Time for a Change: Let's Kill The S.F.A. Instead of Ben

During this past year we have seen many mistakes made in our Student Government; we have seen many rash decisions made, many tempers fly. We have seen the whole arm of College activities break off from the S.F.A. for the most part, two personalities cannot get along. We have seen failures in the coordination of weekends, in ticket taking. We have seen failures to maintain the proper quorum to do business. But who is to blame? James Ben. Big Ben. Gentle Ben. Angry Ben. He is the S.F.A. for the most part, only one problem: He doesn't understand the concept of Democracy. Other than that, Ben is a victim of circumstances. He is the victim of a system that does not work. It is a system that revolves around the need for one strong leader, and if that leader does not exist, then the whole system breaks down. This is what has happened this year. Moreover, the system goes on to profess that this leader does exist even when he does not, giving him the power and responsibility to make appointments. Ben is not a leader. Ben may be a leader, but Ben is a weak leader. Ben does every bit of work there is to be done in the S.F.A. A leader should delegate responsibility. If we have no leader then we must have a system that delegates responsibility instead.

The Constitution of the Student Association of the University of Hartford

Preamble

Upon the foundation of this constitution shall be established the Student Association (all full-time undergraduate students) of the University of Hartford, to facilitate communication, to coordinate and encourage participation in University functions and activities, to insure justice for students, and to insure responsibility of students, to promote student participation in academic change and excellence, and to coordinate all of these into one main directive—that of a more complete educational experience. This constitution is established on the precept that communication and rational discourse are the only responsible means to initiate constructive change, on the precept that rights incur equally important responsibilities, and on the precept that hard work, coordinated hard work, is the only means to achieve this change. This constitution has gathered the students together, on paper, yet it is for the students to work for the potential of the system. It has handed them their rights, their long awaited rights, yet it is up to them to use these responsibly. It has given them the structure, the bare skeleton of the system, yet it is for the students to infill this in this form. It has handed over the mistakes of people. It has constructed a system based on work and communication from which true power and beauty can arise: the power and beauty of action and of learning.

Article I

The Senate

Sec. 1. The legislative powers and responsibilities herein granted shall be vested in the STUDENT SENATE. Sec. 2. The function of the Senate shall be to coordinate and be responsible for all student-involved and student-sponsored activities, communications, finances, disciplinary actions, or academic matters and to carry through the same. Sec. 3. The members of the Senate shall be as follows: a. The President. b. A Vice-President. c. The Executive Board consisting of the chairmen of the fire commissions: Academic, Activities, Academic Finances, and Judicial. Including the chairman and vice-chairman of the Senate. Sec. 4. The Senate shall serve a term of one University Year and may be re-elected. Sec. 5. The chairman and vice-chairman shall be elected by the Senate from among the members of the Senate following the spring elections of the students on the Senate. Sec. 6. The chairman of the commissions (the Executive Board) shall be elected by the Senate from within or without the membership of the Senate. The commission may not serve as chairman of the Senate. These elections shall determine the spring elections to the Senate.

Article III

Academic Commission

Sec. 1. PURPOSE AND RESPONSIBILITIES: The Academic Commission shall be the academic arm of the Student Senate. The University is greatly in need of academic environment. If this be relevant, this environment must be maintained in every aspect of change. The Academic Commission, armed with a confident knowledge of the academic environment and professional matters shall represent the student's voice in this change in the academic environment. It shall serve as the free discussion in the creation and the maintaining of an intellectual atmosphere at the University of Hartford.

Article IV

Activities Commission

Sec. 1. PURPOSE AND RESPONSIBILITIES: The purpose of the Activities Commission shall be to coordinate all student activities for students, faculty, administration, and guests. It shall work toward strengthening and improving the educational environment of the University. It will be responsible for scheduling, organizing, and carrying out all events held in student, social, cultural, and recreational events funded directly or indirectly by the Student Association in accordance with its standards.

Article II

Executive Officers

Sec. 1. The officers of the Senate shall be as follows: a. The President. b. A Vice-President. c. The Executive Board consisting of the chairman of the fire commissions: Academic, Activities, Academic, Finances, and Judicial. Including the chairman and vice-chairman of the Senate. Sec. 2. The officers shall serve a term of one University Year and may be re-elected. Sec. 3. The chairman and vice-chairman shall be elected by the Senate from among the members of the Senate following the spring elections of the students on the Senate. Sec. 4. The chairman of the commissions (the Executive Board) shall be elected by the Senate from within or without the membership of the Senate. The commission may not serve as chairman of the Senate. These elections shall determine the spring elections to the Senate.

Article III

Academic Commission

Sec. 1. PURPOSE AND RESPONSIBILITIES: The Academic Commission shall be the academic arm of the Student Senate. The University is greatly in need of academic environment. If this be relevant, this environment must be maintained in every aspect of change. The Academic Commission, armed with a confident knowledge of the academic environment and professional matters shall represent the student's voice in this change in the academic environment. It shall serve as the free discussion in the creation and the maintaining of an intellectual atmosphere at the University of Hartford.

Article IV

Activities Commission

Sec. 1. PURPOSE AND RESPONSIBILITIES: The purpose of the Activities Commission shall be to coordinate all student activities for students, faculty, administration, and guests. It shall work toward strengthening and improving the educational environment of the University. It will be responsible for scheduling, organizing, and carrying out all events held in student, social, cultural, and recreational events funded directly or indirectly by the Student Association in accordance with its standards.

Article II

Executive Officers

Sec. 1. The officers of the Senate shall be as follows: a. The President. b. A Vice-President. c. The Executive Board consisting of the chairman of the fire commissions: Academic, Activities, Academic, Finances, and Judicial. Including the chairman and vice-chairman of the Senate. Sec. 2. The officers shall serve a term of one University Year and may be re-elected. Sec. 3. The chairman and vice-chairman shall be elected by the Senate from among the members of the Senate following the spring elections of the students on the Senate. Sec. 4. The chairman of the commissions (the Executive Board) shall be elected by the Senate from within or without the membership of the Senate. The commission may not serve as chairman of the Senate. These elections shall determine the spring elections to the Senate.

Article III

Academic Commission

Sec. 1. PURPOSE AND RESPONSIBILITIES: The Academic Commission shall be the academic arm of the Student Senate. The University is greatly in need of academic environment. If this be relevant, this environment must be maintained in every aspect of change. The Academic Commission, armed with a confident knowledge of the academic environment and professional matters shall represent the student's voice in this change in the academic environment. It shall serve as the free discussion in the creation and the maintaining of an intellectual atmosphere at the University of Hartford.
Article VI
Finance Commission

Sec. I. PURPOSE AND RESPONSIBILITIES: The Finance Commission shall be responsible for the financial administration of the Student Senate, and the maintaining of budgetary controls over all campus activities. All monetary allocations shall be considered as pending until the Senate has approved them. All such monetary allocations shall be considered as pending prior to being released. The Commission shall be responsible for the decision of the Senate to approve or disapprove the final expenditures of the student government for the academic year, and the Senate may be required to hold special meetings to consider such expenditures.

Sec. II. MEMBERSHIP: The Finance Commission shall be composed of three members appointed by the Senate. The members shall be selected from the Student Senate, and the Senate will be responsible for appointing the Chairperson.

Sec. III. STANDING COMMITTEE: The Finance Commission shall be composed of the Chairperson and one other member appointed by the Senate.

Article VII
Judicial Commission

Sec. I. PURPOSE AND RESPONSIBILITIES: The Judicial Commission shall be the body responsible for the protection of the rights of students and the determination of the rules of the University. The Commission shall be responsible for the protection of the rights of all members of the Student Senate, and for the determination of the rules governing the conduct of the Senate. The Commission shall be composed of five members appointed by the Senate, and one member appointed by the Speaker of the Student Senate.

Sec. II. MEMBERSHIP: The Judicial Commission shall be composed of three members appointed by the Senate. The members shall be selected from the Student Senate, and the Senate will be responsible for appointing the Chairperson.

Sec. III. STANDING COMMITTEE: The Judicial Commission shall be composed of the Chairperson and one other member appointed by the Senate.
managers should be free to develop their own editorial policies and news coverage. They are however, responsible to the communication commission.

Article IX
Amendments
Sec. 1. Amendments to the Constitution may be proposed by a vote of majority of the Senate and shall be printed in the University newspaper two weeks prior to the time they shall be submitted to the Association for approval. Any member of the Association shall have the opportunity of stating his opinion at the Senate meeting before the amendment is voted on.

Sec. 2. A two-thirds majority of those voting in the association shall be necessary for the approval of amendments to the Constitution.

Article X
Ratification
Sec. 1. Amendments to this Constitution shall take final effect unless disapproved by the Board of Regents.

By-Laws
I. Duties of Officers
A. The Chairman:
1. He shall preside over all meetings of the Senate, all meetings of the executive board, and all meetings of the association.
2. He shall vote in Senate meetings only in case of a tie. He shall vote on the executive board.
3. He shall be the official representative of the association, and of the Senate at all public functions and all meetings where a representative is needed. He shall be subject to review by the judicial commission if he does not represent the Senate.

B. The Vice Chairman:
1. He shall assume the responsibilities of the chairman in event of absence.
2. In event of the chairman's inability to finish his term in office, he shall assume the responsibilities until new chairman can be elected.
3. He shall vote on the executive board.

C. The Chairman of the Communications (the Executive Board):
1. This shall be the policy making board of the Senate (pending ratification of all major policies by the Senate).
2. This shall be the communications board for the entire Senate.
3. The board shall instruct the chairman as their representative at all meetings.
4. The Executive Board shall appoint all Senators to commission responsibilities after considering applications and honoring desires of Senators in regards to placement to the best of feasibility.
5. The board shall meet once a week or more often if needed, prior to Senate meetings.
6. They shall be in charge of the five commissions.

I. Duties of Senators
1. Each Senator shall serve on a commission, most likely as a committee head, and shall be responsible for his allotted amount of work, pending review by the Judicial Commission.
2. He shall meet once a week in the Senate with no more than two unexcused absences, pending review by the Judicial Commission. Excused absences shall be made in writing to the head of the Judicial Commission.
3. He shall be responsible for meeting with his represented constituents as often as is needed to fully represent their views of the Senate.
4. He shall, upon election, submit (in writing) to the Executive Board his request and qualifications for commission placement.

III. Constitutions
1. Gengras Campus Centre (from Activities Commission).
2. A AUP joint statement on publications (from Communications Commission).
3. Constitutions of publications and radio stations (from Communications Commission).

IV. Amendments
1. Amendments to the bylaws may be proposed by a vote of the majority of the Senate and shall be printed in the University newspaper two weeks prior to the time of being voted on at a Senate meeting. Any member of the Association should have the opportunity of stating his opinion at the Senate meeting before the amendment is voted on.
2. A three-fourths majority of the Senate shall be necessary for the approval of the amendment.

V. Ratification
1. Amendments of these bylaws shall take effect with the approval of the Senate and the Regents.

Submitted by the Committee on Constitutional Revision: sub-committee of committee: Regents Advisory Commission. Jack Hardy - Chairman James Carter M. Kente Fehrey Howard Gross Dan Hamilton Bill Clement - Secretary

To be presented as an amendment to the present SFA Constitution abolishing the same and shall take final effect pending ratification by the Board of Regents.

S.F.A. ELECTIONS
soon to be the Student Senate
Anyone desiring to run for S.F.A. Cabinet for next year must submit a petition signed by at least 11 of his classmates to the S.F.A. Office by 6:00 P.M. Thursday, April 17, 1969.

Elections will be Thursday and Friday, April 24-25.

The Following are elected from each school:
Arts and Sciences: two from each class and one at large
Business: one from each class and one at large
Music: one from each class
Education: one from each class
Art: two students chosen at large.
Possibly four Engineering: two students chosen at large.
Weaver Students Suspended

by Jeffrey Roth

Mr. America walk on by
Your schools that do not teach
Mr. America walk on by
The minds that will never be reached

F. Zappa

Marcus Manasse, Clifford Hamilton, and Louisehilli, three black Weaver High students, have done an incredibly comprehensive expose of the problems of a black school. Their sensitive and perceptive observations and ideas appeared in several issues of THE PEOPLE'S PRESS, and underground paper they edited privately and distributed to school.

The purpose of THE PEOPLE'S PRESS, "To express our ideas to the students of Weaver High, particularly the black students," seems quite legitimate in an A.F.R. Negro school. The paper's case for a Student Union to point out racism, explains it, and then come up with some way of changing it, decreasing it, or eliminating it, "is certainly not an unreasonable one. The staff is politically active and supported a demonstration in front of City Hall, protesting the Chamber of Commerce's cut in the proposed school budget.

Black nationalism is reflected in the writing of Louise Hilli, "Let's stop burning our brains to get straight B's," says Louise. "We have all walked around with white minds. This idea is now being presented to high school students during an impressionable period in their search for an identity, At time when we can shape ideas into young Afro-Americans.

Cliff, referring to the fact that Weaver may be ALL black next year, allowing teachers to transfer upon request, interprets that "as the first chance that students at Weaver could get off. More important however, in that he realizes that Sunday High School will be predominantly white, and presumes it "will perpetrate a people who want only for themselves: politics, money and power, and in no way helping Hartford, but pitting it deeper into the long-go, pre-judged, segregated gap.

Marcus insists on categorizing the racist at Weaver as "coven," explaining, "teachers with the capacity to be good teachers are not giving black students even a glimpse of quality education. This is where racism takes its toll.

Manasse also accuses discrimination in Honors and Advanced Placement courses, combating of minority of blacks. Marcus' article, "Project Your Family," in an attempt to educate the students economic, political, social aspects of a broken family personality. It is an attempt at enlightening minors to the possibility of getting their tuition paid as a result of their illegal pranks.

Marcus, Clifford, and Louise were suspended on the anniversary of Malcolm X's assassination. Since then, Cliff and Louise have been offered re-admittance, but refused it, as explained in the accompanying letter. Marcus has not been re-admitted and continues on home instruction.

The ultimate aspect of the entire affair is not the deplorable reaction of the Board of Education to the student paper, but the overwhelming support of this action by the Weaver High School faculty. Rightly perceptive of the mostly white faculty agreed with Principal Gung and the suspensions. Unless there IS some racism in Weaver, why would the Faculty favor the suspension? Shall we, what are they afraid of? I'm sure Marcus will give them a job when he gets there.

By protesting racism in budget cuts, these black students are using the high school as a base, and as a tool to change the larger society. They realize that by forcing their participation in a competitive grading system, the high school can actively participate in all of society's injustices. They are demanding that the school meet the needs all students have in forming them as individuals.

The comment must come, Legal channels for change are clogged. We refer to the Human Relations Department for investigation result in its co-operation with the Board of Education, one of the prime sources of injustice, and in a more of study commissions. Three is also used with this report on civil disorders. The results are discarded if they dirty the arch-conservative, inflexible Board of Education and faculty. This adds to the increasing atmosphere or violence. The student's desire for justice and communication of ideals is being met with inscrupulous, repression, and suspicion. Why don't they employ their human ability to reason and understand? It they don't respond to change, the determined force of the movement will become violent. Once this happens, persons professionally hired by the board to police the halls won't be worth a damn.

Memorandum

March 25, 1969

To: Members of the Hartford Board of Education

FROM: Louise Hilli and Clifford Hamilton

RE: The March 24, 1969 Decision against the People's Press

On reviewing your decisions to single out one of the three of us for criticism, we respectfully inform you that we do not accept your 50 PIECES OF SILVER.

We strongly believe in our principles and objectives and the hypocrisy of the manner in which our "hearing" was conducted, and your whitewash decision proves the righteousness of our convictions.

April 11

CAMPUS INTERVIEW

One of the highest paying of all summer jobs
Many students working full summer average about $120 weekly, One cut of three made $123 or more a week. One out of four made $139 or more weekly.

How to qualify for interview (1) Must be age 18, (2) Need valid driver's license and able to drive, (3) Be in good physical condition. No experience necessary. Work is easily learned... supplies and equipment is supplied. Free. You're own boss in your own open where people have been buying GOOD HUMOR Fueurs Sign up now for interview, 824 Summer Placement Director or Student Aid Office.

Easter Sunday at Kenney Park

YOU MUST HAVE...

$125.00

OR MORE WEEKLY THIN SUMMER...

Good Humor
OFFERS IT!

AN EQUAL OPPORTUNITY EMPLOYER/MA/F

IF YOU MUST HAVE...
June Weddings begin in the new MODERN BRIDE
At your newsstand now!
The Student Faculty Association has its problems. Its problems, however, are basically the same as those of the rest of the student body it represents. The only difference being one of semantics and approach. Thus, if you are now saying "Oh, God! Has Helen gone off the deep end? An editorial on apathy?" However, what is apathy?

Apathy is in its simplest terms a realization and a renunciation of impotence. People speak about apathy in personal terms referring to a recognition of the fact that regardless of the role they take or position they occupy, their action is of no material thing that is, they take no action of any kind. What separates the S.F.A. Cabinet and the people who make it up from their constituents is a refusal to resign ourselves to the fact that we have little power because it is the source of power which is hardest to exercise. The basic problem being how to get from nowhere to somewhere.

Recent events in our little political organism, the University, shed some light on the workings of the Student Faculty Board. The Executive Board Committee of the Board of Regents met last Wednesday to discuss two items of business relating to the students. In the first item the S.F.A. presented its proposal for a S.F.A. funding for next year to the Board. Exercising his position of power, the Chancellor spoke at length and quoted from a memo by Dean Sweeney before I was even permitted to speak. By the time the meeting was over, there were reasonable prospects for cutting the S.F.A.'s budget for next year to less than $40,000 and slashing the S.F.A. to a position of subservience to North House wishes. Secondly, the Chancellor brought up the question of the activities of the Academic Commission with the brief note that the Faculty Senate did not approve of it and recommended a veto by the Board. In terms of power, we, as students, will be able to express ourselves before this whole thing is over.

I had thought that this year we were making progress in terms of involvement of students in the University. We can look at all the Committees and Commissions to which students have been admitted as members without vote. The problem, however, remains that all of those committees are only advisory and the three who grace the Board of Regents are without vote and thus have no power. Instead of giving someplace, we seem to be regressing. On the question of the Academic Commission, and on the vital question of student fees, students not only did not participate but also were not informed of what was transpiring. The S.F.A. is up against that proverbial wall. And we got no place to go.

Letters to the Editor

One-Eyed Jack

EDITOR, U.N. NEWS:

As a member of the RECREATION COMMITTEE OF THE ACTIVITIES COUNCIL, I was very displeased with your last to- 

case in which you quoted the statement of the JOHNS-WHITE, JR.,

Chief. Other members of the committee were very concerned at thelongleftrightarrow, WUHF and Student News,iestioning the adequacy of the JOHNS-WHITE, JR., program. According to the facts that we gathered, the result was inevitable. The board may have been influenced by WUHF, but they are elected by the students. We must be concerned about their activities when we are not pleased with them.

May I remind you that the main source of effective publicity on this campus is, and has been, the Campus Committee. And that you did not print a March 1st rally plan until after it had been thoroughly discussed by the board. It is the basis of our organization, the Campus Committee, and is necessary to maintain a healthy campus atmosphere.

The last thing we need is for any of us to be unable to express our feelings on this subject. If you continue your attacks on the JOHNS-WHITE, JR., performance, your columns will be widely ignored. As a student, your job is to represent the interests of students, not to make decisions for them. We urge you to reconsider your position.

Very disappointedly yours,

William J. Fleming, Jr.

Training School of Hartford

An Open Letter to the Chancellor, The President, The Establishment:

Dear Sirs:

I am writing this letter with the hope that it will be read by at least one of my peers. The problem that I have is with the policy of the training school, which I believe is a problem for all of us. I have observed that many of my friends are not interested in their work, and I think that this attitude is supported by the training school's policies.

I believe that the training school should provide more opportunities for students to participate in meaningful activities and to develop their own interests. I think that this would help to increase their motivation and to make them more effective in their future careers.

If you would like to discuss this issue further, I would be happy to meet with you at your convenience.

Sincerely,

A Student

Student Faculty Association

Editor's note: The S.F.A. is involved in another of its disagreements with the administration over funding for next year. President G. de Soto has made it clear that in order to pay for the necessary activities of the University, the student body must contribute more money. The S.F.A. is opposed to this, and is planning to continue their protests.

4. What is the significance of the recent changes in the student population at this institution? How has the student body changed over the past 10 years? What are the reasons for these changes?

5. What are the implications of these changes for the future of the institution?

6. How do these changes affect the student-faculty relationship?

7. What are the possible consequences of these changes for the quality of education offered by the institution?

8. How do these changes impact the diversity and inclusivity of the student body?

Student Slate Association

The Student Slate Association (SSA) is a student group that represents the interests of all students at the University. It is responsible for organizing and coordinating events on campus, as well as representing the student body to the administration. SSA members are elected by the student body, and serve as a representative body for students' concerns.

Student Slate Association

The Student Slate Association (SSA) is a student group that represents the interests of all students at the University. It is responsible for organizing and coordinating events on campus, as well as representing the student body to the administration. SSA members are elected by the student body, and serve as a representative body for students' concerns.
Destroy the line of demarcation that sets the Establishment apart from the New Generation. I want my education and my life, I am willing to pay whatever price the University or Society asks. But don't call me short. You may not be any smarter than I am, but you have given a lifetime of experience to your mistakes. I don't want to make your mistakes. Nor do I want to make mine. Your values may or may not be adequate for me, but you can't decide that; neither can you force their adherence. If they don't work for you, they'll never make it for me.

Dear Chancellor, President, and Establishment. I'm up tight. I'm backed against a wall. I KNOW what I've got, but WHAT have I got? Where do I go from here?

Where do you?

Herbert Ascherman, Jr.

GEORGE WEIN Presents the 16th Annual
NEWPORT JAZZ FESTIVAL
July 3 thru July 6, 1969
At Festival Field, Newport, Rhode Island

Friday: An Evening of Jazz-Rock — Jeff Beck, Blood, Sweat and Tears, Roland Kirk, Steve Winwood, Ten Years After, Jethro Tull, and others.
Sunday: An Afternoon with Great Friends of Newport — Family Son, O. C. Smith, World's Greatest Jazz Band, and others.

Swedish-Jazz M pared — Booker Little, Paul Bley, Stretch Jones, Jim Hall, Sonny Stitt, and others.

Newport Alumni — Red Norvo, Tal Farlow, Ruby Braff, and others.


Evening and Sunday Afternoon Tickets:
$3.50, 4.50, 5.50, 6.50 — Box Seats $10.00
Friday and Saturday Afternoon — General Admission $4.00

THE NEWPORT FOLK FESTIVAL PRESENTS
THE NEWPORT FOLK FESTIVAL
July 16 thru July 20
Four Mala Evening Concerts — Thursday thru Sunday afternoon Workshops Friday and Saturday; Children's Day Wednesday; concerts Wednesday evening; Friday and Saturday evening (additional concerts at another location); Sunday afternoon.


Major Evening Concerts — Thurs., Fri., Sat., Sun.:
$3.50, 4.50, 5.50 — Box Seats $10.00
Fri. & Sat. eve. tickets at Box Office, Sun. all concerts:
General Admission $3.00
Wed. eve. concert, Fri. and Sat. all workshops, Gen. Adm. $2.00
Group Rates Available

SPECIAL DISCOUNT ON MAIL ORDERS PRIOR TO JUNE 1
2% off on tickets to individual events
20% off on series including all events Thursday thru Sunday

Put for information and ticket order forms
Write: Newport Festivals, P.O. Box 329
Newport, Rhode Island 02840

Instant vacation.
Camaro — the Hugger

A lot of people have the idea that a vacation begins only when you get where you're going. Obviously, they haven't vacationed in Camaro, the Hugger. You start relaxing the moment you come in contact with Camaro's contoured bucket seats. You feel snug without feeling stuffed in. Now you're getting in the right frame of mind to consider some other attractions. Like Astro Ventilation in every model. And, road sense that gives you the feeling this is one car that knows its way around—anything.

Start your vacation early this year. An Alumni with James Brown's Camaro. Your Chevrolet dealer will make all travel arrangements.
Swingers Rent your formal wear and Accessories from Landous Formal Wear Inc at Eagle Empire Inc.

Register Now for SUNDAY, March 24th, 1969

This week's gold star goes to everyone here on the staff.

One of the most important things that we can do is to give credit where credit is due.

Chairman of the Arts and Sciences Curriculum Committee, Dr. Melvin Goldstein, has been appointed to the position of Chairman of the English Department.

Dr. Goldstein has been a member of the faculty since 1965 and has served in various capacities, including that of Assistant Professor of English.

He is currently working on a book-length study of Shakespeare, based on his extensive research into the life and works of the playwright. The book, which is titled "Shakespeare: A Critical Biography," is scheduled to be published in early 1969.

Dr. Goldstein's work has been widely praised for its depth and accuracy, and he is widely regarded as one of the leading authorities on Shakespeare.

In addition to his academic work, Dr. Goldstein has also been active in the community, serving on a variety of boards and committees.

He is currently the chairman of the Board of Directors for the local Shakespeare Festival, and he has been a member of the advisory board for the local library for the past ten years.

Dr. Goldstein's research has been funded by a number of grants, including a major grant from the National Endowment for the Arts.

His work has been published in a number of prominent journals, and he has given lectures and workshops at conferences and universities around the country.

Dr. Goldstein is married and has two children, both of whom are active in the community and are involved in various volunteer efforts.

All in all, Dr. Goldstein is a highly accomplished and respected member of the English Department, and his appointment as Chairman is a well-deserved honor.

End of excerpt.
After Hours

Dr. Frank Chiaranza
Company's "Sundays at Six" discussion on "Rose Tattoo." In addition, he co-directed "This Magic Carpet by Me on the Water" at the Image Playhouse in Hartford and read his poetry at the Geeks Campfire Coffee House in Georgia Campus Center.

He is presently finishing a new three act play and is involved in a new project at the University to establish a linguistics department, headed by Dr. Stanley, where linguistics shall be offered as a major and full.

Dr. Alan Brody has been awarded a KUGO summer stipend by the National Endowment for the Humanities to do a follow-up study of the Germanic Ceremonial of England. This was the subject of his dissertation which had been submitted for a Columbia University Anglisten Association Award in 1966. The stipend will allow him to spend two weeks in Ireland and England looking at material which has come to light since 1966. Much of it is at the Ulster Folk Archeological in northern Ireland. When he returns he will incorporate his research into the dissertation to prepare it for publication. The dissertation is called TRACES OF ANCIENT MYSTERY: THE FORM AND DEVELOPMENT OF THE RITE OF ENGLAND.

Your last check from home just bounced?

Think it over, over coffee.
The Think Drink.

Sanctuary Coffee House
Film Festival
180 East Main Street in Meriden
Friday and Saturday, April 11 & 12

A different program each night
See area film makers compete.

THE SPRING
NOT TO BE MISSED!

If you want to demonstrate...

Why not Cutoo? Many students are getting paid for their spare time... making $50 or more a week. You operate on a flexible schedule that will not conflict with your study time. If you have use of a car, we can offer on-the-job training... you can actually earn while you learn. For complete details, write or call: 525-2214 For Interview.

Thursday, April 10
G.C.C. Room "D"
10 A.M., 2 P.M.
On Campus Interviews

WEAR-EVER is a division of Wear-Ever
Aluminum, Inc. An equal opportunity
company.
UHff Students Study Goals

With the warming days of spring adding zest to college life, University of Houston students, faculty, staff and alumni are meeting weekly to help the university reach its goals.

Three study committees are involved. They stem from the Regents' Advisory Council on Student Affairs, whose Executive Committee was established last fall by the Board of Regents.

In January, the committee began to look at the university's goals for the next five years. "The committee's purpose is to formulate specific recommendations to the Board and related university officials," John A. Martinez, director of marketing, said.

The three committees hope to complete their work by the end of April. The results of the committee's work will be presented to the Board of Regents by June 1, after the committee reports have been presented. The committee’s job is to make collective recommendations to the Board of Regents.

The study groups, in which all UHff committees are involved, comprise: Committee I - The Budget Committee; Committee II - Educational Philosophy and Procedures, and Committee III - Student Affairs.

Chair of Committee I is Thomas F. Brennan, UHff-51 (business) chair. Faculty members are Dr. Bernard R. Goodman, dean, Department of Accounting.

Members are Mrs. Bernard W. Schiro, a UHff regent; Edward L. Friedman, associate professor of electrical engineering; Richard H. Lufkin, instructor in political science; and Stuart M. A. Schiller, a UHff-96 senior major.

Chair of Committee II is Howard A. Mose, a 1974 graduate in political science. Faculty members are: Dr. Donald J. Langan, chair, department of history; Robert L. Green, chair of Political Science and chairman of the UHff-95 Senate of Engineers; and Mr. M. Schilling, a junior major.

Members of the Committee III are: Mr. R. L. Deaver, a senior major in education; Mr. W. M. Allen, a sociology major; Mr. H. J. Gouveia, a junior major in the department of history; and Mr. C. A. Schilling, a junior major in education.

The undergraduates are Joseph E. Kowal, a senior electrical engineering major; William M. Schilling, a senior major in education; and Robert W. Mose, a senior major in education.

Chair of Committee III is Howard A. Mose, a four-year political science major and a member of the UHff-74 Senate of Engineers and chairman of the Board of Regents.

Faculty members are: Dr. Howard W. Stew, director of education, and Donald Macran, director of bands at the University of Houston College of Music.

Alumni members are Mrs. Leonard E. Green, Class of '65; and Edwin J. Schilling, a junior major in education.

Students among those who are actively supporting the campaign are: Mrs. C. A. Schilling, a junior major in education; Mrs. G. F. Smith, a junior in speech and drama; and Mrs. M. J. Schilling, a sophomore at the University of Houston College of Music.

Graduate students in social work and philosophy have represented the board in student committees.

Kowal, a regular on the dean's list, is chairman of the UHff section, Institute of Electronic and Electrical Engineers. He is a laboratory assistant in electronic engineering.

Schilling is director of educational programming for WUSU, the Luns K. Beth Memorial Station.

Mr. W. M. Allen has been recording and corresponding secretary of the SPA. She has also been active in the Leadership Development Committee and a member of the Student Senate.

On Committee III (The Needs of the Students), Green is editor of the "Pamphlet," the SPA art magazine. Schilling is the secretary of the SPA, in addition to being a member of the undergraduate student council and of the Courant (art magazine). He is a freshman in the liberal arts major in education.

Mr. M. Schilling is the representative for both a Bachelor of Science in communication and a Bachelor of Science in Music Education Degree in June.

Plainview High School Administration.

Mr. W. M. Allen has been the head of the school since 1972. He earned his B.S. degree in education in 1973 from the University of Houston College of Music. He is a member of the UHff-96 Senate of Engineers.

Mr. W. M. Allen has been teaching in the school since 1970. He earned his B.S. degree in education in 1973 from the University of Houston College of Music. He is a member of the UHff-96 Senate of Engineers.

Mr. W. M. Allen has been teaching in the school since 1970. He earned his B.S. degree in education in 1973 from the University of Houston College of Music. He is a member of the UHff-96 Senate of Engineers.

Mr. W. M. Allen has been teaching in the school since 1970. He earned his B.S. degree in education in 1973 from the University of Houston College of Music. He is a member of the UHff-96 Senate of Engineers.

Mr. W. M. Allen has been teaching in the school since 1970. He earned his B.S. degree in education in 1973 from the University of Houston College of Music. He is a member of the UHff-96 Senate of Engineers.
O’Brien, Paranov to Receive UH Medals

The Most Rev. Henry J. O’Brien, Archbishop of Hartford, retired, and Dr. Moshe Paranov, president of Hartford College of Music, University of Hartford, will be the recipients of the University of Hartford Medal for Distinguished Public Service. Presentation of the medals will be made at a luncheon Tuesday, April 20 in the university’s Congra Campus Center. The luncheon will be preceded by a recital of selected works. Invited guests will include close associates of Archbishops O’Brien and Dr. Paranov, and Uffizi regents, administrators and faculty members. Chancellor Archibald M. Woodruff will preside at the luncheon program.

The Uffizi Medal was instituted in 1959 as a degree of honor for civic and cultural leaders whose contributions to central Connecticut’s business, cultural and educational progress have been outstanding. That year, Henry J. O’Brien, D.D., Chancellor of the Roman Catholic Archdiocese of Hartford since 1959, and the first to hold that post, announced his retirement last Nov. 22. After a long and productive career, Archibishop O’Brien achieved widespread recognition for his efforts to build Catholic schools and churches, his friendly relations with members of other faiths, and his forceful yet infrequent statements on public matters. Archibishop O’Brien issued a statement pleading for Negro rights. During his tenure, he authorized the policy of hiring union workers in construction and maintenance work in Catholic institutions, and he was outspoken against the defenders of capital punishment.

Archibishop O’Brien became the first Archibishop of Hartford when Pope Pius XII created the diocese of Hartford, Norwich and Bridgeport. On April 25, 1959, the Hartford presbytery was appointed Assistant at the Pontifical Throne.

Conductor, pianist, administrator and teacher, Dr. Moshe Paranov has long been known for his colorful personality and his support of music students. Dr. Paranov is co-founder of the Julius Hartt School of Music, 1955. He served as the school’s associate director until 1958, when he was appointed head of the school. Dr. Paranov is president of the Hartford Symphony Orchestra Foundation, which sponsors Hartford College of Music and the Julius Hartt School of Music, open to non-collegiate students.

In 1957, Dr. Paranov was named president of the Hartford Foundation. Dr. Paranov has served as head of the Hartford Art School and Bizzell College, and has conducted over 400 performances of full operatic productions since the inception of the Hartford Opera- Theater Guild in 1945. He has been conductor of the Sunnyside Light Opera Company and other community organizations.

During 1956-67, Dr. Paranov was musical director of the radio station WTIC. For many years he has conducted the Hartt Symphony Orchestra, the Hartt Opera Orchestra and Hartt choruses. He has been guest conductor of the former Hartford Philharmonic Orchestra. Dr. Paranov has also made his formal debut in recitals at Jordan Hall in New York and in recitals at the University of Hartford, and has appeared over the years as an ensemble pianist in various recitals with Irene Jahan.

Popular as a speaker, Dr. Paranov has taught at American University, Hartford High School in Connecticut. His talks on education in music have also been heard by many community groups throughout the state.

Six Instructors Named Assistant Professors

Promotion of an art historian, a mathematician, a specialist in speech therapy, a theatrical director, an expert in elementary education and an economist to assistant professorships was announced Thursday, April 1, by Dr. Archibald M. Woodruff, chancellor of the University of Hartford.

Four of the new professors teach in the School of Arts and Sciences. Mrs. Margaret L. Finch, gives courses in “Northern Renaissance Art,” “Twentieth Century Art” and introductory art history. Mr. Lawrence Rubin teaches calculus, mathematical logical, matrix theory and trigonometry. Mrs. Rosalie H. Smith is director of the Uffizi Speech Clinic. Mark Wallace is associate director of the University Players. Both are members of the Department of Speech and Dramatics.

Mrs. Hilda M. Brasilli teaches English, conducts courses in elementary school methods, “Fundamentals of Reading Evaluation and the historical development of children’s literature.”

William R. Lowery, School of Business and Public Administration, Mrs. Margaret L. Finch joins the Uffizi faculty as an art history instructor in 1959. She became a lecturer in 1963, and was named to the regular faculty in 1965.

Mrs. Finch holds a Bachelor of Arts degree, with a major in English, from Vassar College, 1935. During 1942-44, she had been a teaching major at the Yale School of Art and Architecture.

In 1945-46, Mrs. Finch was granted a leave of absence to pursue graduate work in art history at the Institute of Fine Arts, New York University. She earned a Master of Arts degree in that history in 1963. She is continuing her study at the Institute as a part-time student.

Lawrence Rubin teaches calculus, mathematical logical, matrix theory and trigonometry. Mrs. Rosalie H. Smith is director of the Uffizi Speech Clinic. Mark Wallace is associate director of the University Players. Both are members of the Department of Speech and Dramatics.

Mrs. Hilda M. Brasilli, School of Education, conducts courses in elementary school methods, “Fundamentals of Reading Evaluation and the historical development of children’s literature.”

William R. Lowery, School of Business and Public Administration, Mrs. Margaret L. Finch joins the Uffizi faculty as an art history instructor in 1959. She became a lecturer in 1963, and was named to the regular faculty in 1965.

Mrs. Finch holds a Bachelor of Arts degree, with a major in English, from Vassar College, 1935. During 1942-44, she had been a teaching major at the Yale School of Art and Architecture.

In 1945-46, Mrs. Finch was granted a leave of absence to pursue graduate work in art history at the Institute of Fine Arts, New York University. She earned a Master of Arts degree in that history in 1963. She is continuing her study at the Institute as a part-time student.

Lawrence Rubin teaches calculus, mathematical logical, matrix theory and trigonometry. Mrs. Rosalie H. Smith is director of the Uffizi Speech Clinic. Mark Wallace is associate director of the University Players. Both are members of the Department of Speech and Dramatics.
Hawks Win T of 4 on Southern Trip

by John Selbury

Relatively similar to the major leagues' pre-season southern trip, the U of I's 15-0 Hawks take a pre-season trip to Georgia, S.C., and test the baseball team in action. After three days of double session practices the scarlet nine won against Outstanding State College's best in two seven inning contests. Perhaps the preparation was in vain as the Hawks bowed in the opener 2-4, managing but two hits themselves.

Pitching a semi-magnificent game, Jerry "Dargy" Veriav held the Gaels to six hits and outscored them in any manner wise. A first inning error for the scarlet had now tasted action against a "formidable" opponent.

A somewhat proud U of I nine mahaged to average the eightbats of the double-header. Under the chill October air the scarlet hit a single, better not also allowing any earned runs to press the scarlet to an 11-2 victory. Salisbury's two runs were scored via a walk, error, sacrifice fly, and another error. Veriav dominated the plate, also, getting two hits in three times. All in all U of I nine garnered 11 hits, four by John Selbury, including two doubles, two singles, and three runs batted in.

After another tasty dinner, the Hawks left for Maryland to complete their "Southern" tour as the enemy southern shores of none other than New York. On Wednesday, April 4, under sunny skies, with palm trees in the background, the scarlet displayed their hitting prowess by knocking out 12 hits against a single by pitcher Dick Lambert.

Hawk All-Opponent Hoop Team

Two members of the N.C.A.A. District One Division College Champions, American International College, Bob Hallford and Carl Mitchell, joined Ed McFarland of Boston, Steve Wasserlein of Springfield, and top vote-getter Bob Hermann of Illinois on the University of Hartford quintet, an All-Opponent first team for 1968-69.

The quick-handed Hallford led AIC in two lines over the 17-7 Hawks this season (105-60 and 81-83). Hallford scored 16 points in the second win while Mitchell had 24 points in an AIC Holiday Tournament victory.

Hermann, tall center at Illinois College (Jacksonville, Ill.), who scored 39 points in a 106-83 upset win over the scarlet and white, was high vote-getter in the balloting of fifteen members of the Hawk's squad as he picked up ten first place votes. McFarland scored 34 points in the Hawks' overtime win (97-85) in the AIC tourney while Wasserlein posted 31 points and played a great floor game to lead Springfield College, a 74-66 win which knocked the Hawks out of the N.C.A.A. District One (New England) Tournament. Second Team selections were Jay Drewins of Holy Trinity, Bill Flaske of Southern Connecticut, Greg Hill of AIC and Gary Baum of Bridgeport.

Dave Brunelle of Newport, Conn., and Larry Franchise of Barre, Mass., will lead the University of Hartford hawks quintet in the 1969-70 season. The co-captains noted that seven of the players selected as the all-opponent teams will be returning to face the Hawks again next season.

'69-'70 Co-Captains

Dave Brunelle

David Brunelle of Newport and Larry Franchise of Barre, Mass., were named co-captains of the University of Hartford Hawks basketball team for 1969-70 season.

Both seniors, Brunelle and Franchise, averaged over 16 points a night last year by a vote of fellow players. Brunelle scored 257 points, and an 11.7 game average in 22 games while posting the best foul shooting percentage of .423 on 55 free throws scored in 42 attempts. Franchise is a guard and Brunelle a forward.

Larry Franchise

"JADE EAST" if she doesn't give it to you, get it yourself!

THE ANTKEEPER

REMEDY FOR RIOT

SPONSORED BY UCF

DONATION ONE DOLLAR

A CBS Report on the President's Advisory Commission on Civil Disorders

THE ANTKEEPER

RETURN SHOWING BY POPULAR DEMAND

SPONSORED BY UCF

DONATION ONE DOLLAR

THURSDAY MAY 1 IN ROOM U221