the greatest hindrances of our generation must begin to overcome. The barriers are great, and some of you may feel a bit quixotic as your efforts to recruit your friends fail again and again, nonetheless we must endure.

If, indeed, it requires blood, sweat and tears. If we must take to the streets in protest, in appeal, then we must. For despite the hardship, the abuses, the dangers, we must defend our right to WORK.

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**Racism Is Dead In Florida--Right!**

Mark Lane, of RUSH TO JUDGEMENT fame is again engaged in uncovering the blunders of the American judicial system. He has come across what might be the biggest miscarriage of justice since the Sacco-Vanzetti case of the 30's. A black migrant worker, James Richardson, and his wife were working in the fields outside their hometown of Arcadia, Fla., October 25, 1967. They were summoned to the hospital to identify their seven children who were poisoned by insect repellent. After the mass funeral a few days later, Sheriff

Frank Clive arrested Richardson as the murderer. Clive asserted that the motive was the insurance money Richardson had taken out on the children the day before the murder. Furthermore, he said that Richardson had killed three children earlier in Jacksonville.

Mark Lane maintains that at the trial it was not brought to light that Richardson had not taken out any insurance money on the children. He also claimed that, according to Jacksonville records, Richard had not even hurt any children there, let alone kill any.

When confronted with this evidence, a juror's statement would seem to indicate that racism is still alive and well in the South. He reportedly said, "Well somebody had to do it and you can't trust niggers anyway." Due to this sort of justice at the hands of his "peers", Richardson is awaiting electrocution. Please write to Governor Claude Kirk to demand at least a retrial. Richardson's lawyer John Robinson, a "Yankee agitator, nigger lover, and hippie," from Tennessee, is sure he has almost fingered the real killer, who, by the way, he thinks is white.



**AFRO-AMERICAN CLUB ANNOUNCEMENT**

**Let's Get Our Thing Together!**

**All Black Students Afro-American Club**

Meeting  
Thurs. Feb. 20  
11:30 Room 258  
Univ Hall  
Conservative Negroes Welcome

# Do Not Remove! Ice Skating '69-70???

by Ben Holden

The Bulletin Boards in the Gengras Campus Center are there as a service to students, staff, faculty and organizations of the University of Hartford, and outside organizations who wish to advertise articles wanted and for sale; advertise services offered; and advertise coming events and attractions. The present state of these Bulletin Boards is such that none of these objectives can be easily and efficiently accomplished. Notices are haphazardly written on various kinds and shapes of paper. Notices are posted on top of previous ones (often current), unjustifiably covering their message. Notices are quick to be posted, but indefinitely left up resulting in articles being sold "5 times over" and a waste of valuable space. However, for the benefit of all concerned, a change has been implemented by the Program Office.

The following is a listing of rules and regulations, that are effective Oct. 16, 1968, regarding the use of Bulletin Boards in Gengras Campus Center.

1. All advertisements concerning articles wanted, for sale, and personal services offered are to be legibly written or typed on a

3'x5' or 4'x5' or 4'x6' index card (no larger) and should include date posted. It will be left posted for 2 weeks at which time if the owner deems it necessary, he should redate it and it will be left up for another 2 week's period, etc. Anything without a date will be removed immediately.

2. All organizations advertising events shall use a poster no larger than 14"x22" (for Bulletin Boards)

3. No individual or organizations shall post their respective ads and posters on top of others already legitimately occupying the space.

4. One ad or poster per Bulletin Board.

5. Wall space to be used Snack Bar - wall by exit; Campus Center lounge - east wall only. All ads and posters on other walls will be removed!

6. The wooden wall in first floor recreation area may be used - at rec. desk.

The above rules and regulations will make Gengras Campus Center Bulletin Boards more effective and more profitable to all.

Ice skating is a fairly popular winter sport at the University of Hartford. Presently, the "Hog River" is the only ice skating facility on campus, and its erratic composition, coupled with temperamental weather conditions, often leave much to be desired. The Recreation Committee of the Activities Commission has formed a subcommittee, headed by Bill Fleming, to investigate the possibility of a campus ice skating facility and to present a complete proposal for such a facility for 1969-1970 to campus officials. If a campus ice skating facility is to become a reality, your HELP and SUPPORT is needed. Please contact Bill Fleming, M Dorm, phone 242-8720 and/or Miss Wiseman, Program Advisor, G.C.C. 307D, ext. 396. REMEMBER -- "Ice skating is a good way to meet girls" and ice hockey is a lot of fun too!!!!

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artist in residence  
U.H. Campus  
March 6, 7, 8, 1969

don't miss it!!!

## World War III

Recurrent "brush fire" wars since 1945, when the last world conflict ended, will be examined in the light of today's nuclear chess game in a University of Hartford lecture by Stephen Barber, newsman and veteran war reporter.

Barber will speak on the subject, "How World War III Began," at 8:30 p.m. Thursday evening, Feb. 20, in Holcomb Commons at the Gengras Campus Center.

The lecture, intended mainly for students and faculty, is open to the public as seats remain available. There is no admission charge.

Barber, senior staff correspondent in Washington for the "London Sunday Telegraph," will appear under auspices of the Forum Committee of the center's Activities Commission. The British journalist will be the initial speaker in this spring's World Crises Lecture Series.

In Barber's view, the advent of the atomic bomb changed the rules of modern warfare. Vietnam, in his opinion, is only the latest in a long series of peripheral outbreaks.

If the Middle East should boil over in the next few weeks, Barber will come prepared with a first-hand analysis. Within recent months, he has twice circled the globe, revisiting such familiar trouble spots as the Arab republics, Vietnam, the Dominican Republic and Cuba.

There will be a reception in Room C following the program. All are invited.

## Nixon's Geritol

by Bill Clement

Daniel Patrick Moynihan, without a doubt, is one of Mr. Nixon's most controversial appointees, if not of course the only. Now one would reckon from past experiences that Mr. Nixon would avoid Democrats as much as possible, and surveying the grey-haired cabinet of Republican conservatism whose every appointment was preceded by an apology of "at the time of the selection, we did not know he was a Republican" this seems to be the situation. (How could anyone forget, for instance, that Mr. Romney is a Republican.) However, we must remember that we are dealing now with the new Mr. Nixon, who seems to possess the quality of absent-mindedness. (The argument against this, of course, is that Mr. Nixon does not have a mind, therefore, how can it be empty?)

However, on the advisory level one Democrat managed to penetrate Washington's monotonous Republican stronghold. And even more striking and perilous, this appointee is not even a Billy Graham Protestant. However, to make matters worse, he is an Irish Democratic Catholic. Now from past experiences, one would imagine that these are not the political qualifications that Mr. Nixon is looking for, in fact these seem to be the ones that he should be eternally avoiding. However, we are dealing with the new Mr. Nixon, and, of course, Daniel Patrick Moynihan, the staff director of the New Council of Urban Affairs.

So, controversial in fact is he that the New York Times when printing up a diagram of appointees offices, placed Mr. Moynihan in an elevator shaft. However, in this age of the pill every good Catholic must bear an optimistic outlook, and indeed Mr. Moynihan does -- although his critics may disagree, Mr. Moynihan is planning a long stay in Washington.

Amongst Republicans whose solution for the ghetto is big business, Mr. Moynihan stands out as one who is crusading for massive federal job programs and family planning. Big business, of course, isn't such a bad idea, but the problem of course, would be too big to get them out of Latin America and other "deprived nations," and back to affluent nations where according to some Congressman no-one starves. And with big business so concerned and worried about starving peoples, this might take some doings. However, first the government must persuade industries to leave, and in a sense this would be like pulling out of Vietnam, since we have overthrown so many "communistic regimes" such as Guatemala in 1954 to allow big business the privilege to enter in the first place.

Mr. Moynihan is not one who is satisfied with simple one-liners such as "fat Jap" "once you've seen one slum, you've seen them all," and "Conservation for conservation sake." Instead his controversies centers around whole reports such as the one he wrote concerning the plight of the ghetto turning into a matriarchal society. That's like telling Sonny Liston he has an Oedipus complex.

All-in-all, though controversial, our wholehearted support goes to Mr. Moynihan -- Washington's Geritol in an iron deficient cabinet.

## Scholarships

The University of Hartford, through its director of Financial Aid, Andrew H. Spencer, is offering 20 four-year, full-tuition scholarships valued at \$160,000 to qualified incoming freshmen from underprivileged families in the Greater Hartford area.

This opportunity is being made possible through a package of help from private donors, the State Scholarship Commission, the U.S. Department of Health, Education and Welfare, service organizations such as the Civitan Club of Hartford, and finally the student himself who will be offered work-study jobs in the library and other University facilities.

Wednesday, February 26th, has been set aside as Greater Hartford Visitor's Day. Counselors will be available to provide information regarding processes of applying for admission and financial aid. Student hosts will provide hourly guided tours of the campus and other entertainment. Interested candidates should apply to the University Financial Aid office, Room 307, Gengras Campus Center or to the Admissions Office in Auerbach Hall.

Included in the scholarships will be special summer courses, where necessary, in English, speeded reading, and mathematics. Individual counseling and tutoring will be available.

Scholarships for academically superior freshmen will be increased 20% for the coming year. Last year, over 1,000 students received aid valued at more than \$1,000,000 outright gifts, loans and work-study jobs.

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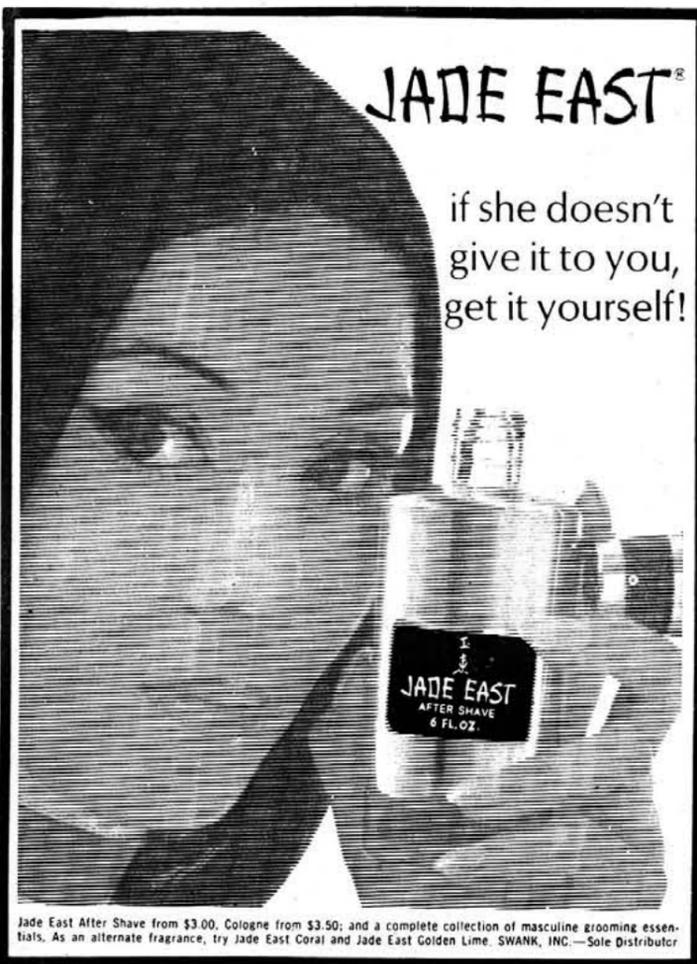


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**Graduate Psychology Program**

The University of Hartford announced Saturday that applications are being accepted for two new graduate programs in psychology. For the 1969-70 academic year, which begins Sept. 1, the Master of Arts degree will be offered in both clinical practices and general-experimental areas of psychology.

A limited number of research assistantships is available. Qualified students may earn \$3,000 per year assisting a professor in his research activities. Financial aid is also available to a limited number of qualified students who agree to serve as teaching assistants.

Graduate students in psychology will be taught and supervised by the eight psychologists who comprise the faculty of the Department of Psychology. Dr. Harry L. Leonhardt, an experimental psychologist, is department chairman. All members of the psychology faculty hold earned doctorates.

The new general-experimental graduate program allows the student to concentrate on either research or various content areas.

The general option is intended for students who plan to teach with a master's degree in a college or junior college. Thirty-three semester hours of graduate work are required, plus a comprehensive written examination.

The experimental option is offered for students who plan to work as research assistants, or to continue graduate work toward a doctorate at another institution. Thirty semester hours are required, including a six-credit written thesis and a comprehensive written examination.

The graduate program in clinical practices is designed to train the individual to do clinical work in mental hospitals, mental hygiene clinics and centers for the retarded, under the supervision of a clinical psychologist. Requirements embrace 45 semester hours of graduate work, including a six-credit practicum (supervised practice) and a comprehensive written examination.

**"Project Inspire" At Uof H**

Gerard M. Peterson, assistant secretary, Group Division at Aetna Life & Casualty, will be the keynote speaker Sunday night, Feb. 23, as "Project Inspire" begins its second annual workshop program at the University of Hartford.

The Sunday session will be held at 7 p.m. at the Gengras Campus Center, 200 Bloomfield Ave., West Hartford. Interested citizens are welcome to attend this keynote meeting.

The seven-day institute, with sessions through March 1, is a project initiated by Plans for Progress, a Washington-based private agency which represents business and industry.

Project Inspire workshops, arranged as a vocational guidance program, are intended for middle-school teachers and guidance personnel from diverse urban schools. Purpose of the institute is to inform participants about changing employment conditions and opportunities in Greater Hartford, with special regard for minority groups.

This year, Plans for Progress and the Greater Hartford Chamber

of Commerce are again cooperating with the UofH as institute sponsors.

Dr. S. Edward Weinswig is director and Prof. Beatrice Orr Pressley is co-director of Project Inspire. Prof. Weinswig is UofH director of teacher education, and Miss Pressley is an assistant professor.

Dr. Weinswig will open the first session.

Workshop sessions will be held at Hartford's Clark Street School, 35 Clark St., at 8:45 a.m. from Monday through Friday, Feb. 24-28.

Saturday (March 1) at the Gengras Campus Center, UofH, "Tell It Like It Is!" -- employment for minorities -- will be discussed by three doctoral candidates in urban education at the University of Massachusetts. The meeting begins at 8:45 a.m.

The entire week's Project Inspire program will be summarized at 11:30 a.m. Follow-up sessions, with Hartford parents taking part, will be held at the UofH March 15 and April 19.

**Opera at Hartt Mephistopheles**

Boito's opera "Mephistopheles" will be presented in four performances, Wed., Feb. 26 through Sat., March 1 in Millard Auditorium at Hartt College of Music, University of Hartford.

The distinguished work has seldom been performed in the United States. In its production, Hartt Opera-Theater will recreate in English, the classic story of the devil, Faust and Margaret. William Diard will be heard as Faust. A nationally-known concert and opera star, Diard is also a member of the Hartt faculty. Alternating in the role will be Russell Kierig.

Frenz Gall will sing the title role; Saundra Gosselin and Sharon Monk will alternate as Margaret. Also in featured roles are: Darlene Gayles and Pamela Kucenic as Helen; Sara Williams and Jennifer Jones as Martha; Thomas Sullivan and Walter MacNeil in

double roles of Wagner and Nerens; and Deborah Lancman as Pantalis.

Three of these Hartt opera students -- Miss Gosselin, Miss Gayles and Mr. Gall -- are among finalists in the Metropolitan Opera eastern auditions.

Moshe Paranov, president of Hartt and University vice-chancellor for performing arts, is music director; Elmer Nagy, chairman of theater arts and opera, has designed and staged the entire production.

The Guild will also sponsor a special dress rehearsal for young people on Tuesday, Feb. 25 at 7 p.m. in Millard Auditorium. Junior educational memberships are available to those under age 18.

For information on rehearsal or performances contact the Guild office at Hartt College, 236-5411, ext. 463.

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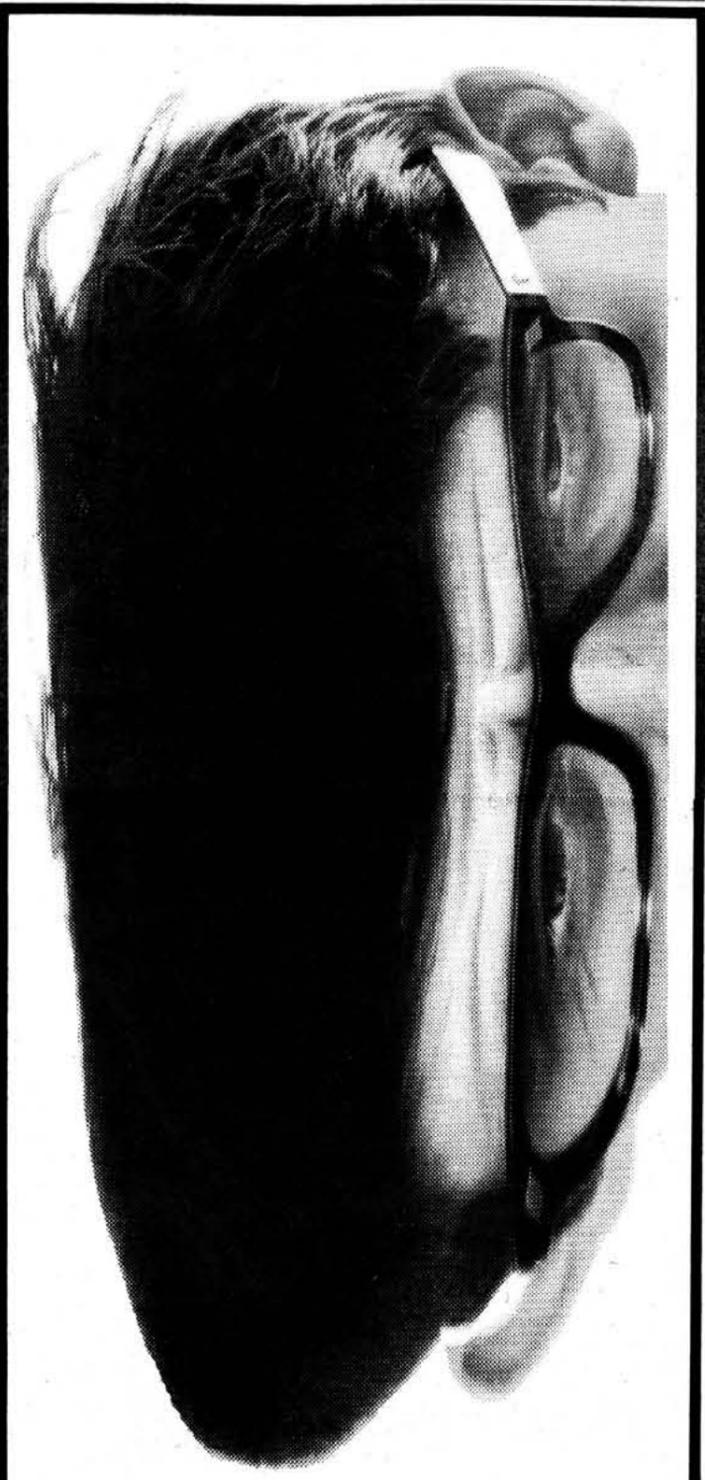
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Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Dear Barbara,

Please help! Your successor is going up in smoke.

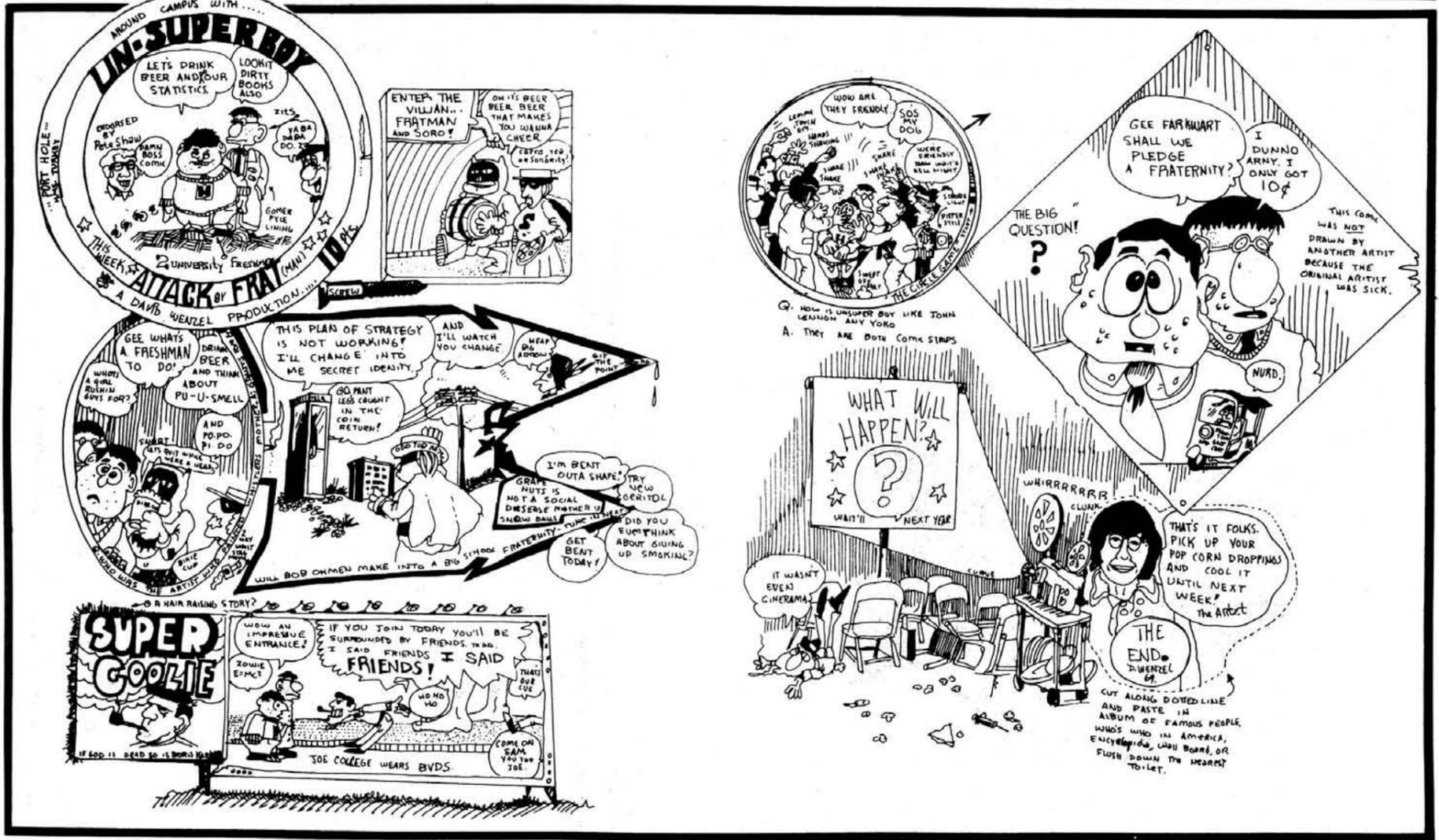
Love,  
 Mark

*Why does a perfect size 7 look perfect only 21 days every month?*

It has nothing to do with calories. It's a special female weight gain... caused by temporary water-weight build-up. Oh, you know... that uncomfortable full feeling that sneaks up on you the week before your menstrual period. This fluid retention not only plays havoc with your looks but how you feel as well. (It puts pressure on delicate nerves and tissues, which can lead to pre-menstrual cramps and headaches, leaves emotions on edge.)

That's why so many women take PAMPRIN®. It gently relieves water-weight gain to help prevent pre-menstrual puffiness, tension, and pressure-caused cramps.

PAMPRIN makes sure a perfect size 7 never looks less than perfect. Nor feels less than perfect, either.





Rufus Connection



RHINOCEROS

# WINTER WEEKEND

FRIDAY, FEBRUARY 21st

## SEMI-FORMAL DANCE

with NED BARRY — 9:30 P.M.

SATURDAY, FEBRUARY 22nd

## TRINITY GAME — 6 P.M.

CONCERT 11:30 P.M. — U. HARTFORD GYM

# ROTARY

# CONNECTION

# RHINOCEROS

# CAROLYN HESTER

# COALITION

SUNDAY, FEBRUARY 23rd

## WINTER THING

CAMP JEWEL - COLEBROOK CONN.

with THE BURGUNDY SUNSET

— 1:00 P.M. to 6:00 P.M. —

*Weekend tickets  
\$10 couple  
covers all events*

*Concert tickets  
\$2.50 Student in advance  
\$3.50 at the door*